



# LITTLE TRIO

## (SUITE IN E MAJOR)

FOR FLUTE, VIOLIN, AND VIOLA

Quincy Porter  
(1897–1966)



*AVS Publications 026*

# Preface

*Little Trio for Flute, Violin, and Viola* is the second of two works that Quincy Porter completed in October 1928, shortly after he began a three-year stay in Paris funded by a Guggenheim Fellowship (*Blues Lointains*, for flute and piano, is the other work). The trio is more akin to his *In Monasterio* for string quartet, written in 1927, than to *Blues Lointains*, reflecting his interest in Renaissance and Baroque music. Porter performed the trio on February 18, 1931, at the Salle Chopin concert devoted to his music, where he also premiered his Suite for Viola Alone. The original manuscript bears the title Suite in E Major for Flute, Violin, and Viola, and the work has been programmed under the two alternate titles on various occasions.

The primary source for this new edition is the Valley Music Press (VMP) edition published in 1962. However, several other manuscript sources from The Quincy Porter Papers (MSS 15) in the Irving S. Gilmore Music Library of Yale University were consulted:

- 1) Original holograph:
  - a) Score, titled at head: Suite in E Major for Flute, Violin and Viola. Signed William Quincy Porter; dated October 29–31, 1928, Paris.
  - b) Flute and viola parts and flute part arranged for violin (lacking original holograph violin part), titled at head and on separate cover sheets: Suite in E Major for Flute, Violin and Viola. Signed William Quincy Porter; not dated. (All three parts bear additional markings indicating they were used in performance.)
- 2) Composers Facsimile Edition, copyright date of 1952:
  - a) Score, titled at head: Little Trio for Flute, Violin and Viola. Signed Quincy Porter; date at end: Written in Paris in one day, fall, 1928.
  - b) Flute, violin, and viola parts, titled at head: Suite in E Major for Flute, Violin and Viola. Signed Quincy Porter; flute part with date: Paris Oct. 29–31, 1928.
- 3) Multiple copies of violin and viola parts that served as the basis for the 1952 Composers Facsimile Edition, titled at head: Suite in E Major for Flute, Violin and Viola. One set includes cover sheets titled: Little Trio for Flute, Violin and Viola. Signed Quincy Porter; not dated. (One viola part bears additional markings indicating the part was used in performance.)
- 4) Flute part, titled at head: Suite in E Major; titled on cover sheet: Suite in E Major for Flute, Violin and Viola. Signed Quincy Porter; not dated. (Bears additional markings indicating the part was used in performance.)

The sources are all very similar, and this AVS edition includes only minor corrections and changes from the VMP edition based on the manuscript sources (editorial changes have been made without comment). All of the manuscript sources include rehearsal letters (not present in the VMP edition), which have been incorporated into this AVS edition. Likewise, all of the manuscript sources have roman numerals designating the individual movements, which are also absent in the VMP edition but have been incorporated here. The manner of presenting the movement numbers in front of the tempo markings (e.g., IV. Presto) comes from manuscript sources 2 and 3 above.

David M. Bynog, editor

# Little Trio

(Suite in E Major)  
for flute, violin, and viola

Quincy Porter

Edited by David M. Bynog

## I. Larghetto

Musical score for Flute, Violin, and Viola. The score consists of three staves. The Flute staff starts with a dynamic *p*. The Violin and Viola staves also start with *p*. The music is in 3/4 time throughout.

A

Musical score for Flute, Violin, and Viola. The section begins at measure 8. The Flute has a sustained note with a dynamic *mp*. The Violin and Viola entries start with *p* and *mf* respectively. The section ends at measure 15.

Musical score for Flute, Violin, and Viola. The section continues from measure 15. The Flute has a dynamic *p* followed by *pp*. The Violin and Viola entries start with *p* and *pp* respectively. The section ends at measure 16.

**II. Allegro con brio**

24

*mf*

24

*mf*

*mf*

30

*p*

30

*p*

*p*

37

*poco a poco cresc.*

37

*poco a poco cresc.*

*poco a poco cresc.*

44

*f*

*mf*

*p*

*f*

*mf*

*p*

51

poco cresc.

*mf*

*pp*

51

poco cresc.

*mf*

*pp*

59

*poco a poco cresc.*

59

*poco a poco cresc.*

*poco a poco cresc.*

D

E

*ff*

*ff*

82      *f*      *dim.*

82      *f*      *dim.*

82      *f*      *dim.*

**F**

86      *mp*      *cresc.*

86      *f*

89      *mp*      *cresc.*

89      *f*

90      *mp*      *cresc.*

90      *f*

### III. Andante Sostenuto

98      *p(pp)* 2nd time      *cresc.*

98      *p(pp)* 2nd time      *cresc.*

98      *p(pp)* 2nd time      *cresc.*

**G**

104      *mf* *dim.*

104      *p*      *cresc.*

104      *mf*      *mp*

104      *mf* *dim.*

104      *p*      *cresc.*

104      *mf*      *mp*

104      *mf* *dim.*

104      *p*      *cresc.*

104      *mf*      *mp*

110

dim. **H** **pp** poco cresc.

110

dim. **pp** poco cresc.

dim. **pp** poco cresc.

116

**pp**

116

**pp**

**pp**

122

**I**

cresc. **mf** **pp**

122

cresc. **mf** **pp**

cresc. **mf** **pp**

**IV. Presto**

129

**p**

129

pizz. **p**

pizz. **p** arco

K

135

135

pizz.

142

*mf*

*f*

*ff*

arco

*ff* arco

*ff*

L

2nd Time To Coda ♀

149

pizz.

*mf*

*dim.*

*arco*

*p*

*mf*

*pizz.*

*dim.*

*dim.*

M

156

*p*

*f*

*arco*

*p*

*pizz.*

*ff*

*ff arco*

*f*

*p*

165 **N** *cresc.* *ff* *mf*

*poco rall.* **D.C. al Coda**

**Coda**

174 *pp*

174 *pp*

*p* *> pp*

182 *poco cresc.* *p*

182 *poco cresc.* *p*

*poco cresc.* *p*

189 *pizz.* *arco* *poco rit.* **Fine**

189 *pizz.* *arco* *mp*

*pizz.* *arco* *mp*

Flute

**Little Trio**  
(Suite in E Major)  
for flute, violin, and viola

**Quincy Porter**  
Edited by David M. Bynog

**I. Larghetto**

Musical score for Flute, page 1, measures 1-8. The score consists of two staves. The top staff starts with a dynamic *p*. The bottom staff begins at measure 8 with a dynamic *mp*, followed by *p*, *mf*, and *p*. Measure 8 is labeled 'A' in a box.

Musical score for Flute, page 1, measures 15-19. The top staff shows a melodic line with dynamics *poco rall.*, *p*, *poco meno mosso*, and *pp*. The bottom staff continues with a melodic line.

**II. Allegro con brio**

Musical score for Flute, page 2, measures 24-28. The top staff starts with a dynamic *mf*. The bottom staff begins at measure 24 with a dynamic *p*.

Musical score for Flute, page 2, measures 31-35. The top staff shows a melodic line with a dynamic *p*. The bottom staff continues with a melodic line.

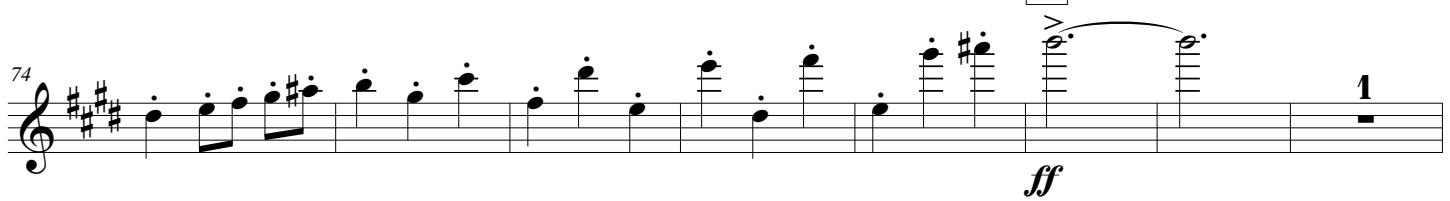
Musical score for Flute, page 2, measures 38-42. The top staff shows a melodic line with a dynamic *poco a poco cresc.*. The bottom staff continues with a melodic line.

Musical score for Flute, page 2, measures 45-49. The top staff starts with a dynamic *f*. The bottom staff begins at measure 45 with a dynamic *mf*, followed by *p* and *poco cresc.*

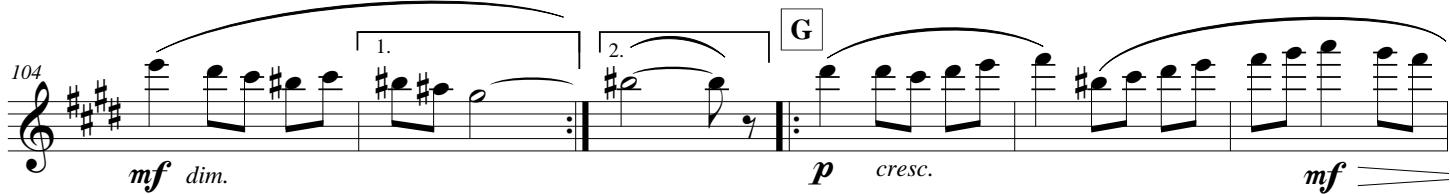
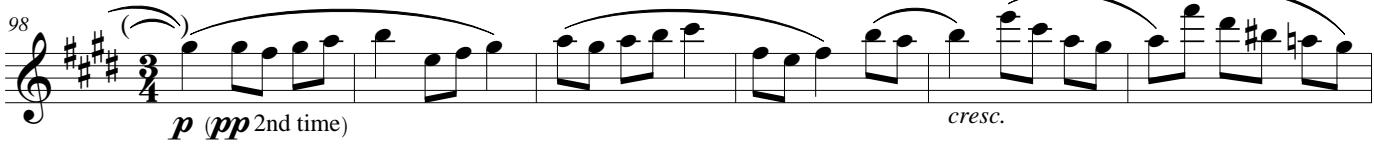
Musical score for Flute, page 2, measures 52-56. The top staff shows a melodic line with a dynamic *mf*, followed by *pp*. The bottom staff continues with a melodic line.

Musical score for Flute, page 2, measures 60-64. The top staff shows a melodic line with a dynamic *poco a poco cresc.*. The bottom staff continues with a melodic line.

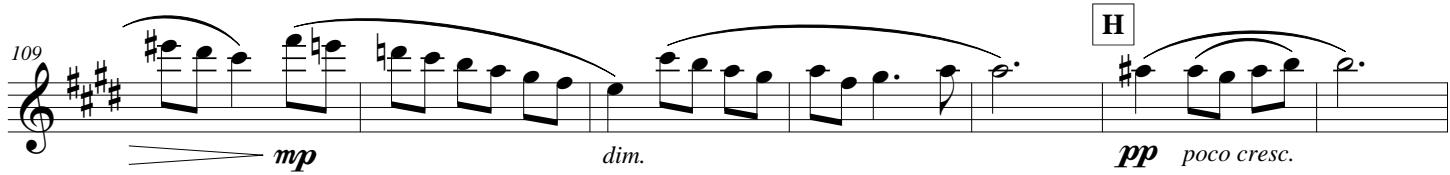
## Porter - Little Trio - Flute

**D****E**

1

**F****III. Andante Sostenuto**

cresc.

**H****I**

**IV. Presto**

129 

135 

142 

**L** 2nd Time To Coda 

156 

**N** poco rall. D.C. al Coda 

165 

**∅ Coda** 1 pp 

174 

181 

187 

# Little Trio

## Violin

(Suite in E Major)  
for flute, violin, and viola

# Quincy Porter

Edited by David M. Bynog

## I. Larghetto

## **II. Allegro con brio**

24

32

**B**

**poco a poco cresc.**

41

**C**

**poco cresc.**

**mf**

**pp**

59

**D**

**poco a poco cresc.**

77

**E**

**ff**

**f**

**dim.**

86

**F**

**mp**

**cresc.**

**f**

**III. Andante Sostenuto**

98 **p** (**pp** 2nd time) **G** **cresc.**

104 **mf dim.** **1.** **2.** **p cresc.** **H** **mf** **mp**

110 **dim.** **poco cresc.** **pp** **poco cresc.**

116 **I** **pp**

123 **cresc.** **mf** **pp**

**IV. Presto**

129 **pizz.** **K**

138 **mp** **mf** **f**

147 **arco** **V** **L pizz.** **ff** **2nd Time To Coda** **Ø**

156 **mf** **dim.** **M arco** **pizz.** **arco**

165 **N arco** **cresc.** **ff** **poco rall.** **D.C. al Coda**

174 **2** **pp** **poco cresc.**

184 **p** **2** **pizz.** **arco V** **poco rit.** **Fine**

Viola

**Little Trio**  
(Suite in E Major)  
for flute, violin, and viola

**Quincy Porter**

Edited by David M. Bynog

**I. Larghetto**

8

15

poco rall.      poco meno mosso

**II. Allegro con brio**

24 fl. j. j. j.

32

poco a poco cresc.

41

f      mf      p

51

poco cresc.

61

poco - cresc.

E

70

ff      f      dim.

88

cresc.      f

**III. Andante Sostenuto**

98

**G**

**H**

**I**

**J**

**K**

**IV. Presto**

129

**L**

**M**

**N**

**O Coda**

(5)

(10)

**Fine**



# AVS Publications

## VIOLA SOLO

**Ivan Langstroth**  
Viola Suite. AVS 022

**Quincy Porter**  
Suite for Viola Alone. AVS 008

**Frederick Slee**  
Variations on a Hymn Tune for Solo  
Viola. AVS 003

## VIOLA AND PIANO

**Blanche Blood**  
Barcarolle for Viola and Piano. AVS  
002

**Léo Delibes**  
La Paix, from Coppélia, for Viola and  
Piano. AVS 023

**Arthur Foote**  
Melody for Viola and Piano, op. 44a.  
AVS 015

**Carl Fuerstner**  
Two Pieces for Viola and Piano. AVS  
021

**Quincy Porter**  
Speed Etude for Viola and Piano.  
AVS 007

**Gustav Strube**  
Regrets for Viola and Piano. AVS  
010

**Theodore Thomas**  
Divertissement for Viola and Piano.  
AVS 006

## VIOLIN AND VIOLA

**Louise Lincoln Kerr**  
Etude. AVS 020

**J. N. Pychowski**  
Perpetual Canon. AVS 017

## TWO VIOLAS

**Felix Mendelssohn-Bartholdy**  
Canon for Two Violas. AVS 004

## THREE VIOLAS

**Scott Slapin**  
Capricious. AVS 012

## VIOLA ENSEMBLE (FOUR OR MORE)

**J. S. Bach**  
Sinfonia from the Cantata:  
Gleichwie der Regen und Schnee  
vom Himmel fällt. AVS 005

**Léo Delibes**  
La Paix, from Coppélia, for Solo  
Viola and Viola Quartet. AVS 023a

**Matthias Durst**  
Adagio for Four Violas. AVS 001

**Felix Mendelssohn-Bartholdy**  
Adagio from String Sinfonia VIII.  
AVS 011a

**Hendrik Waelput**  
Cantabile for Four Violas. AVS 018

**Max von Weinzierl**  
Nachtstück für 4 Violen, op. 34. AVS  
009

## VIOLA AND ORCHESTRA

**Cecil Forsyth**  
The Dark Road for Viola and String  
Orchestra. AVS 024

**W. A. Mozart**  
Principal Viola Part for Sinfonia  
Concertante, K. 364, Extended  
Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia  
Concertante, K. 364, Scordatura  
Edition. AVS 019a

## VIOLA AND ORCHESTRA (CONT.)

**G. P. Telemann**  
Concerto for Two Violettes,  
TWV 52:G3. AVS 025

Concerto for Two Violettes, TWV  
52:G3, Scordatura Edition. AVS 025a

## MIXED ENSEMBLES

**J. S. Bach**  
Chorale: Ich, dein betrübtes Kind,  
for Soprano, Viola obligata, and  
Continuo from the Cantata Mein  
Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich, du göttliche  
Quelle, Aria for Tenor, Viola, and  
Continuo from the Cantata Wo soll  
ich fliehen hin. AVS 014

Sinfonia from the Cantata:  
Gleichwie der Regen und Schnee  
vom Himmel fällt. AVS 005

**Michael Colgrass**  
Revisions to Variations for Four  
Drums and Viola. AVS 016

**Felix Mendelssohn-Bartholdy**  
Adagio from String Sinfonia VIII.  
AVS 011

**Quincy Porter**  
Little Trio (Suite in E Major) for  
Flute, Violin, and Viola. AVS 026

