

# *Cadenza for Beethoven's Duet*

*“mit zwei obligaten Augengläsern”*



*by Bernard Zaslav*

As a viola student of Lillian Fuchs at Yale Summer School of Music in 1957, cellist Joel Krosnick, a student of Luigi Silva, and I were scheduled to perform the Eyeglasses Obligato duet at a student concert. As we rehearsed the piece together, I (secretly) came up with this slight nosegay of a cadenza, derived solely from Beethoven's own themes. Upon hearing it for the first time at the concert, Ms. Fuchs was shocked at my audacity, but not amused.

# Cadenza for Beethoven's Eyeglass Duet

Bernard Zaslav

Viola

Cello

*Adagio*

*pizz.* *arco* *p* *rit.* *f*

*a tempo*

2

*mf*

5

1 2

8

*A piacere*

11

*p* *cresc.* *rit.*

*p* *cresc.* *rit.*