

Divertimento IV in F Major

for

Three Violas

Originally for Three Bass Horns, KV 439b

by

W. A. Mozart

Score

Thomas Hall, editor
Chapman University

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Editor's Comment

Divertimento IV, KV 439b, is found in *W. A. Mozart: Neue Ausgabe sämtlicher Werke*, with the information that it was composed sometime between 1783 and 1788. It is the fourth of five such pieces scored for three basset horns. The ranges of basset horn and viola are similar, and the two instruments, seem to share a popular 21st century identity, both being devoutly middle-range, somewhat covered in timbre, not slow, but primarily not devoted to virtuosity, useful for blending or fitting-in, supplying richness and pleasing, colorful texture. Perhaps the similar personalities of players drawn to these instruments is enough to justify the little adjustment necessary to make this music available to violists, enriching their repertory, and providing a wider reception than would be found in the basset horn community.

Mozart wrote more than a smattering of music for the basset horn, at a time when the identity of the instrument was not yet well established. These five works, which are a significant effort in this medium, stand out in the literature as trios for three identical instruments. This is clearly "commercial" Mozart . . . garden-party or social background music. It is not serious in execution or presentation, but even the flossiest Mozart has wit, charm, and beauty in abundance.

T. H.

I

Allegro

Allegro ♩ = 88

Viola I
f *p*

Viola II
f *p*

Viola III
f *p*

Vla. I

Vla. II

Vla. III

Vla. I

Vla. II

Vla. III

f

Vla. I

Vla. II

Vla. III

p

Allegro

21

Vla. I

Vla. II

Vla. III

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

26

Vla. I

Vla. II

Vla. III

f

f

f

31

Vla. I

Vla. II

Vla. III

p

p

p

36

Vla. I

Vla. II

Vla. III

f

f

f

Allegro

41

Vla. I

Vla. II

Vla. III

f

f

f

46

Vla. I

Vla. II

Vla. III

p

p

p

51

Vla. I

Vla. II

Vla. III

56

Vla. I

Vla. II

Vla. III

f

f

f

p

p

p

Allegro

61

Vla. I

Vla. II

Vla. III

This system contains measures 61 through 65. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Violin III part plays a similar rhythmic accompaniment, often in octaves with the Violin II part.

66

Vla. I

Vla. II

Vla. III

sf p sf p f

sf p sf p

sf p sf p

This system contains measures 66 through 70. It includes dynamic markings: *sf p sf p f* for the Violin I part, *sf p sf p* for the Violin II part, and *sf p sf p* for the Violin III part. The Violin I part has a melodic line with slurs and accents, while the other parts provide rhythmic accompaniment.

71

Vla. I

Vla. II

Vla. III

f

f

This system contains measures 71 through 75. It includes dynamic markings: *f* for the Violin II part and *f* for the Violin III part. The Violin I part has a melodic line with slurs and accents, while the other parts provide rhythmic accompaniment.

76

Vla. I

Vla. II

Vla. III

This system contains measures 76 through 79. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Violin III part plays a similar rhythmic accompaniment, often in octaves with the Violin II part.

II
Larghetto

Larghetto ♩ = 63

Viola I
p dolce

Viola II
p dolce

Viola III
p dolce

4
Vla. I

Vla. II

Vla. III

8
Vla. I
p

Vla. II
p

Vla. III
p

11
Vla. I

Vla. II

Vla. III
tr

Larghetto

15

Vla. I

Vla. II

Vla. III

dolce

dolce

dolce

19

Vla. I

Vla. II

Vla. III

23

Vla. I

Vla. II

Vla. III

f

f

f

26

Vla. I

Vla. II

Vla. III

p

p

p

III

Menuetto

Allegro ♩ = 152

The score is for three violas (Viola I, II, III) in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of Allegro (♩ = 152). The first system (measures 1-8) shows the violas playing a rhythmic pattern of eighth notes and quarter notes, with dynamics alternating between *f* and *p*. The second system (measures 9-17) continues this pattern, with a repeat sign at measure 11. The third system (measures 18-25) is marked as the **Trio** section, starting at measure 18 with a key signature change to two flats (B-flat and E-flat). The dynamics here are primarily *p*. The fourth system (measures 26-32) continues the Trio section, with dynamics alternating between *f* and *p*.

Menuetto

34

Vla. I

Vla. II

Vla. III

f *p* *f* *p*

p *p*

43

Vla. I

Vla. II

Vla. III

f *f*

52

Vla. I

Vla. II

Vla. III

Menuetto da capo

IV
Adagio

Adagio ♩ = 60

The musical score is divided into three systems, each for three violas. The first system (measures 1-6) is for Viola I, Viola II, and Viola III. The second system (measures 7-10) is for Vla. I, Vla. II, and Vla. III. The third system (measures 11-14) is also for Vla. I, Vla. II, and Vla. III. The tempo is Adagio with a metronome marking of ♩ = 60. The key signature is one flat (B-flat). The first system includes the dynamic markings *p* and *dolce*. The second system includes the dynamic marking *p*. The third system includes the dynamic marking *p*. The score features various musical notations including slurs, ties, and repeat signs.

V

Allegretto

Allegretto ♩ = 120

This musical score is for measures 9 through 32 of a section. It is written for three violins (Vla. I, II, III) and three violas (Viola I, II, III). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system (measures 9-16) features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *p* and *f*. The second system (measures 17-26) includes a repeat sign and dynamic markings of *p*, *mf*, *f*, and *p cresc.*. The third system (measures 27-32) continues the rhythmic pattern with dynamic markings of *f*, *p*, *f*, *p*, and *f*. The score concludes with a double bar line and repeat dots.

Allegretto

39

Vla. I

Vla. II

Vla. III

p *f*

p *f*

p *f*

49

Vla. I

Vla. II

Vla. III

p *fp*

p *fp*

p *fp*

57

Vla. I

Vla. II

Vla. III

f *p*

f *p*

f *p*

65

Vla. I

Vla. II

Vla. III

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

Allegretto

77

Vla. I

Vla. II

Vla. III

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

88

Vla. I

Vla. II

Vla. III

cresc. *f*

cresc. *f*

cresc. *simile* *f*

99

Vla. I

Vla. II

Vla. III

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

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Viola 1

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I

Allegro

Allegro $\text{♩} = 88$

f *p*

7

f

13

p

19

sf p

25

sf p *f*

31

p

Allegro

37



f

43



f

49



p

55



f

p

61



67



sf p

sf p f

73



II

Larghetto

Larghetto ♩ = 63



p dolce

5



p

9



14



dolce

19



24



f

p

III

Menuetto

Allegro ♩ = 152

First musical staff (measures 1-9). Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *f*.

Second musical staff (measures 10-18). Bass clef, 3/4 time signature. Dynamics: *f*, *p*.

Third musical staff (measures 19-27). Bass clef, 3/4 time signature. Dynamics: *f*, *p*. Label: **Trio**.

Fourth musical staff (measures 28-35). Bass clef, 3/4 time signature. Dynamics: *f*.

Fifth musical staff (measures 36-45). Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *f*, *p*.

Sixth musical staff (measures 46-54). Bass clef, 3/4 time signature. Dynamics: *f*.

Menuetto da capo

IV

Adagio

Adagio ♩ = 60

p dolce

The first staff of music contains measures 1 through 6. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p dolce'. The melody consists of eighth and quarter notes, many of which are beamed together and have slurs above them.

7

p

The second staff of music contains measures 7 through 12. It begins with a measure rest. The dynamics are marked 'p'. The melody continues with eighth and quarter notes, some with slurs. A repeat sign is present at the end of measure 10.

13

The third staff of music contains measures 13 through 18. It begins with a measure rest. The melody continues with eighth and quarter notes, some with slurs. The piece concludes with a double bar line and repeat dots.

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V

Allegretto

Allegretto ♩ = 120

Staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *p*, *f*, *p*, *f*.

Staff 2: Bass clef. Measures 9-16. Dynamics: *f*, *p*.

Staff 3: Bass clef. Measures 17-24. Dynamics: *p*, *mf*, *p*, *f*.

Staff 4: Bass clef. Measures 25-32. Dynamics: *p*, *cresc.*, *f*.

Staff 5: Bass clef. Measures 33-41. Dynamics: *p*, *f*, *p*, *f*.

Staff 6: Bass clef. Measures 42-49. Dynamics: *p*, *f*.

Allegretto

49

57

65

72

80

89

100

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Viola 2

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I

Allegro

Allegro $\text{♩} = 88$

f *p*

7

f

13

p

19

sf p

25

sf p *f*

31

p

Allegro

37

37

f

Musical staff 37: Bass clef, one flat. Measures 37-42. Measures 37-40 feature a melodic line with dotted rhythms and slurs. Measures 41-42 feature a chordal accompaniment with a forte (*f*) dynamic.

43

43

f

Musical staff 43: Bass clef, one flat. Measures 43-48. Measures 43-44 feature a sixteenth-note arpeggiated figure. Measures 45-48 feature a melodic line with slurs and a forte (*f*) dynamic.

49

49

p

Musical staff 49: Bass clef, one flat. Measures 49-55. Measures 49-50 feature a melodic line with slurs and a piano (*p*) dynamic. Measures 51-55 feature a melodic line with dotted rhythms and slurs.

56

56

f *p*

Musical staff 56: Bass clef, one flat. Measures 56-60. Measures 56-60 feature a sixteenth-note arpeggiated figure with a forte (*f*) dynamic. Measures 61-62 feature a melodic line with a piano (*p*) dynamic.

61

61

Musical staff 61: Bass clef, one flat. Measures 61-66. Measures 61-62 feature a sixteenth-note arpeggiated figure. Measures 63-66 feature a melodic line with slurs and a forte (*f*) dynamic.

67

67

sf p sf p f

Musical staff 67: Bass clef, one flat. Measures 67-72. Measures 67-70 feature a melodic line with slurs and dynamic markings *sf p sf p*. Measures 71-72 feature a melodic line with a forte (*f*) dynamic.

73

73

Musical staff 73: Bass clef, one flat. Measures 73-78. Measures 73-74 feature a melodic line with slurs. Measures 75-78 feature a melodic line with slurs and a forte (*f*) dynamic.

II

Larghetto

Larghetto ♩ = 63

p dolce

5

9

p

14

dolce

19

23

f *p*

III

Menuetto

Allegro ♩ = 152

f *p* *f*

11

f *p*

19

Trio

f *p*

28

f

36

f *p* *f* *p*

46

f

Menuetto da capo

IV

Adagio

Adagio ♩ = 60



p dolce

The first staff of music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a quarter rest followed by a half note G3.

6



p

The second staff of music starts at measure 6. It begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The melody continues with quarter notes D4, E4, and F4, then quarter notes G4, A4, and B4. The piece concludes with a quarter rest followed by a half note G4.

11



The third staff of music starts at measure 11. It begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The melody continues with quarter notes D4, E4, and F4, then quarter notes G4, A4, and B4. The piece concludes with a quarter rest followed by a half note G4.

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V

Allegretto

Allegretto ♩ = 120

The musical score consists of seven staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score is divided into measures with various dynamic markings and articulations:

- Staff 1: Measures 1-8. Dynamics: *p*, *f*, *p*, *f*. Features slurs and accents.
- Staff 2: Measures 9-16. Dynamics: *f*, *p*. Features a slur over measures 9-10 and accents.
- Staff 3: Measures 17-24. Dynamics: *p*, *f*. Features a slur over measures 17-18 and accents.
- Staff 4: Measures 25-32. Dynamics: *p*, *cresc.*, *f*. Features a slur over measures 25-26 and accents.
- Staff 5: Measures 33-40. Dynamics: *p*, *f*, *p*, *f*. Features slurs and accents.
- Staff 6: Measures 41-48. Dynamics: *p*, *f*. Features slurs and accents.

Allegretto

49

p *fp*

57

f *p*

65

p *f* *p* *f*

76

p *f* *p*

84

f *p* *cresc.*

93

f

102

p *f* *p* *f*

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Viola 3

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I

Allegro

Allegro $\text{♩} = 88$

f *p*

7

f

13

p

18

p

24

sf p sf p

29

f p

II

Larghetto

Larghetto ♩ = 63

p dolce

5

p

9

13

16

dolce

22

f *p*

III

Menuetto

Allegro ♩ = 152

f *p* *f*

11

f *p* *f*

19

Trio
p

28

f

36

2 2
p *p*

48

f

Menuetto da capo

IV

Adagio

Adagio ♩ = 60

p dolce

5

p

10

p

15

p

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V

Allegretto

Allegretto ♩ = 120

1
p *f* *p* *f*

9
f *p*

17
p *f*

25
p cresc. *f*

33
p *f* *p* *f*

41
p *f*

Allegretto

49

p *fp*

57

f *p*

65

p *f* *p* *f*

74

p *f* *p*

83

f *p* *cresc.*

92

p simile *f*

101

p *f* *p* *f*