

Adagio in F Major for Three Violas

Originally for Two Basses Horns and Bassoon, KV 410

by

W. A. Mozart

*Thomas Hall, editor
Chapman University*

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Adagio ♩ = 60

Viola 1

p *cresc.*

Viola 2

p

Viola 3

p *cresc.* *f* *p*

Vla. 1

p *cresc.* *p*

Vla. 2

cresc. *p* *cresc.*

Vla. 3

cresc. *p*

Vla. 1

cresc. *p*

Vla. 2

p *cresc.*

Vla. 3

cresc. *p* *cresc.*

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15

Vla. 1

Vla. 2

Vla. 3

20

Vla. 1

Vla. 2

Vla. 3

24

Vla. 1

Vla. 2

Vla. 3

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Viola 1

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p *cresc.* *p* *cresc.*

8 *p* *cresc.* *p*

15

21 *cresc.* *p* *cresc.* *p* *cresc.* *p*

tr

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Viola 2

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Measures 1-7. Dynamics: *p*, *cresc.*

8

Measures 8-14. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*

15

Measures 15-21. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *cresc.*

22

Measures 22-28. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *p*, *p*, *tr*

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Viola 3

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p *cresc.* *f* *p*

7 *cresc.* *p* *cresc.* *p*

13 *cresc.* *p*

20 *cresc.* *p* *cresc.* *p* *cresc.* *p*