



The American Viola Society

ALLEGRETTO
IN THE STYLE OF BOCCHERINI
FOR VIOLA AND PIANO

Fritz Kreisler
(1875-1962)

Viola Part Arranged by William Primrose

The New William Primrose Transcriptions Series No. 3



AVS Publications 038

The New William Primrose Transcriptions Series

Previously unpublished transcriptions based on recordings by the great Scottish-American violist William Primrose

1. Jules Massenet: *Élégie*, for voice, viola, and piano. AVS 036.
(Recorded July 1, 1941, with Marian Anderson, contralto; William Primrose, viola; and Franz Rupp, piano.)
2. Fritz Kreisler: *Polichinelle: Sérénade*, for viola and piano. AVS 037.
(From the Armed Forces Radio Service “Basic Musical Library” recording, C-154, with William Primrose, viola.)
3. Fritz Kreisler: *Allegretto in the Style of Boccherini*, for viola and piano. AVS 038.
(Recorded July 10, 1939, with William Primrose, viola; and Joseph Kahn, piano.)

30 *tr*

33 *tr*
dim.

36 *mp*
II₃
I₁
(3) (1) (1)

40 *mp*
(3) (1) (1)

44 *mp*
mp

48 *f*

52 *mf*
(1) (1) (1) *mf* (2) *mf* (1) (2) (2) (3)

56 II₃ I₄ *tr*

59 *dim.* *p* (l. h. pizz.)

Allegretto in the Style of Boccherini

Transcribed and edited from the recording by David M. Bynog with bowings and fingerings by Scott Slapin

Fritz Kreisler

Viola part arranged by William Primrose

Allegretto con spirito (♩ = c. 120)

Viola

Piano

4

8

mp

mf grazioso

mp

dolce

dim.

tr

Kreisler/Primrose - Allegretto

2

11

mp

mp

This system contains measures 11 and 12. The right hand (RH) features a melodic line with slurs and accents, marked *mp*. The left hand (LH) provides a rhythmic accompaniment with eighth-note patterns, also marked *mp*.

13

tr

This system contains measures 13 and 14. The right hand continues the melodic line, including a trill (*tr*) in measure 14. The left hand accompaniment remains consistent with eighth-note patterns.

16

dim. *mf*³ LH

This system contains measures 16 and 17. Measure 16 includes a trill (*tr*) and a dynamic marking of *dim.*. Measure 17 features a triplet of eighth notes (*mf*³) in the right hand and a dynamic marking of *mf* in the left hand. The left hand part is labeled "LH".

20

mf *mp* RH

This system contains measures 20 and 21. Measure 20 has a dynamic marking of *mf* in the right hand. Measure 21 has a dynamic marking of *mp* in the right hand. The right hand part is labeled "RH".

24

mf *grazioso*

mp

This system contains measures 24, 25, and 26. The upper staff features a melodic line with grace notes (V) and slurs. The lower staff has a piano accompaniment with a *mp* dynamic. The key signature has one sharp (F#).

27

mp *dolce* *dim.* *tr* *mf*

dim. *mp*

This system contains measures 27, 28, and 29. The upper staff includes a trill (tr) and dynamic markings *mp*, *dolce*, *dim.*, and *mf*. The lower staff has a piano accompaniment with a *dim.* dynamic. The key signature has one sharp (F#).

30

tr

This system contains measures 30, 31, and 32. The upper staff features a trill (tr) and slurs. The lower staff has a piano accompaniment with a *mp* dynamic. The key signature has one sharp (F#).

33

dim. *tr* *dim.* *mp*

This system contains measures 33, 34, and 35. The upper staff includes a trill (tr) and dynamic markings *dim.*, *tr*, *dim.*, and *mp*. The lower staff has a piano accompaniment with a *dim.* dynamic. The key signature has one sharp (F#).

Kreisler/Primrose - Allegretto

4

37

mp

p

41

mp

44

cresc.

mp

mp

RH

LH

47

mp

51

51

f *mf*

mf *mf*

Measures 51-53. The first system shows the violin part starting with a forte (*f*) dynamic and a trill, followed by a melodic line that ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, both marked mezzo-forte (*mf*).

54

54

tr *mf*

mp

Measures 54-56. The violin part includes a trill (*tr*) and continues with a melodic line marked mezzo-forte (*mf*). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, marked mezzo-piano (*mp*), and a bass line.

57

57

tr

Measures 57-59. The violin part features a trill (*tr*) and continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line.

60

60

tr *dim.* *p* (l. h. pizz.)

dim.

Measures 60-62. The violin part includes a trill (*tr*), a dynamic marking of *dim.* (diminuendo), and a final measure marked *p* (piano) with a first-hand pizzicato instruction (l. h. pizz.). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, marked *dim.*, and a bass line.



VIOLA SOLO

Bob Cobert
Music for Only One Lonely Viola. AVS 028

John Duke
Suite for Viola Alone. AVS 027

Ivan Langstroth
Viola Suite. AVS 022

Quincy Porter
Suite for Viola Alone. AVS 008

Jeong Eun Park
Mook Nyum (A Moment of Silence). AVS 039

Frederick Slee
Variations on a Hymn Tune for Solo Viola.
AVS 003

TWO VIOLAS

Bob Cobert
Three Moods for Two Violas. AVS 030

Felix Mendelssohn-Bartholdy
Canon for Two Violas. AVS 004

THREE VIOLAS

Scott Slapin
Capricious. AVS 012

VIOLA ENSEMBLE (FOUR OR MORE)

J. S. Bach
Sinfonia from the Cantata: Gleichwie der
Regen und Schnee vom Himmel fällt. AVS 005

Léo Delibes
La Paix, from Coppélia, for Solo Viola and
Viola Quartet. AVS 023a

Matthias Durst
Adagio for Four Violas. AVS 001

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011a

Santiago E. Osorio
Theme Envy for Four Violas or Four-Part
Viola Ensemble. AVS 042

Hendrik Waelput
Cantabile for Four Violas. AVS 018

Max von Weinzierl
Nachtstück für 4 Violen, op. 34. AVS 009

VIOLA AND PIANO

Jeanne Behrend
Lamentation for Viola and Piano. AVS 035

Blanche Blood
Barcarolle for Viola and Piano. AVS 002

Léo Delibes
La Paix, from Coppélia, for Viola and Piano.
AVS 023

Ernő Dohnányi
Intermezzo, from Symphony No. 1, for Viola
and Piano. AVS 040a

Arthur Foote
Melody for Viola and Piano, op. 44a. AVS 015

Peter Racine Fricker
Fantasy for Viola and Piano, op. 44. AVS 032

Carl Fuerstner
Two Pieces for Viola and Piano. AVS 021

Henry Holden Huss
Sonata Movement for Viola and Piano.
AVS 034

Fritz Kreisler/William Primrose
Allegretto in the Style of Boccherini for Viola
and Piano. AVS 038

Polichinelle for Viola and Piano. AVS 037

Edna Frida Pietsch
Andante Cantabile for Viola and Piano.
AVS 033

Quincy Porter
Speed Etude for Viola and Piano. AVS 007

Ferdinand Praeger
Elegy for Viola and Piano. AVS 031

Gustav Strube
Regrets for Viola and Piano. AVS 010

Theodore Thomas
Divertissement for Viola and Piano. AVS 006

Fidelis Zitterbart Jr.
Sonata No. 2 in G Minor for Viola and Piano.
AVS 041

VIOLIN AND VIOLA

Louise Lincoln Kerr
Etude. AVS 020

J. N. Pychowski
Perpetual Canon. AVS 017

VIOLA AND ORCHESTRA

Ernő Dohnányi
Intermezzo, from Symphony No. 1. AVS 040

Cecil Forsyth
The Dark Road for Viola and String Orchestra.
AVS 024

W. A. Mozart
Principal Viola Part for Sinfonia Concertante,
K. 364, Extended Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia Concertante,
K. 364, Scordatura Edition. AVS 019a

G. P. Telemann
Concerto for Two Violettas, TWV 52:G3.
Critical Edition Including Alternative
Scordatura Solo Parts. AVS 025

MIXED ENSEMBLES

J. S. Bach
Chorale: Ich, dein betrubtes Kind, for Soprano,
Viola obligata, and Continuo from the Cantata
Mein Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich, du göttliche Quelle, Aria
for Tenor, Viola, and Continuo from the
Cantata Wo soll ich fliehen hin. AVS 014

Hochgelobter Gottessohn, Aria for Alto, Viola,
and Continuo from the Cantata Bleib bei uns,
denn es will Abend werden. AVS 029

Sinfonia from the Cantata: Gleichwie der
Regen und Schnee vom Himmel fällt. AVS 005

Michael Colgrass
Revisions to Variations for Four Drums and
Viola. AVS 016

Jules Massenet/William Primrose
Élégie for Voice, Viola, and Piano. AVS 036

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011

Quincy Porter
Little Trio (Suite in E Major) for Flute, Violin,
and Viola. AVS 026