

March for four violas

Felix Mendelssohn-Bartholdy
arranged by R A Cohen

Andante con moto

Viola 1
f

Viola 2
f *p*

Viola 3
f *p*

Viola 4
mf *p*

7

p

p

p

sempre p

13

19

sempre p

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

25

Musical score for measures 25-30. It features four staves: two treble clefs and two bass clefs. The music is in 3/4 time with a key signature of one flat. Dynamics include piano (*p*) and fortissimo (*sf*). A crescendo (*cresc.*) is marked in the second bass staff.

31

Musical score for measures 31-36. It features four staves: two treble clefs and two bass clefs. Dynamics include piano (*p*) and *sempre p*.

37

Musical score for measures 37-42. It features four staves: two treble clefs and two bass clefs. The music includes trills (*tr*) and accents (*v*).

43

A

Musical score for measures 43-48. It features four staves: two treble clefs and two bass clefs. The music includes accents (*v*) and trills (*tr*). Dynamics include fortissimo (*sf*).

48

sf sf sf p f

sf sf p f

sf sf sf sf p f

sf sf sf sf p f

B

53

p cresc. sf f ff

f p cresc. sf f sf dim.

p p cresc. sf f ff p

f p cresc. sf f ff

59

p sf

p

sfp sfp sfp sf

p sfp sfp

65

sf sf sf

sempre p p tr

sf sf p

sf sf sf

C

71

dim. pp p sf sf

dim. pp p sf sf

dim. pp p

dim. pp p p sf

77

sf sf p

sf sf p

sf sf p

sf sf p

82

f p f dim. p

f p f dim. p

f p f dim. p

f p f dim. p

88

sf sf sf

tr

93

Musical score for measures 93-97. The score is written for five staves. The first staff is in treble clef, and the other four are in bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The first staff has dynamics *sf*, *mf*, and *p*. The second staff has dynamics *sf* and *p*. The third staff has dynamic *sf*. The fourth staff has dynamic *sf*. The fifth staff has dynamic *p*. There are various musical notations including slurs, accents, and ties.

98

Musical score for measures 98-102. The score is written for five staves. The first staff is in treble clef, and the other four are in bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The first staff has dynamic *pp*. The second staff has dynamic *pp*. The third staff has dynamic *pp*. The fourth staff has dynamic *ppp*. The fifth staff has dynamics *dim.*, *pp*, and *ppp*. There are various musical notations including slurs, accents, and ties.

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Andante con moto

Viola 1

f

Viola 2

p

6

12

17

sempre p

22

26

p

30

33

p

36

tr

41

45 **A**

sf

②
Viola 1

49

sf sf sf p f

53

p cresc. sf f

57 **B**

ff p

62

sf sf sf sf

68

tr

73 **C**

dim. pp p sf sf

77

sf sf p

82

f p f dim. p

87

tr

91

sf sf mf

96

p pp

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Andante con moto

Viola 2

f *p*

6 *p*

12

17 *p* *cresc.* *sf*

23 *p*

29

34 *sempre p*

38

41

45 **A** *sf*

②
Viola 2

48

sf sf p

Musical staff 48-51: Treble clef, 3/4 time signature. Measures 48-51. Dynamics: *sf*, *sf*, *p*.

52

f p cresc. sf f

Musical staff 52-56: Treble clef, 3/4 time signature. Measures 52-56. Dynamics: *f*, *p*, *cresc.*, *sf*, *f*.

57 **B**

sf dim. p

Musical staff 57-61: Treble clef, 3/4 time signature. Measures 57-61. Dynamics: *sf dim.*, *p*.

62

sempre p

Musical staff 62-65: Treble clef, 3/4 time signature. Measures 62-65. Dynamics: *sempre p*.

66

p tr

Musical staff 66-71: Treble clef, 3/4 time signature. Measures 66-71. Dynamics: *p*, *tr*.

72 **C**

dim. pp p sf sf

Musical staff 72-76: Treble clef, 3/4 time signature. Measures 72-76. Dynamics: *dim.*, *pp*, *p*, *sf*, *sf*.

77

sf sf p

Musical staff 77-81: Treble clef, 3/4 time signature. Measures 77-81. Dynamics: *sf*, *sf*, *p*.

82

f p f dim. p

Musical staff 82-86: Treble clef, 3/4 time signature. Measures 82-86. Dynamics: *f*, *p*, *f*, *dim.*, *p*.

87

v v v

Musical staff 87-90: Treble clef, 3/4 time signature. Measures 87-90. Dynamics: *v*, *v*, *v*.

91

sf sf sf

Musical staff 91-95: Treble clef, 3/4 time signature. Measures 91-95. Dynamics: *sf*, *sf*, *sf*.

96

p pp pp

Musical staff 96-100: Treble clef, 3/4 time signature. Measures 96-100. Dynamics: *p*, *pp*, *pp*.

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Andante con moto

Viola 3

1

7

13

19

26

32

37

41

45 **A**

49

f *p* *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *sempre p* *sf* *sf* *sf* *p* *f*

②
Viola 3

53

p *f* *p cresc.* *sf* *f*

57 **B**

ff *p* *sf* *sf*

63

sfp *sf* *sf* *sf* *p*

69

sf *sf* *sf* *sf*

73 **C**

dim. *pp* *p*

77

sf *sf* *p*

82

f *p* *f* *dim.* *p*

87

sf *sf* *sf*

91

sf *sf* *sf*

96

pp *pizz* *ppp*

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Andante con moto

Viola 4

6

10

14

18

Viola 3

23

29

34

39

43

mf *p* *sempre p* *p*

V *tr* *A*

②
Viola 4

47

52

57 **B**

63

69

73 **C**

78

83

89

94

99

dim. *pp* *pizz* *ppp*