

Divertimento II in F Major

for

Three Violas

Originally for Three Bassett Horns, KV 439b

by

W. A. Mozart

Score

Thomas Hall, editor
Chapman University

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Editor's Comment

Divertimento II, KV 439b, is found in W. A. Mozart: *Neue Ausgabe sämtlicher Werke*, with the information that it was composed sometime between 1783 and 1788. It is the second of five such pieces scored for three basset horns. The ranges of basset horn and viola are similar, and the two instruments, seem to share a popular 21st century identity, both being devoutly middle-range, somewhat covered in timbre, not slow, but primarily not devoted to virtuosity, useful for blending or fitting-in, supplying richness and pleasing, colorful texture. Perhaps the similar personalities of players drawn to these instruments is enough to justify the little adjustment necessary to make this music available to violists, enriching their repertory, and providing a wider reception than would be found in the basset horn community.

Mozart wrote more than a smattering of music for the basset horn, at a time when the identity of the instrument was not yet well established. These five works, which are a significant effort in this medium, stand out in the literature as trios for three identical instruments. This is clearly "commercial" Mozart . . . garden-party or social background music. It is not serious in execution or presentation, but even the flossiest Mozart has wit, charm, and beauty in abundance.

T. H.

I
Allegro

Allegro $\text{d} = 138$

1

Allegro

33

Vla. 1

Vla. 2

Vla. 3

II

Menuetto I

Menuetto $\text{♩} = 138$

Viola 1

f

Viola 2

f

Viola 3

f

10

Vla. 1

p

Vla. 2

p

Vla. 3

f *p*

20

Vla. 1

cresc. *f*

Vla. 2

cresc. *f*

Vla. 3

cresc. *f*

Menuetto I

30

Vla. 1

Vla. 2

Vla. 3

Trio

Vla. 1

Vla. 2

Vla. 3

39

Vla. 1

Vla. 2

Vla. 3

cresc.

f

f

46

Vla. 1

Vla. 2

Vla. 3

p

54

Vla. 1

Vla. 2

Vla. 3

cresc.

p

cresc.

p

cresc.

p

Menuetto I

62

Vla. 1

Vla. 2

Vla. 3

cresc.

cresc.

f

cresc.

f

68

Vla. 1

Vla. 2

Vla. 3

p

p

p

Menuetto da capo

III

Larghetto

Larghetto $\text{♩} = 56$

Viola 1

Viola 2

Viola 3

p

f

p

f

p

7

Vla. 1

Vla. 2

Vla. 3

p

p

p

Larghetto

13

Vla. 1 f p f

Vla. 2 f p f

Vla. 3 f p f

21

Vla. 1

Vla. 2

Vla. 3

27

Vla. 1

Vla. 2

Vla. 3

32

Vla. 1

Vla. 2

Vla. 3

IV

Menuetto II

Menuetto $\text{♩} = 104$

Viola 1

Viola 2

Viola 3

Vla. 1

Vla. 2

Vla. 3

Trio

Vla. 1

Vla. 2

Vla. 3

Menuetto II

39

Vla. 1
cresc.
f
p

Vla. 2
cresc.
f
p

Vla. 3
cresc.
f
p

49

Vla. 1
p
f
p
f
p
f
p
f
p

Vla. 2
p
f
p
f
p
f
p
f
p
cresc.

Vla. 3
p
f
p
f
p
f
p
f
p
cresc.

59

Vla. 1
p
f
p
f
p
f
p
f
p

Vla. 2
p
f
p
f
p
f
p
f
p

Vla. 3
p
f
p
f
p
f
p
f
p

Menuetto da capo

V
Rondo

Allegro $\text{♩} = 126$

Viola 1
p

Viola 2
p

Viola 3
p

f

p

f

p

Rondo

ff

f

ff

ff

Vla. 1

Vla. 2

Vla. 3

20

Vla. 1

Vla. 2

Vla. 3

31

Vla. 1

Vla. 2

Vla. 3

42

Vla. 1

Vla. 2

Vla. 3

52

Vla. 1

Vla. 2

Vla. 3

Rondo

63

Vla. 1

Vla. 2

Vla. 3

74

Vla. 1

Vla. 2

Vla. 3

87

Vla. 1

Vla. 2

Vla. 3

99

Vla. 1

Vla. 2

Vla. 3

112

Vla. 1

Vla. 2

Vla. 3

Rondo

123

Vla. 1

Vla. 2

Vla. 3

134

Vla. 1

Vla. 2

Vla. 3

This section contains two staves of musical notation for three string players (Vla. 1, Vla. 2, Vla. 3). Measure 123 begins with eighth-note patterns in Vla. 1 and sixteenth-note patterns in Vla. 2 and Vla. 3. Measures 124-133 show a continuation of these patterns with dynamic changes from *f* to *p*. Measure 134 starts with eighth-note patterns in Vla. 1 and sixteenth-note patterns in Vla. 2 and Vla. 3, followed by a dynamic change from *p* to *f*.

146

Vla. 1

Vla. 2

Vla. 3

This section shows a single staff for three string players (Vla. 1, Vla. 2, Vla. 3) in measure 146. The notation includes sustained notes with grace notes and dynamic markings *f* and *ff*.

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Viola 1

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I

VIOLA 1

Allegro

Allegro $\text{♩} = 138$

Sheet music for Viola 1, Allegro tempo ($\text{♩} = 138$). The music consists of eight staves of musical notation. Staff 1 starts with a forte dynamic (f). Staff 2 begins at measure 6. Staff 3 begins at measure 11. Staff 4 begins at measure 16. Staff 5 begins at measure 22. Staff 6 begins at measure 27. Staff 7 begins at measure 32.

The music features various note heads (solid black, open, and hollow), stems, and beams. Measure 11 includes a key change from C major to G major. Measures 16-21 show a transition with dynamics f , p , and f . Measures 22-27 show a return to the original key signature. Measure 32 concludes the page.

II

Menuetto I

Menuetto $\text{♩} = 138$

Sheet music for Menuetto I, featuring two staves of bassoon or double bass parts. The music is in common time, 3/4, and 2/4. It includes dynamic markings like *f*, *p*, *cresc.*, and *decresc.*, and measure numbers 16, 24, 39, 46, 53, 61, and 69.

Measure 16: Dynamics: *f*. Measure number: 16.

Measure 24: Dynamics: *p*. Measure number: 24. Text: "Trio".

Measure 39: Dynamics: *f*. Measure number: 39.

Measure 46: Dynamics: *p*. Measure number: 46.

Measure 53: Dynamics: *cresc.* *p*. Measure number: 53.

Measure 61: Dynamics: *cresc.* *f*. Measure number: 61.

Measure 69: Dynamics: *p*. Measure number: 69.

Menuetto da capo

III

Larghetto

Larghetto $\text{♩} = 56$

1
2
3
4
5
6

1

2

3

4

5

6

IV

Menuetto II

Menuetto $\text{♩} = 104$

12

7

13

20

25

31 Trio

40

49

58

cresc.

f *p* *f* *p*

p *cresc.* *f* *p*

f

p *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

cresc.

f

Menuetto da capo

V

Rondo

Allegro $\text{♩} = 126$

1

p **f**

p **f**

p

f

p **p**

f

p **f** **p**

f

Rondo

68

77

87

97

107

117

127

136

147

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Viola 2

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I

Viola 2

Allegro

Allegro $\text{♩} = 138$

Musical score for Viola 2 in Allegro tempo ($\text{♩} = 138$). The score consists of six staves of music, each starting with a dynamic marking: **f**, **f**, **p**, **f**, **f**, and **p**. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic changes such as **f**, **p**, and **f**.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

II

Menuetto I

Menuetto $\text{♩} = 138$

17

f

f **p**

cresc. **f**

p

cresc. **f**

p

cresc. **p**

cresc. **f**

p

Menuetto da capo

III

Larghetto

Larghetto $\text{♩} = 56$

13 1. 2.

20

25

31

IV

Menuetto II

Menuetto $\text{♩} = 104$

12 3/4

f *p* *f*

8

p *cresc.*

16

f *p* *f*

24

p *f*

31 Trio

p *f* *p* *f* *p*

39

cresc. *f* *p* *p* *f* *p*

46

f *p* *f* *p* *f* *p* *f*

53

p *f* *p* *f* *p* *cresc.*

60

f

Menuetto da capo

V

Rondo

Allegro ♩ = 126

The image shows eight staves of double bass music. The first staff begins with a dynamic of **f**. The second staff starts with **p** and ends with **f**. The third staff is numbered 18 and ends with **p**. The fourth staff is numbered 26 and ends with **f**. The fifth staff is numbered 35 and ends with **p**. The sixth staff is numbered 44 and ends with **f**. The seventh staff is numbered 53 and ends with **f**. The eighth staff ends with **p**.

Rondo

71

80

91

101

111

121

131

140

149

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Viola 3

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I

Allegro

Viola 3

Allegro $\text{♩} = 138$

6

11

15

20

25

30

35

The image shows a page of sheet music for cello, page 1. The key signature is one flat, and the time signature is common time. The tempo is Allegro with a quarter note equal to 138. The music consists of six staves of music, each starting with a dynamic marking: 'f' at the beginning of the first staff, 'f' at the beginning of the third staff, 'p' at the beginning of the fourth staff, 'f' at the beginning of the fifth staff, and 'f' at the beginning of the sixth staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

II

Menuetto I

Menuetto $\text{♩} = 138$

1

17

p *cresc.* **f**

26

Trio

p

40 *cresc.* **f**

54

p

60 *cresc.* **p**

67 *cresc.* **f**

p

Menuetto da capo

III

Larghetto

Larghetto $\text{♩} = 56$

The musical score consists of six staves of music for bassoon. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Larghetto (♩ = 56).

- Staff 1:** Measures 1-6. Dynamics: *p*, *f*. Measure 6 ends with a fermata.
- Staff 2:** Measures 7-12. Dynamics: *p*.
- Staff 3:** Measures 13-18. Dynamics: *f*, *p*, *f*. Measure 18 ends with a repeat sign and two endings.
- Staff 4:** Measures 19-24. Dynamics: *f*.
- Staff 5:** Measures 25-30. Dynamics: *p*, *f*.
- Staff 6:** Measures 31-36. Dynamics: None.

Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 20, 26, 32.

IV

Menuetto II

Menuetto $\text{♩} = 104$

12

21

28

Trio

35

43

51

59

Menuetto da capo

V

Rondo

Allegro $\text{♩} = 126$

1

19 **2**

30

65

Rondo

72



94



116



128



139



148

