

Divertimento IV in F Major

for

Three Violas

Originally for Three Bassett Horns, KV 439b

by

W. A. Mozart

Score

Thomas Hall, editor
Chapman University

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Editor's Comment

Divertimento IV, KV 439b, is found in W. A. Mozart: *Neue Ausgabe sämtlicher Werke*, with the information that it was composed sometime between 1783 and 1788. It is the fourth of five such pieces scored for three basset horns. The ranges of basset horn and viola are similar, and the two instruments, seem to share a popular 21st century identity, both being devoutly middle-range, somewhat covered in timbre, not slow, but primarily not devoted to virtuosity, useful for blending or fitting-in, supplying richness and pleasing, colorful texture. Perhaps the similar personalities of players drawn to these instruments is enough to justify the little adjustment necessary to make this music available to violists, enriching their repertory, and providing a wider reception than would be found in the basset horn community.

Mozart wrote more than a smattering of music for the basset horn, at a time when the identity of the instrument was not yet well established. These five works, which are a significant effort in this medium, stand out in the literature as trios for three identical instruments. This is clearly "commercial" Mozart . . . garden-party or social background music. It is not serious in execution or presentation, but even the flossiest Mozart has wit, charm, and beauty in abundance.

T. H.

I

Allegro

Allegro $\text{d} = 88$

Viola I

Viola II

Viola III

Vla. I

Vla. II

Vla. III

Vla. I

Vla. II

Vla. III

Vla. I

Vla. II

Vla. III

Allegro

Vla. I

Vla. II

Vla. III

21

Vla. I

Vla. II

Vla. III

26

Vla. I

Vla. II

Vla. III

31

Vla. I

Vla. II

Vla. III

36

Vla. I

Vla. II

Vla. III

p

f

f

f

p

f

f

f

Allegro

41

Vla. I

Vla. II

Vla. III

46

Vla. I

Vla. II

Vla. III

51

Vla. I

Vla. II

Vla. III

56

Vla. I

Vla. II

Vla. III

Allegro

61

Vla. I

Vla. II

Vla. III

66

Vla. I

Vla. II

Vla. III

71

Vla. I

Vla. II

Vla. III

76

Vla. I

Vla. II

Vla. III

4

II
Larghetto

Larghetto $\text{♩} = 63$

Viola I *p dolce*

Viola II *p dolce*

Viola III *p dolce*

Vla. I

Vla. II

Vla. III

Vla. I

Vla. II

Vla. III

Vla. I

Vla. II

Vla. III

8

11

5

Larghetto

15

Vla. I

Vla. II

Vla. III

dolce

dolce

dolce

19

Vla. I

Vla. II

Vla. III

23

Vla. I

Vla. II

Vla. III

f

f

f

26

Vla. I

Vla. II

Vla. III

p

p

p

III

Menuetto

Allegro $\text{♩} = 152$

Viola I Viola II Viola III

Vla. I Vla. II Vla. III

Trio

Vla. I Vla. II Vla. III

Vla. I Vla. II Vla. III

Menuetto

Musical score for three violins (Vla. I, Vla. II, Vla. III) in 3/4 time. The score consists of three staves of music, each with a key signature of one flat. The first staff (Vla. I) starts with a dynamic *f*, followed by *p*, then *f*, and finally *p*. The second staff (Vla. II) follows a similar pattern with *f*, *p*, *f*, and *p*. The third staff (Vla. III) also follows this pattern with *p* and *p*. The music includes various note heads and stems, with some notes having grace marks. Measures 34, 43, and 52 are shown.

Menuetto da capo

IV

Adagio

Adagio $\text{♩} = 60$

Violin I $\text{♩} = 60$

Violin II

Violin III

Vla. I

Vla. II

Vla. III

7

p

p

p

11

V

Allegretto

Allegretto $\text{♩} = 120$

Viola I Viola II Viola III

Vla. I Vla. II Vla. III

Allegretto

39

Vla. I

Vla. II

Vla. III

57

65

Vla. I

Vla. II

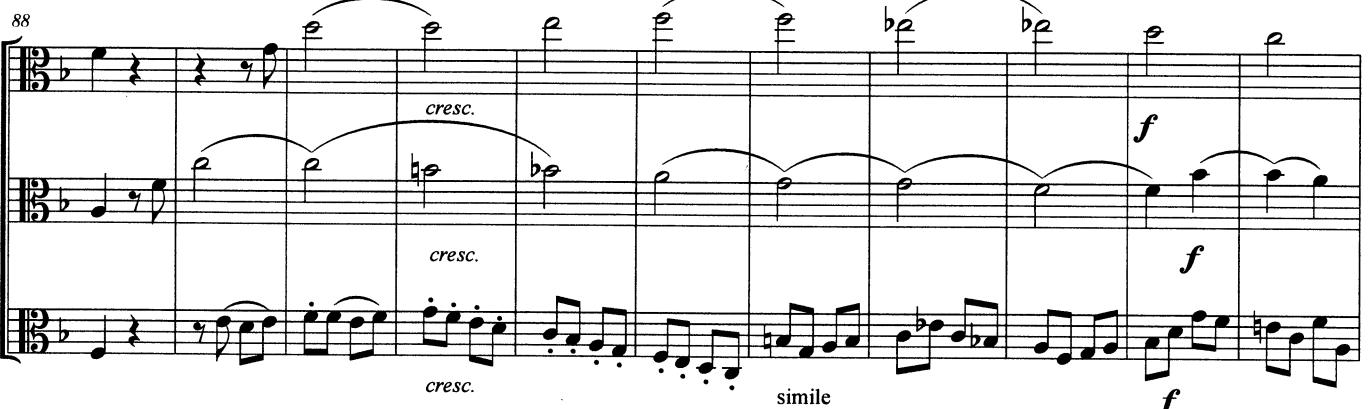
Vla. III

Allegretto

77

Vla. I 

88

Vla. I 

99

Vla. I 

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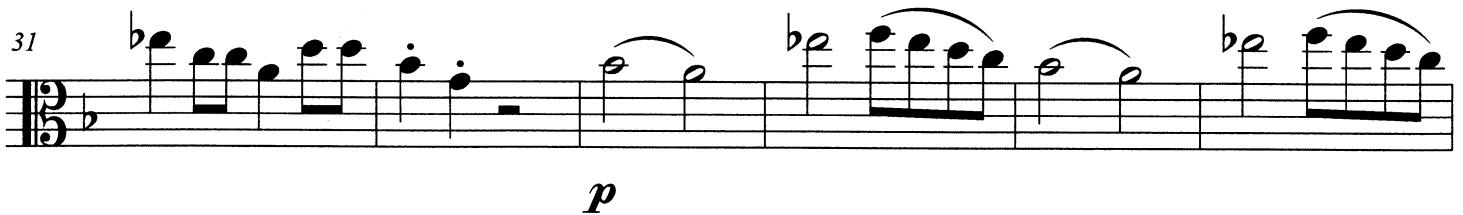
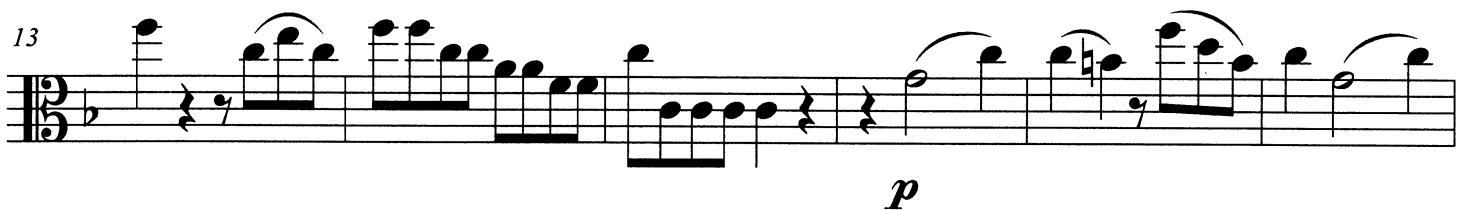
W. A. Mozart

Viola 1

Thomas Hall, editor
Chapman University

I

Allegro

Allegro $\text{♩} = 88$ 

Allegro

37

f

f

p

f

p

sf p sf p f

II

Larghetto

Larghetto $\text{♩} = 63$

p dolce

5

p

14 dolce

19

f

p

III

Menuetto

Allegro $\text{♩} = 152$

10

19

28

36

Trio

46

Menuetto da capo

IV

Adagio

Adagio $\text{♩} = 60$

Musical score for Adagio, section IV. The score consists of three staves of bassoon music.

- Staff 1:** Starts with a dynamic **p** and a tempo marking $\text{♩} = 60$. The music features eighth-note patterns with grace notes and slurs. Measure numbers 1 through 6 are present above the staff.
- Staff 2:** Continues the eighth-note patterns with grace notes and slurs. Measure number 7 is present above the staff.
- Staff 3:** Continues the eighth-note patterns with grace notes and slurs. Measure number 13 is present above the staff.

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V

Allegretto

Allegretto $\text{♩} = 120$

The musical score consists of six staves of bassoon music. The key signature is one flat, and the time signature is 2/4. The tempo is Allegretto ($\text{♩} = 120$). The dynamics and performance instructions include:

- Staff 1: p , f , p , f
- Staff 2: f , p
- Staff 3: Measure 17: p ; Measures 18-19: mf , p ; Measure 20: f
- Staff 4: Measure 25: p ; Crescendo (cresc.) through Measure 27; Measure 28: f
- Staff 5: p , f , p , f
- Staff 6: Measure 42: p ; Measure 43: f

Allegretto

Musical score for bassoon, Allegretto. The score consists of six staves of music, each starting with a bass clef and a key signature of one flat. Measure 49: Dynamics *p*, *fp*. Measure 57: Dynamics *f*, *p*. Measure 65: Dynamics *p*, *f*, *p*, *f*. Measure 72: Dynamics *p*, *f*. Measure 80: Dynamics *p*, *f*, *p*. Measure 89: Dynamics *cresc.*, *f*. Measure 100: Dynamics *p*, *f*, *p*, *f*.

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Viola 2

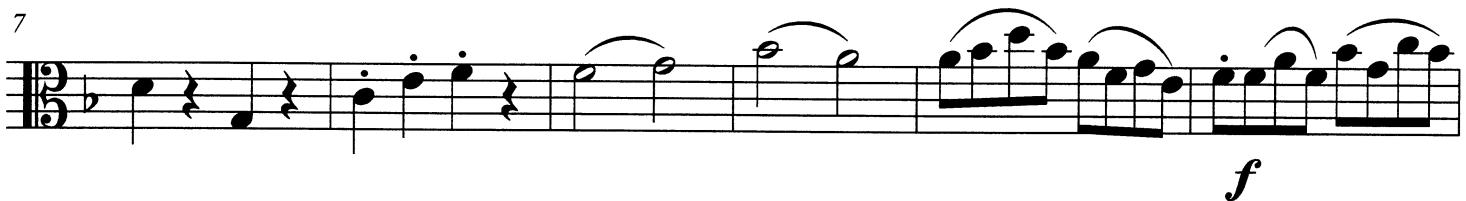
Thomas Hall, editor
Chapman University

I

Allegro

Allegro $\text{♩} = 88$ 

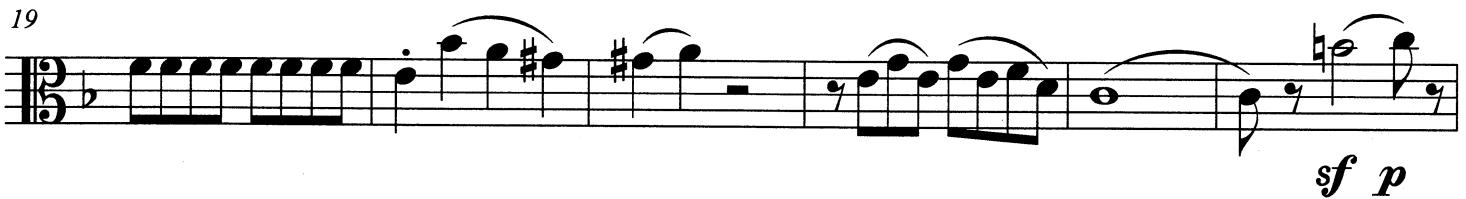
7



13



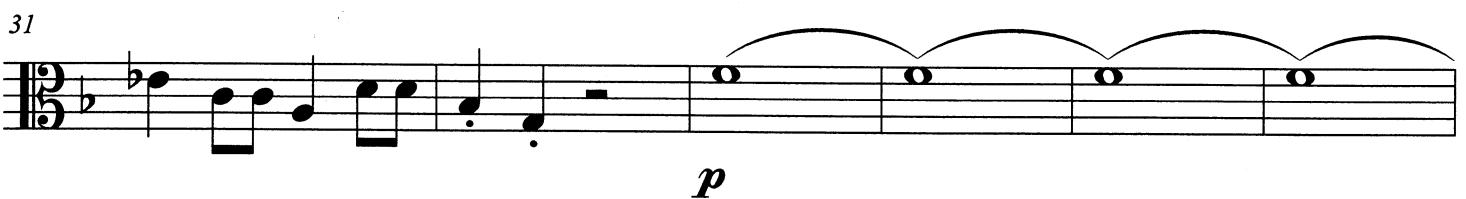
19



25



31



Allegro

37



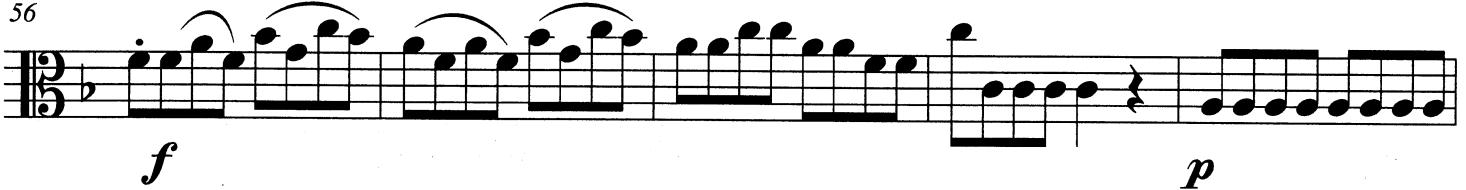
43



49



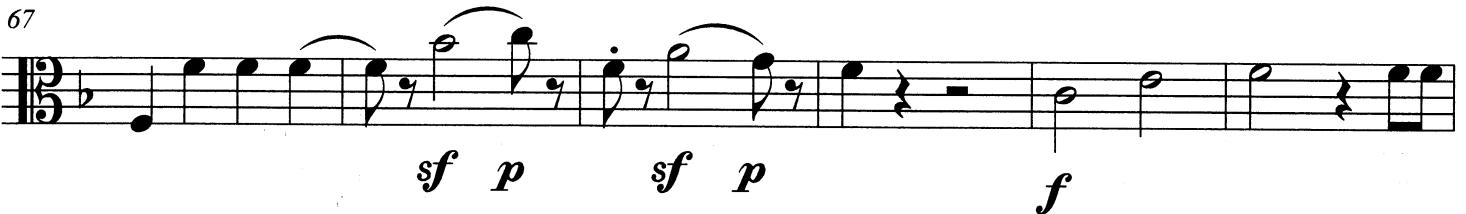
56



61



67

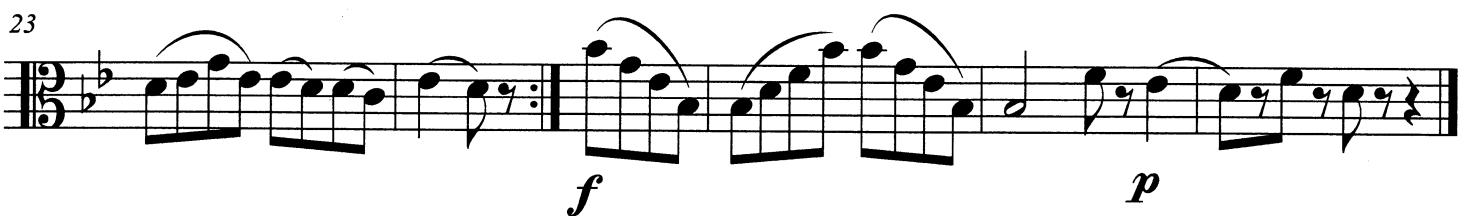
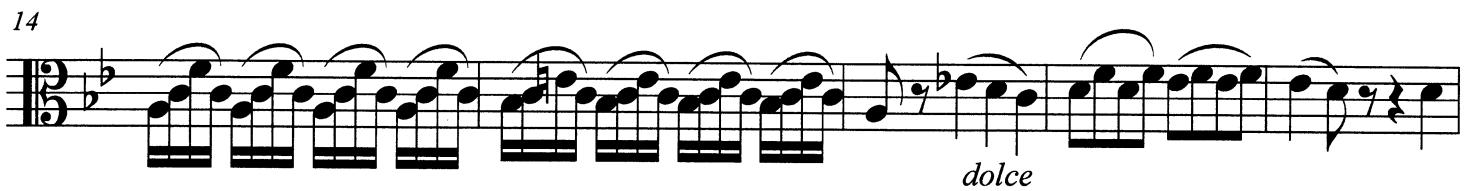


73



II
Larghetto

Larghetto $\text{♩} = 63$



III

Menuetto

Allegro $\text{♩} = 152$ 

11



19



Trio

28



36



46



Meunetto da capo

IV

Adagio

Adagio ♩ = 60**p dolce****p**

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V

Allegretto

Allegretto $\text{♩} = 120$

Musical score for bassoon, page 7. Measures 1-4. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: **p**, **f**, **p**, **f**. Measure 1: Bassoon plays eighth-note pairs. Measure 2: Bassoon plays eighth-note pairs. Measure 3: Bassoon plays eighth-note pairs. Measure 4: Bassoon plays eighth-note pairs.

Musical score for bassoon, page 7. Measures 5-8. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: **f**, **p**. Measure 5: Bassoon plays eighth-note pairs. Measure 6: Bassoon plays eighth-note pairs. Measure 7: Bassoon plays eighth-note pairs. Measure 8: Bassoon plays eighth-note pairs.

Musical score for bassoon, page 7. Measures 9-12. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: **p**, **f**. Measure 9: Bassoon plays eighth-note pairs. Measure 10: Bassoon plays eighth-note pairs. Measure 11: Bassoon plays eighth-note pairs. Measure 12: Bassoon plays eighth-note pairs.

Musical score for bassoon, page 7. Measures 13-16. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: **p**, cresc., **f**. Measure 13: Bassoon plays eighth-note pairs. Measure 14: Bassoon plays eighth-note pairs. Measure 15: Bassoon plays eighth-note pairs. Measure 16: Bassoon plays eighth-note pairs.

Musical score for bassoon, page 7. Measures 17-20. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: **p**, **f**, **p**, **f**. Measure 17: Bassoon plays eighth-note pairs. Measure 18: Bassoon plays eighth-note pairs. Measure 19: Bassoon plays eighth-note pairs. Measure 20: Bassoon plays eighth-note pairs.

Musical score for bassoon, page 7. Measures 21-24. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: **p**, **f**. Measure 21: Bassoon plays eighth-note pairs. Measure 22: Bassoon plays eighth-note pairs. Measure 23: Bassoon plays eighth-note pairs. Measure 24: Bassoon plays eighth-note pairs.

Allegretto

Musical score for bassoon part, Allegretto. The score consists of seven staves of music.

Measure 49: Bassoon plays eighth-note pairs. Dynamics: **p**, **fp**. Measure 50: Bassoon continues eighth-note pairs. Measure 51: Bassoon plays eighth-note pairs. Measure 52: Bassoon plays eighth-note pairs. Measure 53: Bassoon plays eighth-note pairs. Measure 54: Bassoon plays eighth-note pairs. Measure 55: Bassoon plays eighth-note pairs. Measure 56: Bassoon plays eighth-note pairs. Measure 57: Bassoon plays eighth-note pairs. Measure 58: Bassoon plays eighth-note pairs. Measure 59: Bassoon plays eighth-note pairs. Measure 60: Bassoon plays eighth-note pairs. Measure 61: Bassoon plays eighth-note pairs. Measure 62: Bassoon plays eighth-note pairs. Measure 63: Bassoon plays eighth-note pairs. Measure 64: Bassoon plays eighth-note pairs. Measure 65: Bassoon plays eighth-note pairs. Measure 66: Bassoon plays eighth-note pairs. Measure 67: Bassoon plays eighth-note pairs. Measure 68: Bassoon plays eighth-note pairs. Measure 69: Bassoon plays eighth-note pairs. Measure 70: Bassoon plays eighth-note pairs. Measure 71: Bassoon plays eighth-note pairs. Measure 72: Bassoon plays eighth-note pairs. Measure 73: Bassoon plays eighth-note pairs. Measure 74: Bassoon plays eighth-note pairs. Measure 75: Bassoon plays eighth-note pairs. Measure 76: Bassoon plays eighth-note pairs. Measure 77: Bassoon plays eighth-note pairs. Measure 78: Bassoon plays eighth-note pairs. Measure 79: Bassoon plays eighth-note pairs. Measure 80: Bassoon plays eighth-note pairs. Measure 81: Bassoon plays eighth-note pairs. Measure 82: Bassoon plays eighth-note pairs. Measure 83: Bassoon plays eighth-note pairs. Measure 84: Bassoon plays eighth-note pairs. Dynamics: **f**, **p**. Measure 85: Bassoon plays eighth-note pairs. Measure 86: Bassoon plays eighth-note pairs. Measure 87: Bassoon plays eighth-note pairs. Measure 88: Bassoon plays eighth-note pairs. Measure 89: Bassoon plays eighth-note pairs. Measure 90: Bassoon plays eighth-note pairs. Measure 91: Bassoon plays eighth-note pairs. Measure 92: Bassoon plays eighth-note pairs. Measure 93: Bassoon plays eighth-note pairs. Dynamics: **f**. Measure 94: Bassoon plays eighth-note pairs. Measure 95: Bassoon plays eighth-note pairs. Measure 96: Bassoon plays eighth-note pairs. Measure 97: Bassoon plays eighth-note pairs. Measure 98: Bassoon plays eighth-note pairs. Measure 99: Bassoon plays eighth-note pairs. Measure 100: Bassoon plays eighth-note pairs. Measure 101: Bassoon plays eighth-note pairs. Measure 102: Bassoon plays eighth-note pairs. Dynamics: **p**, **f**, **p**, **f**.

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Viola 3

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I

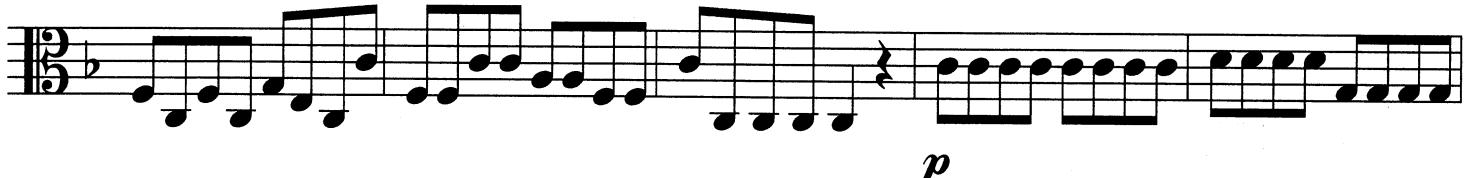
Allegro

Allegro $\text{d} = 88$ 

7



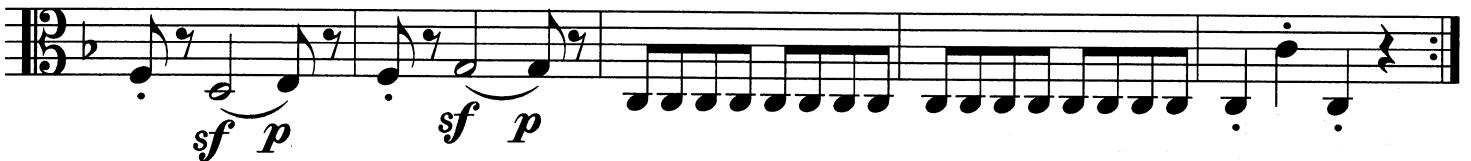
13



18



24

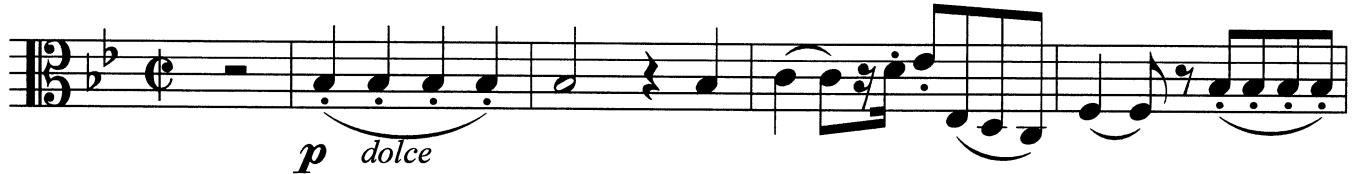


29



II
Larghetto

Larghetto $\text{♩} = 63$



5

Measure 5 continues the sixteenth-note pattern from measure 4. Measure 6 begins with a eighth-note pattern. Measure 7 ends with a sixteenth-note pattern. The dynamic is **p**.

9

Measure 9 begins with a eighth-note pattern. Measures 10-11 show sixteenth-note patterns. Measures 12-13 end with eighth-note patterns.

13

Measure 13 begins with a sixteenth-note pattern. Measures 14-15 show eighth-note patterns. Measures 16-17 end with sixteenth-note patterns.

16

Measure 16 begins with a eighth-note pattern. The dynamic is **dolce**. Measures 17-18 show sixteenth-note patterns. Measures 19-20 end with eighth-note patterns.

22

Measure 22 begins with a eighth-note pattern. The dynamic is **f**. Measures 23-24 show sixteenth-note patterns. The dynamic is **p**.

III

Menuetto

Allegro $\text{♩} = 152$ 

11

19

Trio

28

36

48

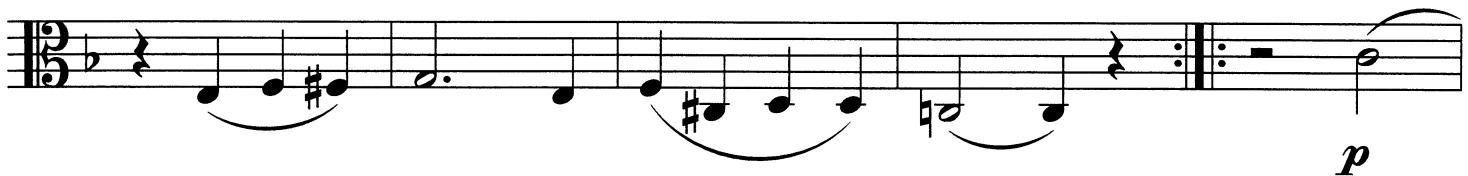
Menuetto da capo

IV

Adagio

Adagio $\text{♩} = 60$ 

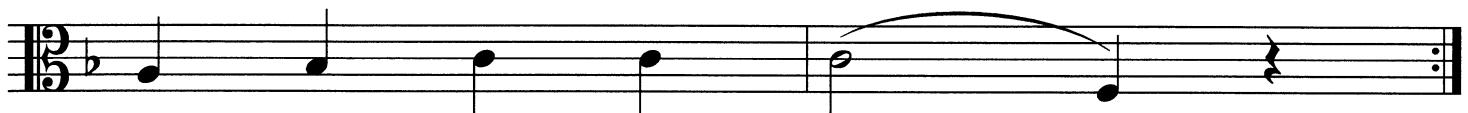
5



10



15

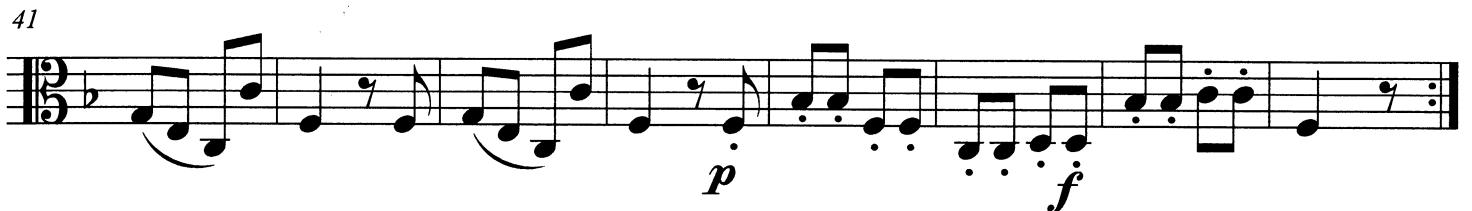


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V

Allegretto

Allegretto ♩ = 120



Allegretto

49

57

65

74

83

92

101