



The American Viola Society

ESQUISSE
DORIENNE

FOR TWO VIOLAS AND CELLO

OP. 79

Joseph Dagand
(1870-1937)



AVS Publications 050

Preface

Abbé Joseph Dagand (1870–1937) was an organist, choirmaster, and composer who served as the founding director of the Schola Cantorum in Arles from 1918 until his death. Dagand also played viola, and occasionally violin, in the Gallo-romain quartet. Among his compositions are two works for viola and cello, which were published by Edition Maurice Senart during the early part of the twentieth century: *Gaia fughetta*, op. 69 and *Impromptu–Capriccioso*, op. 76. Additionally, several other works involving the viola—both original compositions and transcriptions—survive in manuscript.

This edition of Dagand’s *Esquisse Doriennne* [*Dorian Sketch*], for two violas and cello, op. 79 is based on an undated set of parts in ink, which was passed down to one of his students and is now in the collection of the editor. Several alterations were later made to the manuscript (generally the removal of select bowings and articulations). The editor has incorporated most of those changes into this new AVS edition, which also retains the fingerings found in the original parts. All editorial changes have been made without comment.

The editor is grateful to Bruno Matéos, Académie d’Arles, for providing biographical information about Dagand.

David M. Bynog, editor
March 2021



Gallo-romain quartet; from left to right: Étienne Fabre (violin 1), Joseph Dagand (violin 2), Pierre Rieu (cello), and Marius Doladille (viola). ©Fonds Hélène Doladille.

Esquisse Dorienne

J. Dagand, op. 79
Edited by David M. Bynog

Moderato ma non tanto

Viola I
Viola II
Cello

p *mf* *rf*

p

p

Measures 1-6 of the score. Viola I starts with a *p* dynamic, moving to *mf* and then *rf*. Viola II and Cello enter in measure 2 with a *p* dynamic.

7

mf *sf*

sans presser

mf *sf*

Measures 7-12. Viola I continues with *mf* and *sf*. Viola II has a *sf* dynamic. Cello has a *mf* dynamic. The instruction "sans presser" is present in measure 10.

13

Measures 13-17. Viola I continues with *mf* and *sf*. Viola II has a *sf* dynamic. Cello has a *mf* dynamic.

18

Musical score for measures 18-22. The system consists of three staves: Treble, Bass, and Bass. The key signature is two flats (B-flat and E-flat). Measure 18 starts with a treble clef and a bass clef. Measure 22 features a fermata over a whole note in the bass staff, with a 'V' and '2' above it. Measure 23 features a fermata over a whole note in the bass staff, with a '3' above it.

23

pressez très peu

restez

pressez très peu

pressez très peu

Musical score for measures 23-28. The system consists of three staves: Treble, Bass, and Bass. The key signature is two flats. The lyrics 'pressez très peu' and 'restez' are written under the notes. Measure 23 has a fermata over a whole note in the bass staff. Measure 28 has a fermata over a whole note in the bass staff.

29

a tempo

Musical score for measures 29-34. The system consists of three staves: Treble, Bass, and Bass. The key signature is two flats. The tempo marking 'a tempo' is above the first staff. Measure 29 has a fermata over a whole note in the bass staff. Measure 34 has a fermata over a whole note in the bass staff.

35

Musical score for measures 35-39. The system consists of three staves: Treble, Bass, and Bass. The key signature is two flats. Measure 35 has a fermata over a whole note in the bass staff. Measure 39 has a fermata over a whole note in the bass staff.

40

avec élégance

45

avec élégance

50

come prima

mf
come prima

55

come prima

60

65

pressez

ppp ————— *mf*

pressez

ppp ————— *mf*

en dehors [prominent]

ppp ————— *mf*

espress. crescendo

71

77

poco rit. e dim.

Esquisse Dorienne

VIOLA I

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Moderato ma non tanto

p *mf* *rf*

6

11

16

22 *V*
2 *pressez très peu* 1

29 *a tempo*
1 4 II

35 3 2

40 *avec élégance*

46

52 *come prima*

59

64 *pressez*

71

77 *poco rit. e dim.*

Esquisse Dorienne

VIOLA II

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Moderato ma non tanto

1

3

p

mf

sf

9

2

3

0

4

14

0

19

3

restez

pressez très peu

24

a tempo

30

1

3

36

1

1

2

1

42

Musical notation for measures 42-48. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 42 starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. A slur covers measures 43-45, containing eighth notes: D3, E-flat3, F3, G3, A3, B-flat3, C4, B-flat3, A3, G3, F3, E-flat3, D3. Measure 46 has a half note G2. Measure 47 has a half note A2. Measure 48 has a half note B-flat2. Dynamics include a piano (*p*) marking in measure 46.

49

Musical notation for measures 49-54. Measure 49 has a half note G2. Measure 50 has a half note A2. Measure 51 has a half note B-flat2. Measure 52 has a half note C3. Measure 53 has a half note D3. Measure 54 has a half note E-flat3. Dynamics include a mezzo-forte (*mf*) marking in measure 52. Fingering numbers 4 and 0 are shown above the notes in measure 53.

55

Musical notation for measures 55-59. Measure 55 has a half note G2. Measure 56 has a half note A2. Measure 57 has a half note B-flat2. Measure 58 has a half note C3. Measure 59 has a half note D3. A slur covers measures 55-56, with a fingering number 2 above the notes.

60

Musical notation for measures 60-64. Measure 60 has a half note G2. Measure 61 has a half note A2. Measure 62 has a half note B-flat2. Measure 63 has a half note C3. Measure 64 has a half note D3. A slur covers measures 60-61, with a fingering number 4 above the notes. A slur covers measures 62-63, with a fingering number 1 above the notes. A slur covers measures 64-65, with a fingering number 3 above the notes.

65

Musical notation for measures 65-70. Measure 65 has a half note G2. Measure 66 has a half note A2. Measure 67 has a half note B-flat2. Measure 68 has a half note C3. Measure 69 has a half note D3. Measure 70 has a half note E-flat3. Dynamics include *ppp* (pianissimo) in measure 65 and *mf* (mezzo-forte) in measure 68. The instruction *pressez* (press) is written above the notes in measure 65. A slur covers measures 65-70. A fingering number 1 is shown above the note in measure 70.

71

Musical notation for measures 71-76. Measure 71 has a half note G2. Measure 72 has a half note A2. Measure 73 has a half note B-flat2. Measure 74 has a half note C3. Measure 75 has a half note D3. Measure 76 has a half note E-flat3. A slur covers measures 71-72, with a fingering number 1 above the notes.

77

Musical notation for measures 77-82. Measure 77 has a half note G2. Measure 78 has a half note A2. Measure 79 has a half note B-flat2. Measure 80 has a half note C3. Measure 81 has a half note D3. Measure 82 has a half note E-flat3. Dynamics include the instruction *poco rit. e dim.* (slightly ritardando and decrescendo) above the notes in measure 77.

Esquisse Dorienne

CELLO

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Moderato ma non tanto

Vla. II

1

p

5

6

7

11

sans presser

mf *sf*

16

22

pressez très peu

29

a tempo

2

36

42

avec élégance

47

53

come prima

60

65

en dehors [prominent]

ppp
espress. crescendo

mf

71

76

poco rit. e dim.