



The American Viola Society

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CADENZAS  
FOR CARL STAMITZ'S  
VIOLA CONCERTO IN D MAJOR

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Ernst Wallfisch  
(1920-1979)



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AVS Publications 051

## Preface

Presented here are two sets of cadenzas that Ernst Wallfisch (1920–1979) composed for Carl Stamitz's Viola Concerto in D Major. Wallfisch used the first set of cadenzas (with some modifications) for his recording with the Württemberg Chamber Orchestra, Heilbronn in 1967; he subsequently composed another set of cadenzas in 1972. The manuscripts for both sets are housed at the Primrose International Viola Archive at Brigham Young University. While this AVS edition largely adheres to Wallfisch's manuscripts, minor editorial changes have been made for clarity.

Publication of this edition is made possible by kind permission of Paul Wallfisch.

David M. Bynog  
March 2021

# Cadenzas for Carl Stamitz's Viola Concerto in D Major

Ernst Wallfisch

## 1st cadenza to the 1st movement

2  
3

5

8

13

17

19

22

22

\* Ossia

Tutti

2nd cadenza to the 1st movement (1972)

Due corde

4

7

11

14

17

19

19

Tutti

## 1st cadenza to the 2nd movement

6

11

*tr* *Tutti*

Detailed description: This musical score is for the first cadenza to the second movement. It consists of three systems of music. The first system is in bass clef and contains measures 1 through 5, featuring a melodic line with slurs and a trill (tr) in the fifth measure. The second system is in treble clef and contains measures 6 through 10, with a melodic line and a trill (tr) in the eighth measure. The third system is in bass clef and contains measures 11 through 14, starting with three triplet markings (3) over the first three notes, followed by a trill (tr) and the instruction 'Tutti'.

## 2nd cadenza to the 2nd movement (1972)

5

9

14

*tr* *Tutti*

Detailed description: This musical score is for the second cadenza to the second movement, dated 1972. It consists of four systems of music, all in bass clef. The first system contains measures 1 through 4, with a trill (tr) in the second measure and a slur over the last two notes. The second system contains measures 5 through 8, with a slur over the first two notes and a trill (tr) in the eighth measure. The third system contains measures 9 through 13, with a trill (tr) in the ninth measure and a slur over the last two notes. The fourth system contains measures 14 through 17, with a trill (tr) in the 15th measure and the instruction 'Tutti'.