



The American Viola Society

BARCAROLLE
FOR VIOLA AND PIANO

Blanche Blood
(1882-1933)



AVS Publications 002

Preface

The American violinist, violist, and viola d'amore player Blanche Blood (1882–1933) trained in Chicago and remained active there as a performer and teacher. Sources indicate that she composed a number of pieces for strings, including a violin concerto, as well as songs and music for piano, but the *Barcarolle*, for viola and piano, is the only work that has yet to surface. Originally published by Ada E. Taylor in 1906, the *Barcarolle* was “originally written for and ... especially adapted to the deep toned effects of the viola.” This work is the earliest known viola composition by an American woman.

David M. Bynog, editor
June 2022

Revised Edition

The first AVS edition of this work was published with a copyright date of 2009. In addition to changes in layout, this revised edition incorporates the following note corrections:

mm. 19 and 21: The first note in the right-hand of the piano part in each of these measures should be a d', not a b-flat.

m. 40: The chord in the left-hand of the piano part should be c–f–a, not c–e–a.

m. 44: The chord in the right-hand of the piano part should be c'–e'–c'', not c'–f'–c''.

m. 45: The first chord in the right hand of the piano part should be f'–c''–f'', not f'–b-flat'–f'.

Barcarolle

Viola

Blanche Blood (1906)

Edited by David M. Bynog

Allegretto

2

p dolce

6

piu animato

11

mf

16

21

f *rit.*

26

Cadenza

27

rit.

29

a tempo primo

pp

31

rit.

33

rit.

35

rit.

a tempo

38

p

pp

molto rit.

a tempo

42

mancando

dim.

pp

Barcarolle

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Allegretto

The musical score is arranged in two systems, each with a Viola part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/8. The score begins with a *p dolce* dynamic marking. The first system includes the instruction *ped.* (pedal) and a sequence of asterisks indicating pedal changes. The second system features a *mf* dynamic marking and the instruction *piu animato*. The score concludes with a *mf* dynamic marking and the instruction *piu animato*. The word *segue* is written at the end of the first system.

15

Musical score for measures 15-17. The top staff is a single melodic line in bass clef. The bottom two staves are a grand staff with treble and bass clefs. The music is in 3/4 time and features a series of eighth-note patterns with slurs and accents.

18

Musical score for measures 18-21. Similar to the previous system, but includes a dynamic marking *f* (forte) in measure 20. The piano accompaniment features arpeggiated chords.

22

Musical score for measures 22-25. Includes a *rit.* (ritardando) marking in measure 24. The piano accompaniment continues with arpeggiated figures.

26

Cadenza

Musical score for the Cadenza section, measures 26-29. The top staff contains a complex melodic line with many slurs and ornaments. The bottom two staves are empty, indicating a solo for the piano.

27

rit.

rit.

29

a tempo primo

pp

a tempo primo

p

Ped. * Ped. * Ped. * segue

31

33

p

35

35

rit.

rit.

37

a tempo

37

a tempo

p

pp

f

pp

40

a tempo

molto rit.

mancando

40

a tempo

molto rit.

mancando

molto rit.

mancando

43

dim.

pp

ppp

43

dim.

pp

ppp



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Music for Only One Lonely Viola. AVS 028

John Duke
Suite for Viola Alone. AVS 027

Ivan Langstroth
Viola Suite. AVS 022

Quincy Porter
Suite for Viola Alone. AVS 008

Jeong Eun Park
Mook Nyum (A Moment of Silence). AVS 039

Frederick Slee
Variations on a Hymn Tune for Solo Viola.
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TWO VIOLAS

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Three Moods for Two Violas. AVS 030

Felix Mendelssohn-Bartholdy
Canon for Two Violas. AVS 004

THREE VIOLAS

Scott Slapin
Capricious. AVS 012

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Sinfonia from the Cantata: Gleichwie der
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La Paix, from Coppélia, for Solo Viola and
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Adagio for Four Violas. AVS 001

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Cantabile for Four Violas. AVS 018

Max von Weinzierl
Nachtstück für 4 Violen, op. 34. AVS 009

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Barcarolle for Viola and Piano. AVS 002

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Perpetual Canon. AVS 017

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Principal Viola Part for Sinfonia Concertante,
K. 364, Extended Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia Concertante,
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G. P. Telemann
Concerto for Two Violettas, TWV 52:G3.
Critical Edition Including Alternative
Scordatura Solo Parts. AVS 025

MIXED ENSEMBLES

J. S. Bach
Chorale: Ich, dein betrubtes Kind, for Soprano,
Viola obligata, and Continuo from the Cantata
Mein Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich, du göttliche Quelle, Aria
for Tenor, Viola, and Continuo from the
Cantata Wo soll ich fliehen hin. AVS 014

Hochgelobter Gottessohn, Aria for Alto, Viola,
and Continuo from the Cantata Bleib bei uns,
denn es will Abend werden. AVS 029

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