AMERICAN**VIOLA**SOCIETY

BEYOND THE LAST THOUGHT

THIRD FANTASY FOR VIOLA AND PIANO

Peter Dayton
(1990-)

AVS PUBLICATIONS 069

Beyond the Last Thought: Third Fantasy, for Viola and Piano

Total duration ca. 7'

Published 2021 by Peter Dayton Music (ASCAP)

Single-movement work

Program Notes from the Composer: This work is the second installment in a series of pieces in dialogue with one of my earliest works: my 2009 *Fantasy* for viola and piano. In 2019 I created a new work by substantially transforming the original piece as part of a composition conference. This "third" fantasy continues that trend, drawing upon the key melodic gestures, chord progressions, and guidepost moments of the original piece to create another new work. Specifically, the brief "diaphanous" interlude near the conclusion of the original *Fantasy* has become this new work's foundation, with the original melody and the rich, jazz harmonies of the waltz section continuing to exert their obsessive influence on this series of dream-like meditations. The title is a line from Wallace Stevens's poem *Of Mere Being*, whose warm, burnished-bronze images and surreal stasis seem to mirror the pervading atmosphere of this continued inward journey, exploring some of my own foundational musical ideas. The piece was composed as yet another gift in my continuing friendship and collaboration with violist Christopher Lowry. It is dedicated to Sean Leavy, a dear friend and admirer of my work, who deserves more warm, glittering things.

Notes to the performer from the Composer:

If this or others within the viola *Fantasy* series are programmed or recorded together, it is my personal preference that they not be presented in direct succession, but instead be interspersed among other works.

Please inform me if you intend to program, perform, or record this work. I would like to keep track of performances and to cross-promote on my own network. Please email me at peterndayton@gmail.com.

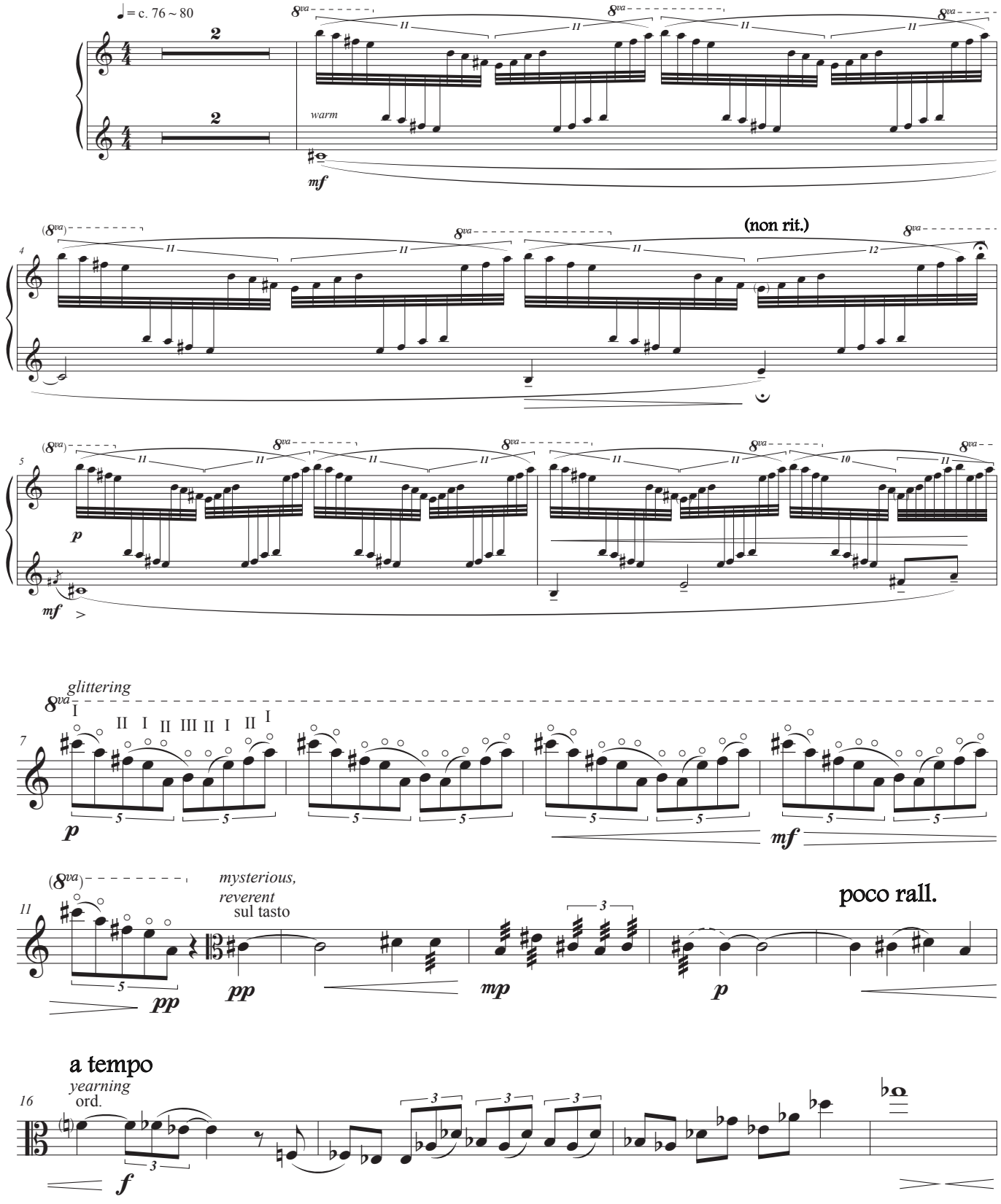
Beyond the Last Thought

Third Fantasy, for Viola and Piano

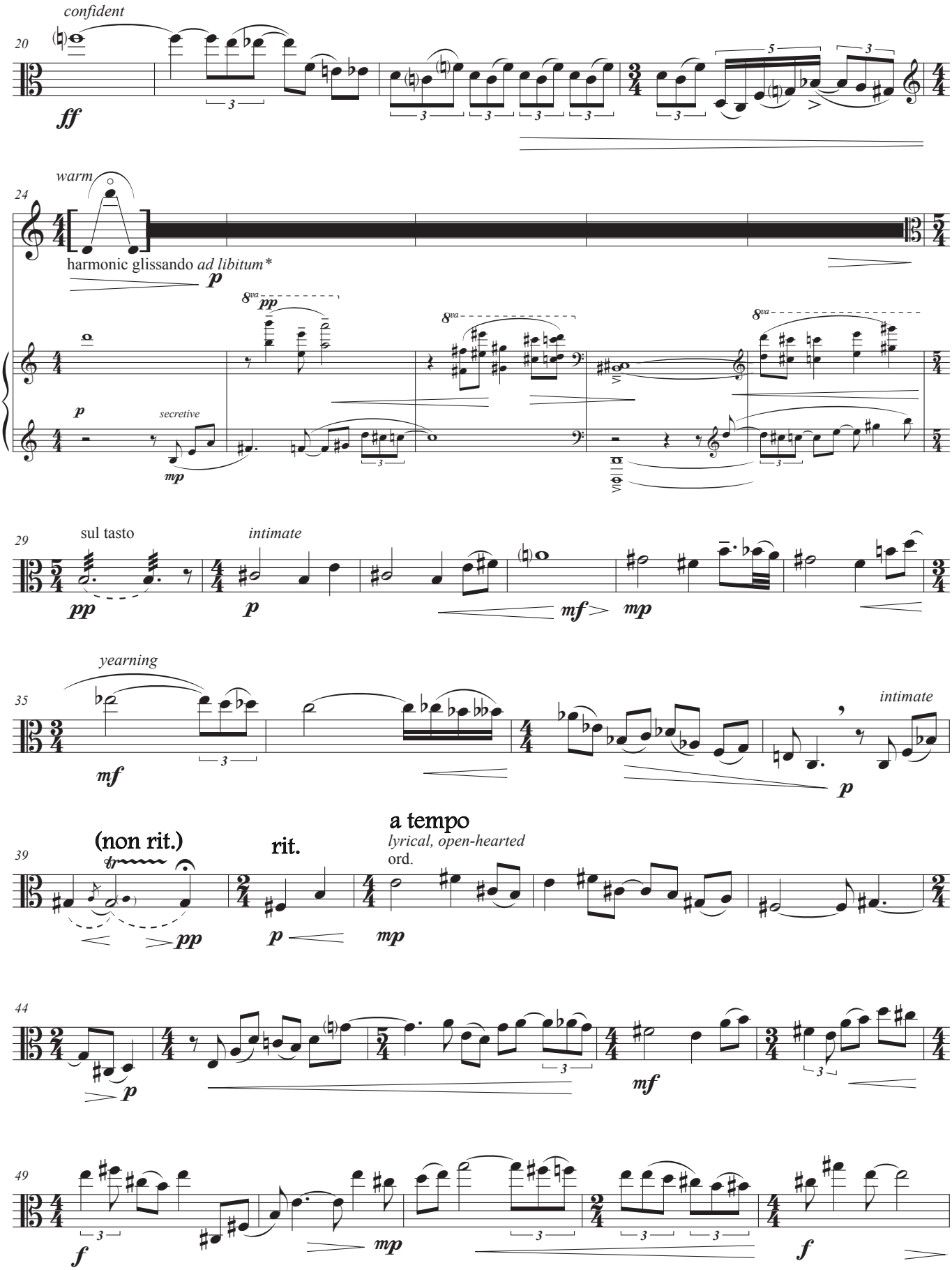
for Christopher Lowry
to Sean Leavy

Viola

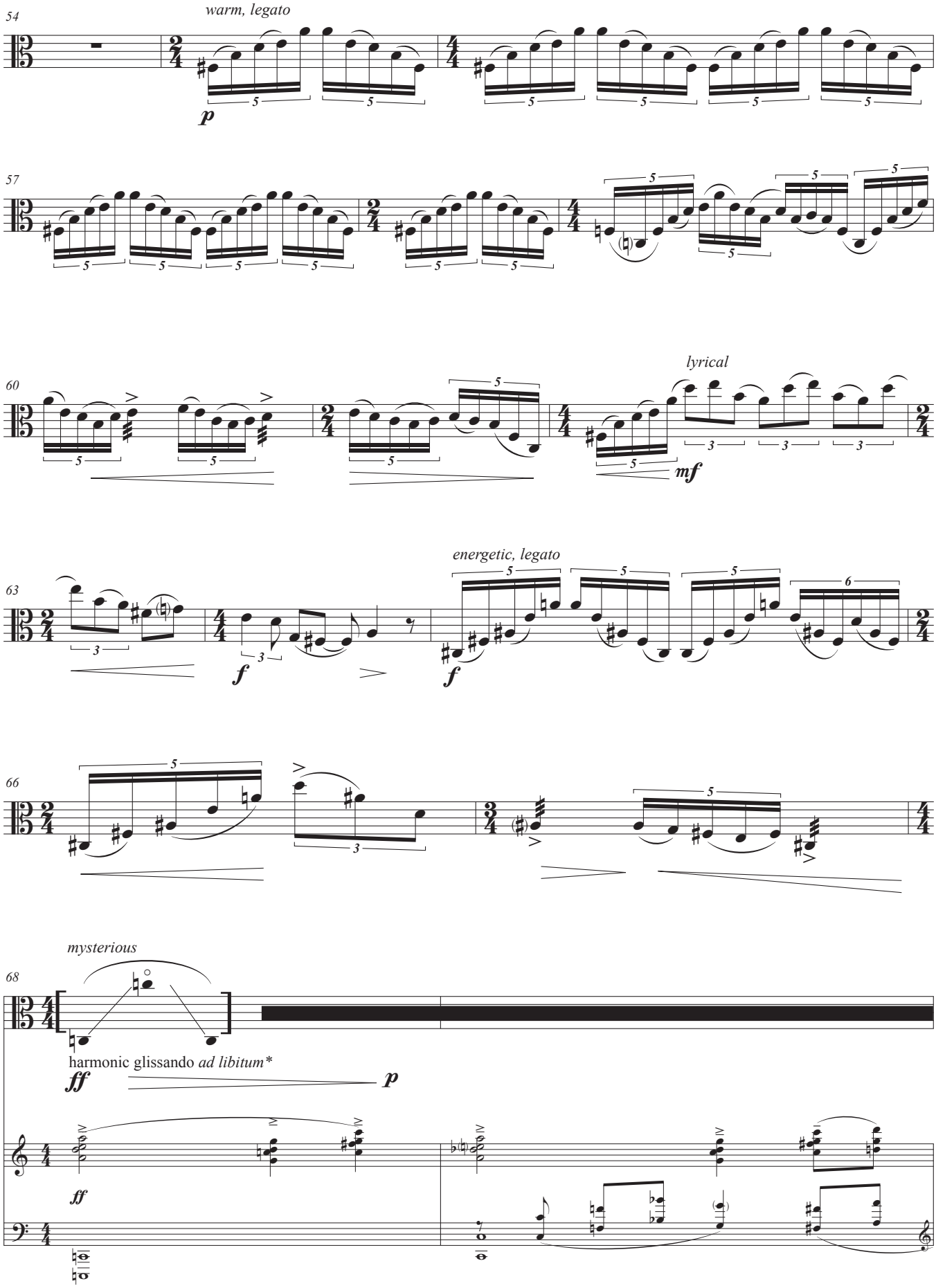
Peter Dayton

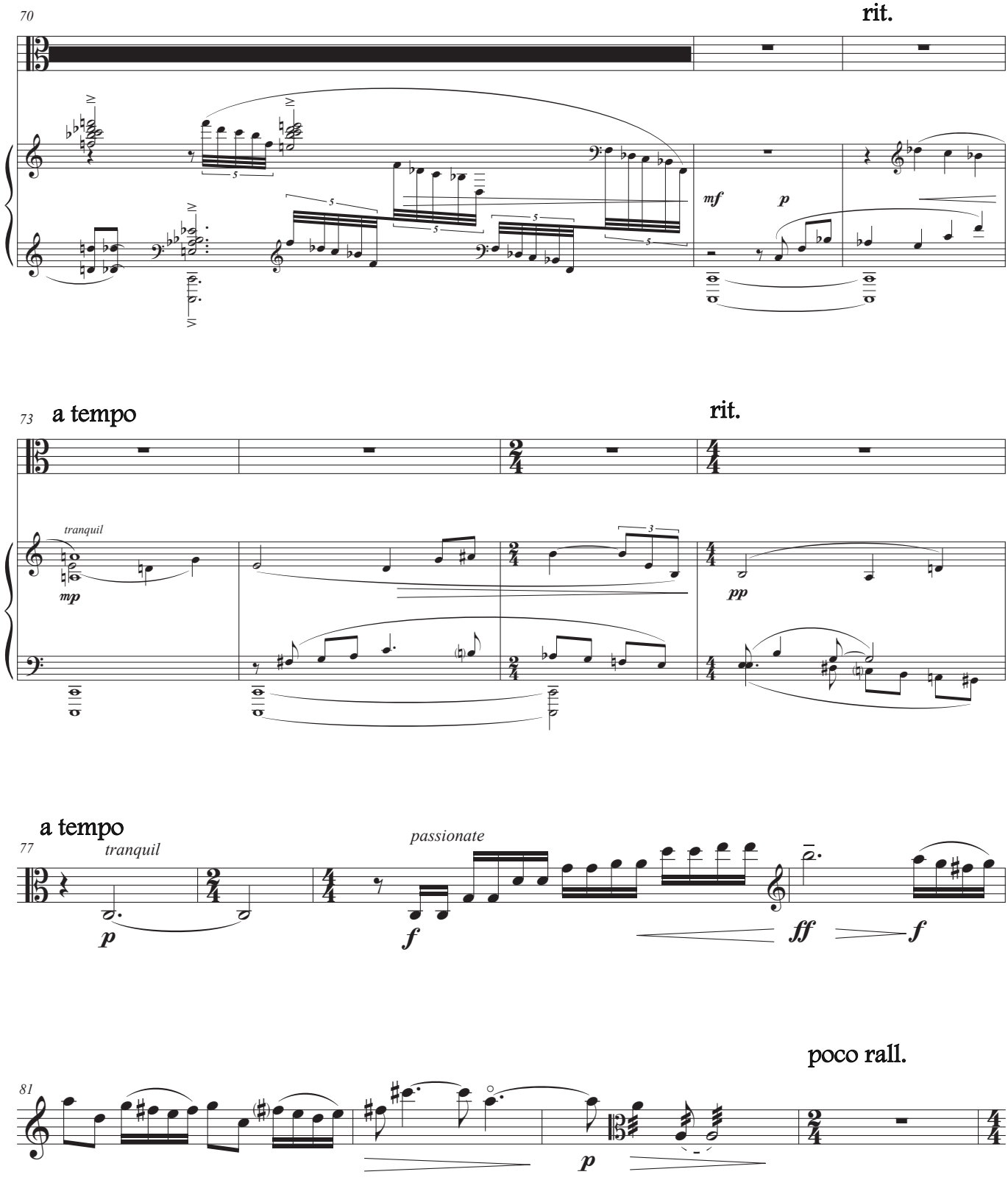


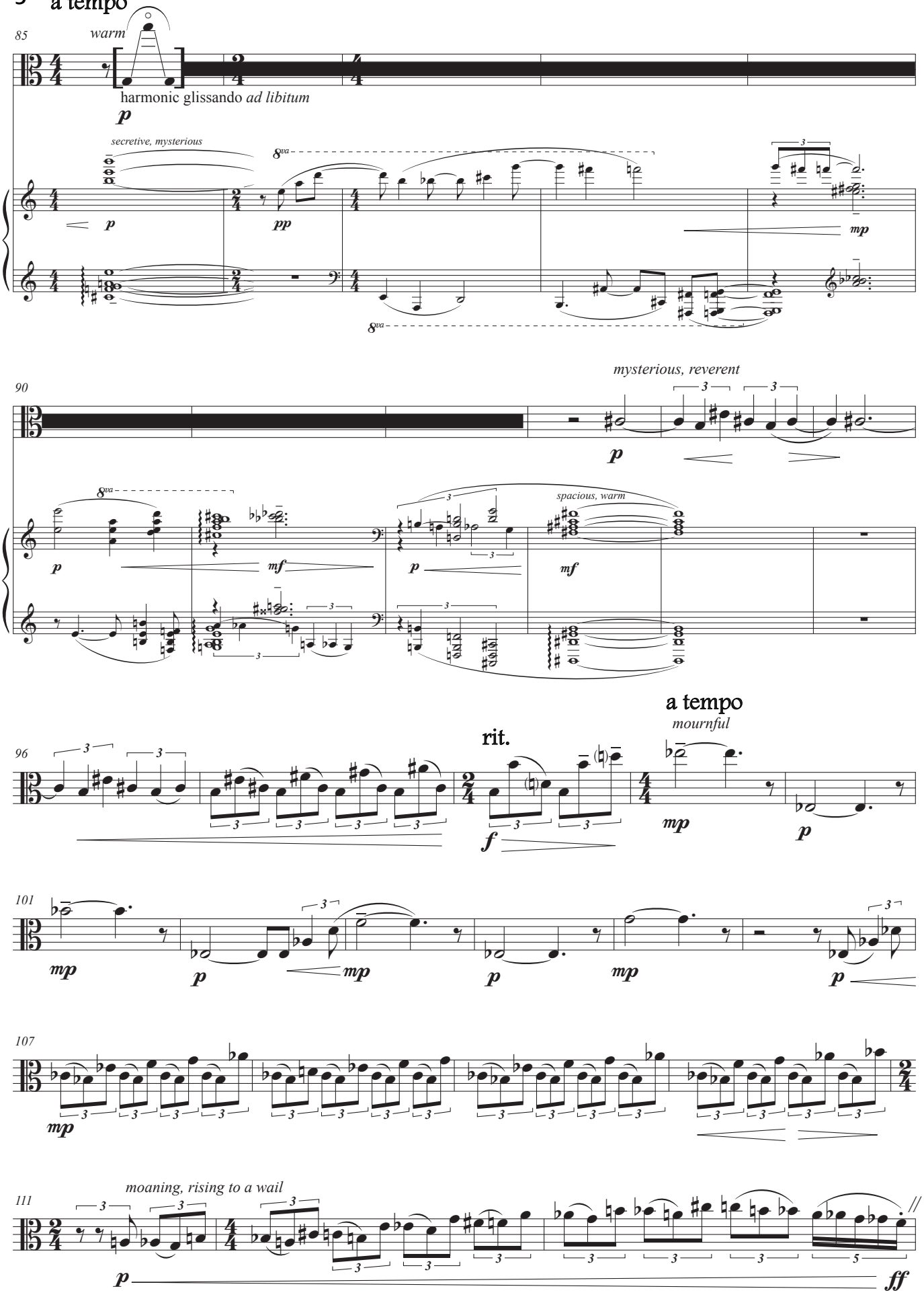
Copyright © 2021 Peter Dayton (ASCAP). All Rights Reserved.

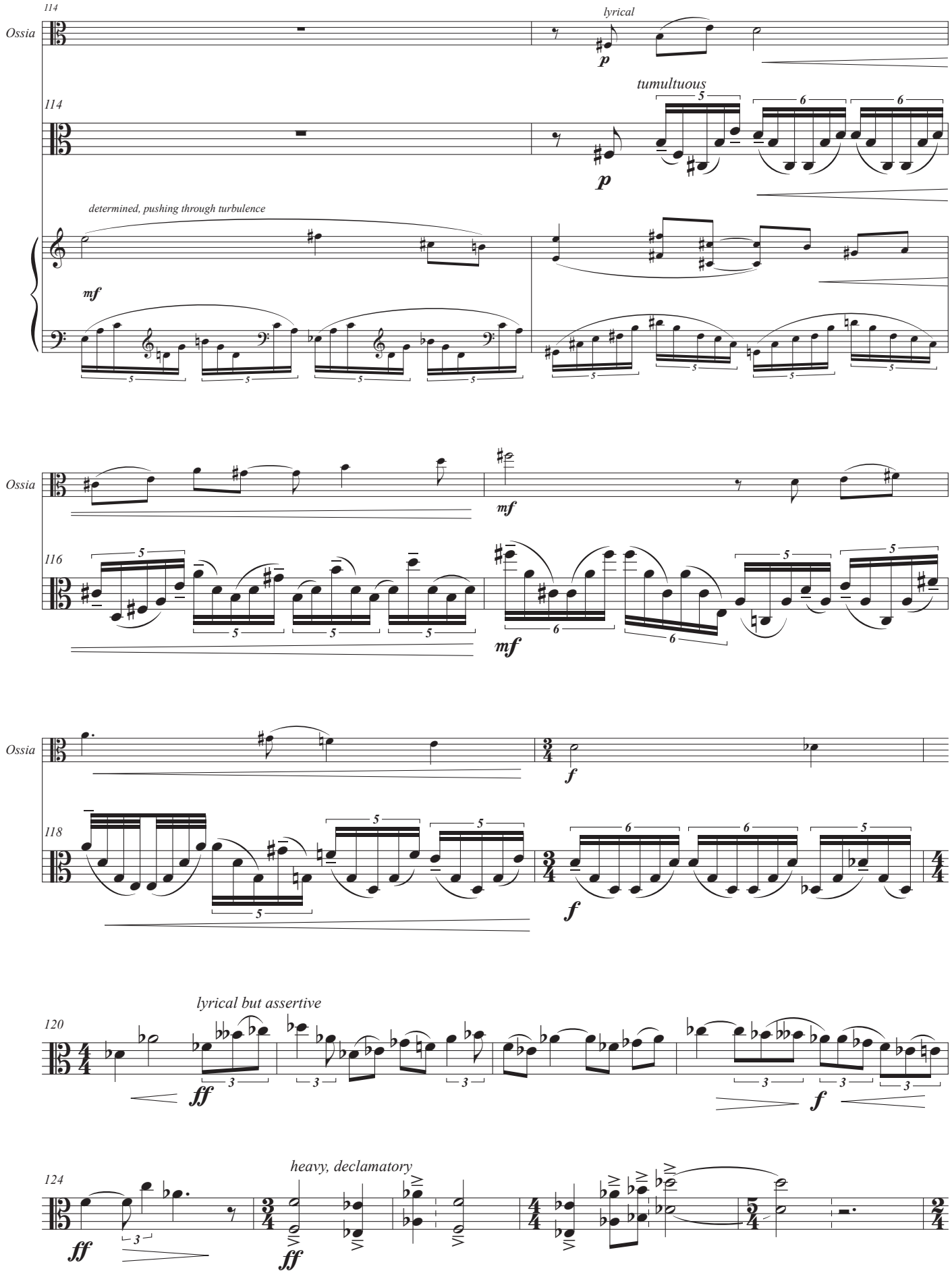


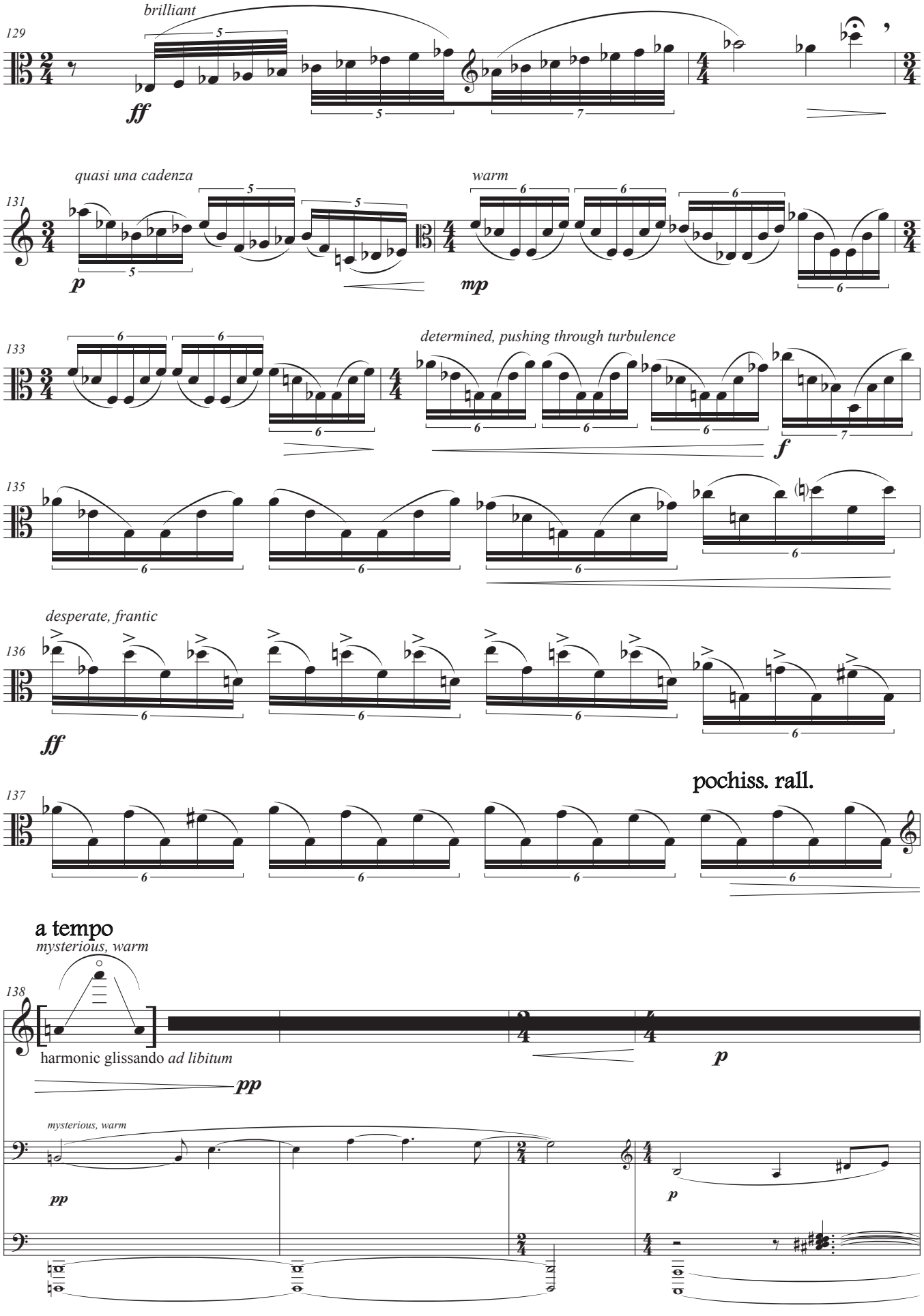
*Lightly touching string. Vary speed of glissando *ad libitum* for am improvisational effect.
Similar notation at measures 68-70, 85-92, 138-143, and 145 should be approached the same way.

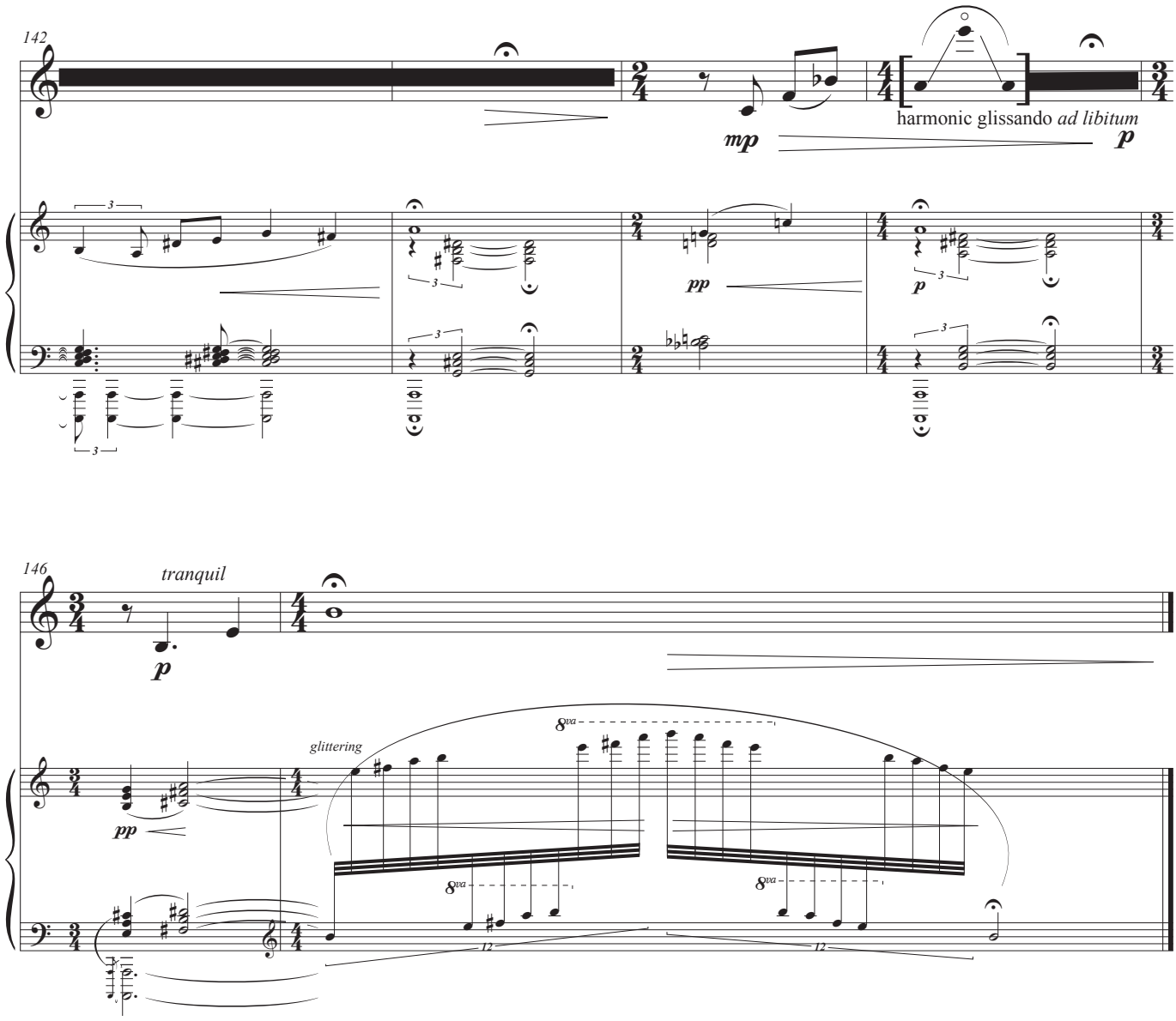

54
warm, legato
p
57
60
lyrical
mf
63
energetic, legato
f
f
66
68
mysterious
harmonic glissando ad libitum*
ff
p
ff


70
rit.
mf
p
73
a tempo
rit.
tranquil
mp
pp
a tempo
77
tranquil
passionate
p
f
ff
f
81
poco rall.
p


a tempo
85
warm
harmonic glissando ad libitum
p
secretive, mysterious
8va
pp
mp
90
mysterious, reverent
spacious, warm
mf
96
rit.
a tempo
mournful
f
101
107
111
moaning, rising to a wail
ff


114
Ossia
lyrical
p
tumultuous
114
p
determined, pushing through turbulence
mf
Ossia
mf
116
mf
Ossia
f
118
f
lyrical but assertive
120
ff
f
heavy, declamatory
124
ff
ff


brilliant
129
ff
quasi una cadenza
131
p
warm
mp
133
determined, pushing through turbulence
f
135
desperate, frantic
136
ff
137
pochiss. rall.
a tempo
mysterious, warm
138
harmonic glissando ad libitum
pp
p
mysterious, warm
pp
p

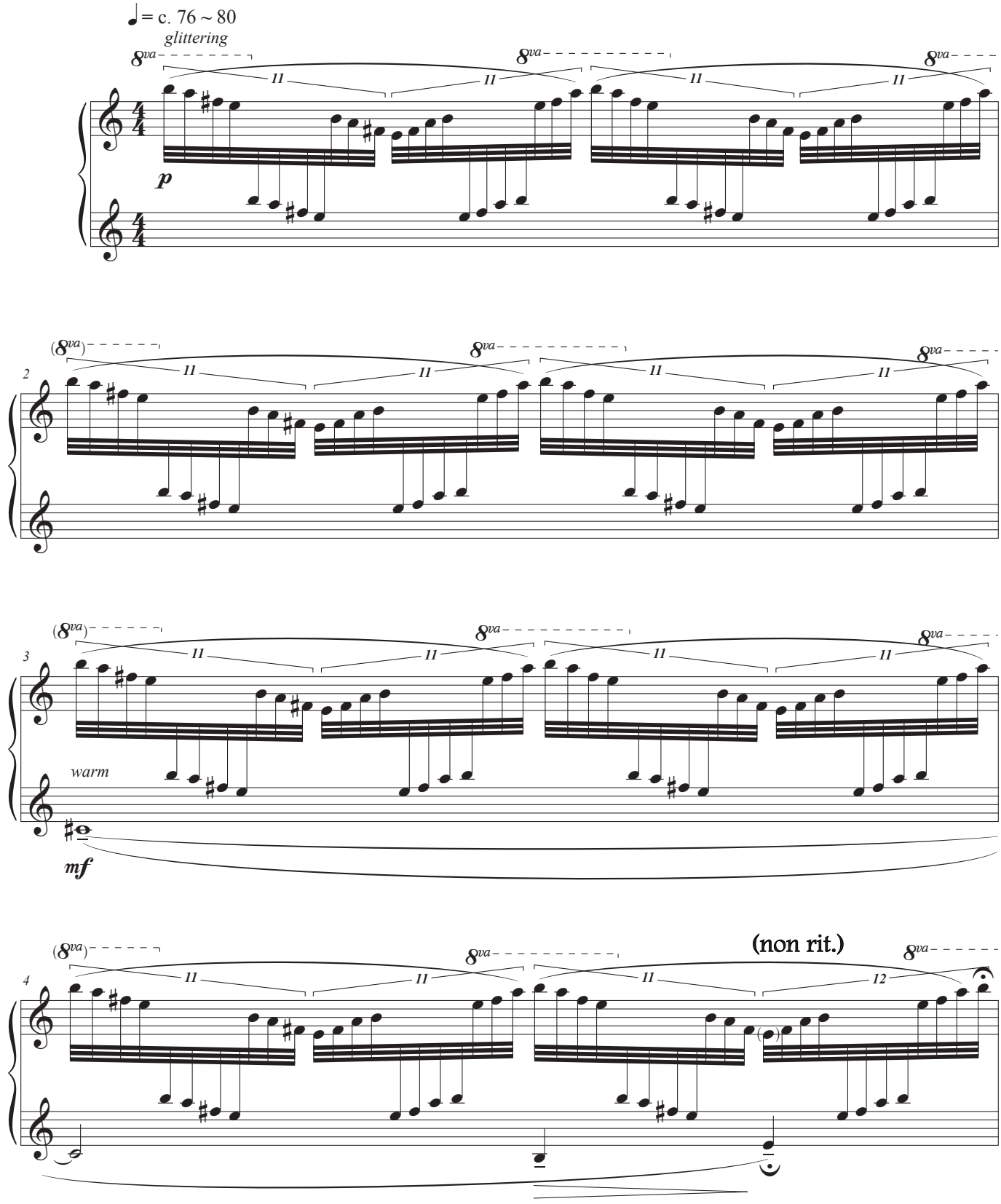

142
mp
harmonic glissando ad libitum
p
pp
p
146
tranquil
p
pp
glittering
8va
8va
8va
12
12

Beyond the Last Thought

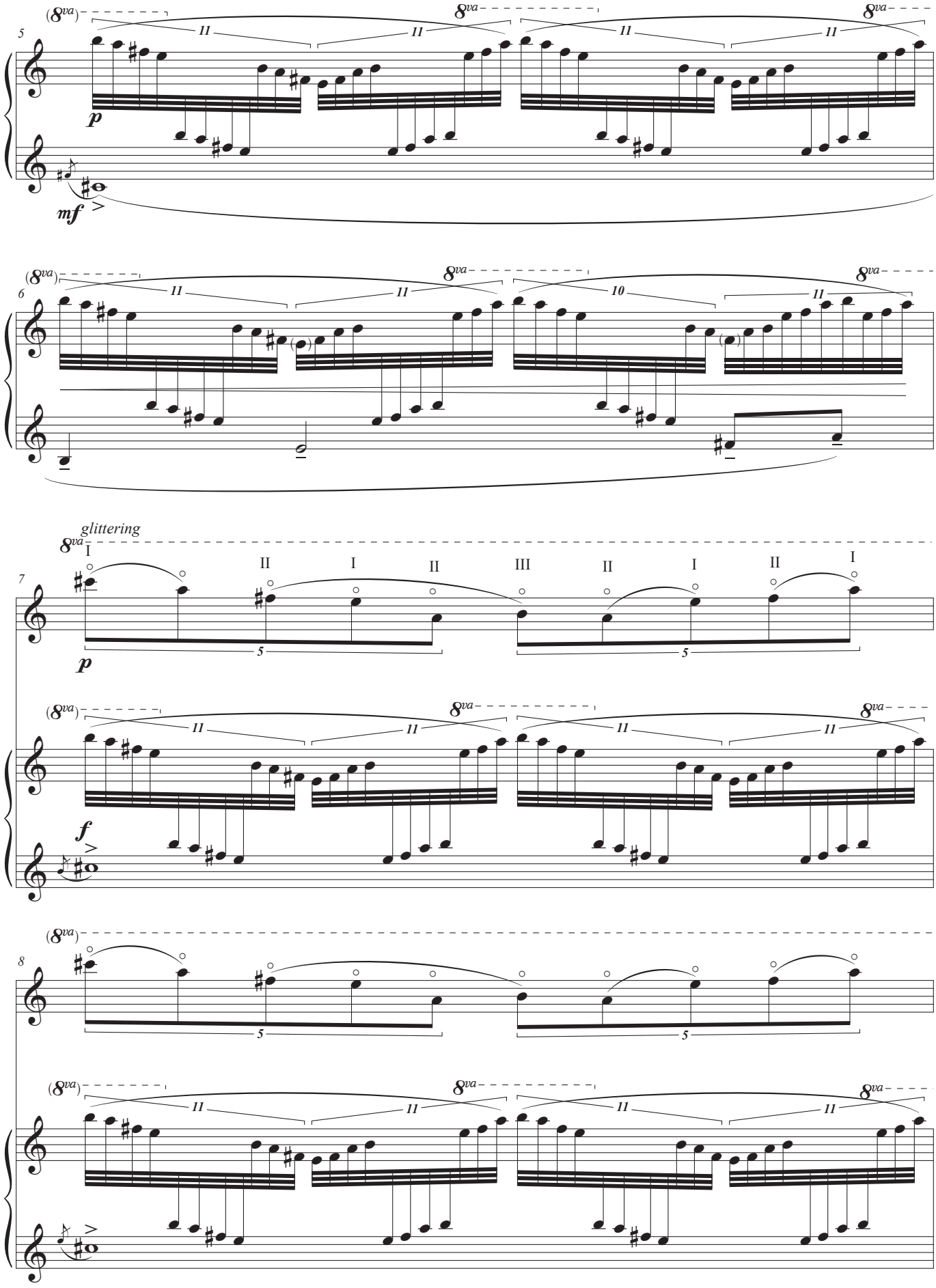
Third Fantasy, for Viola and Piano

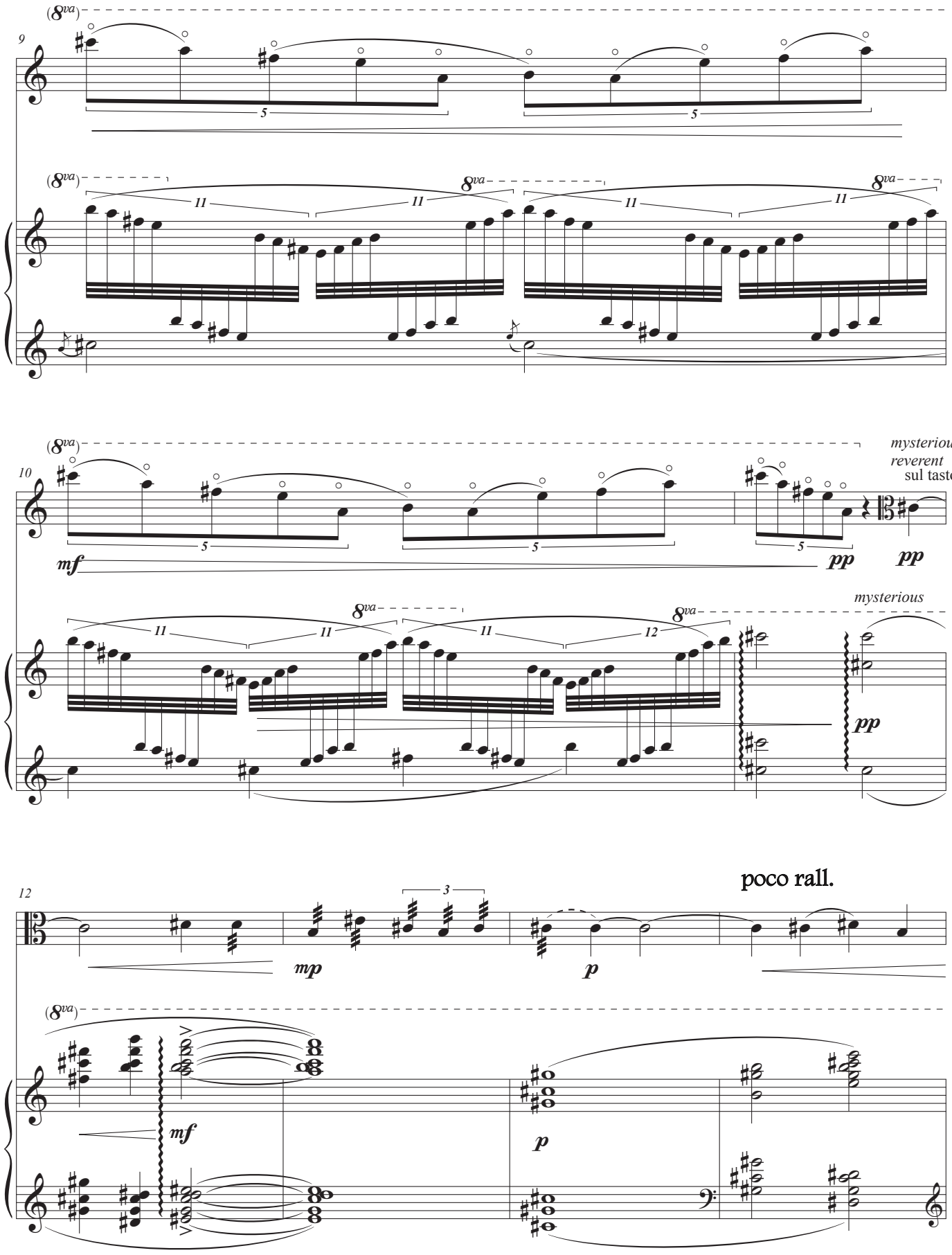
for Christopher Lowry
to Sean Leavy

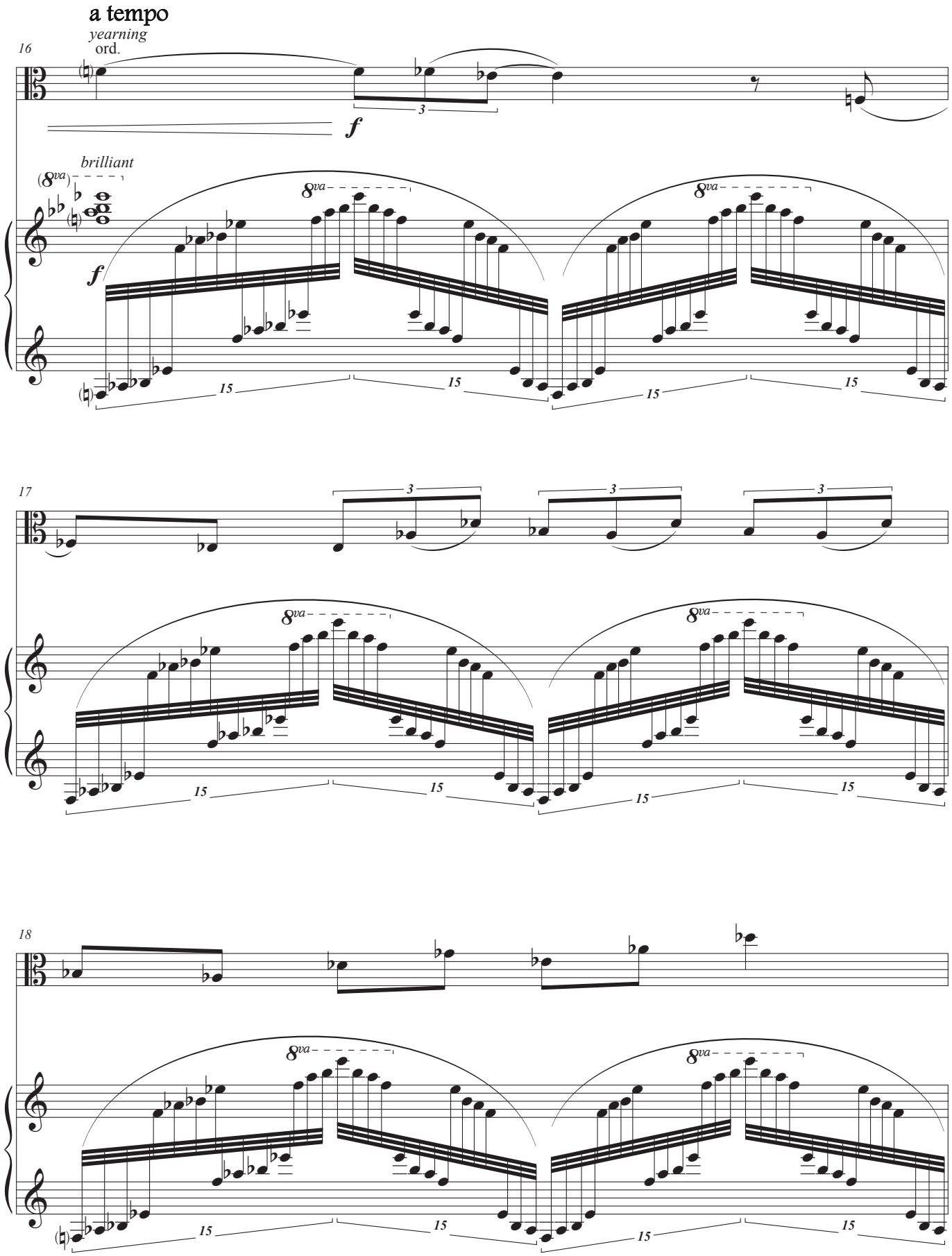
Peter Dayton

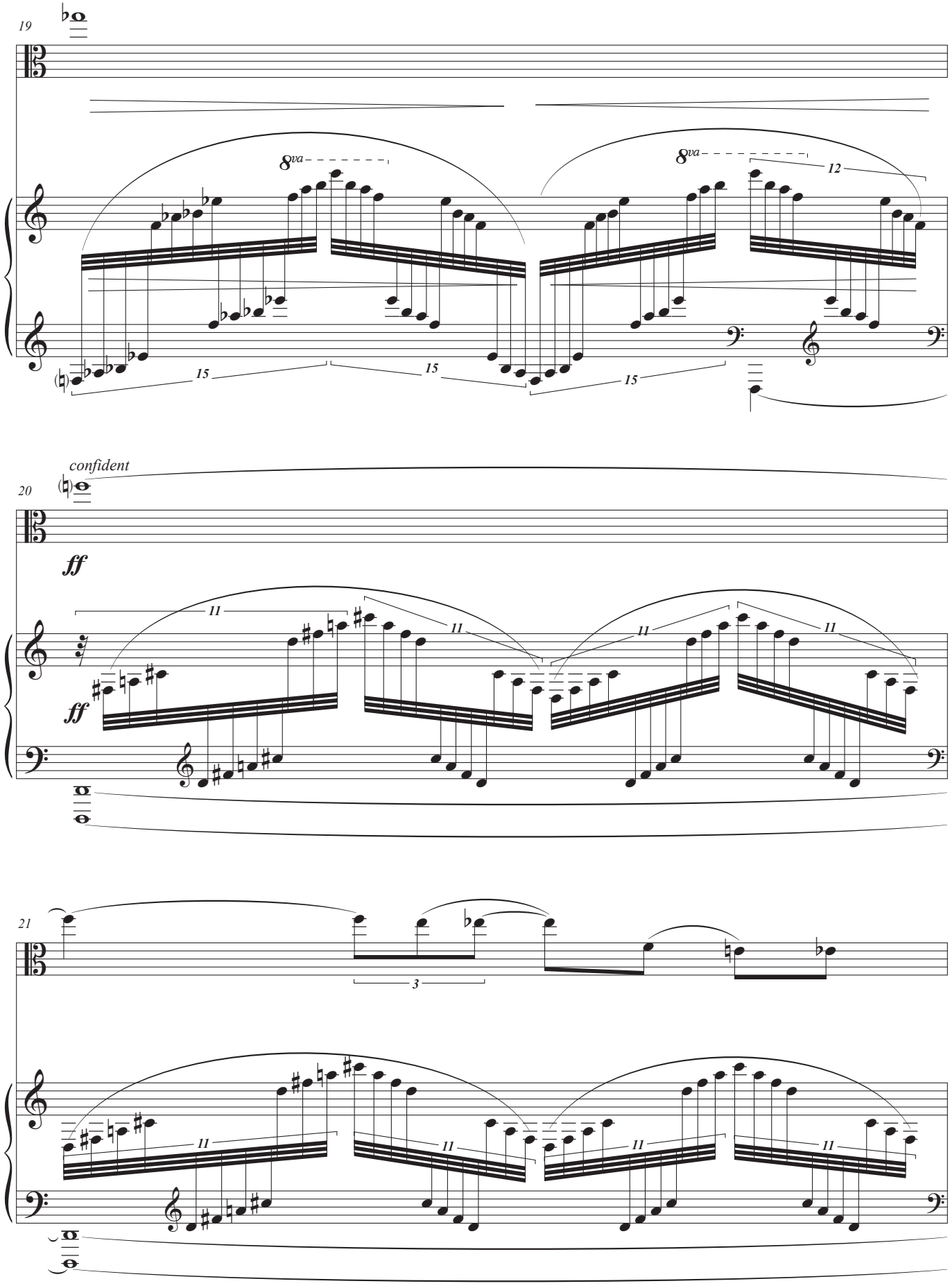


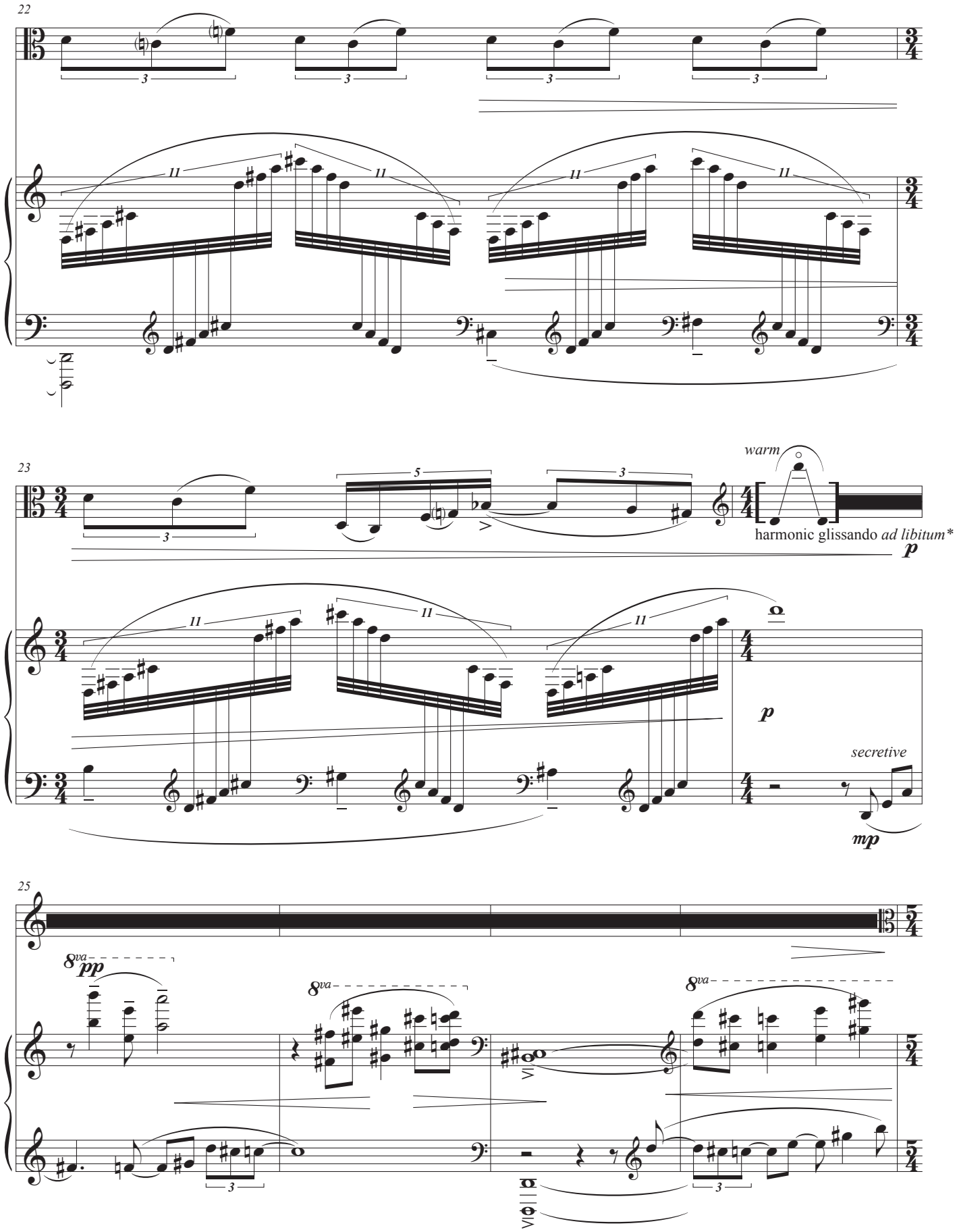
Copyright © 2021 Peter Dayton (ASCAP). All Rights Reserved.


(8va)
8va
11
10
5
p
mf
glittering
I
II
III
f

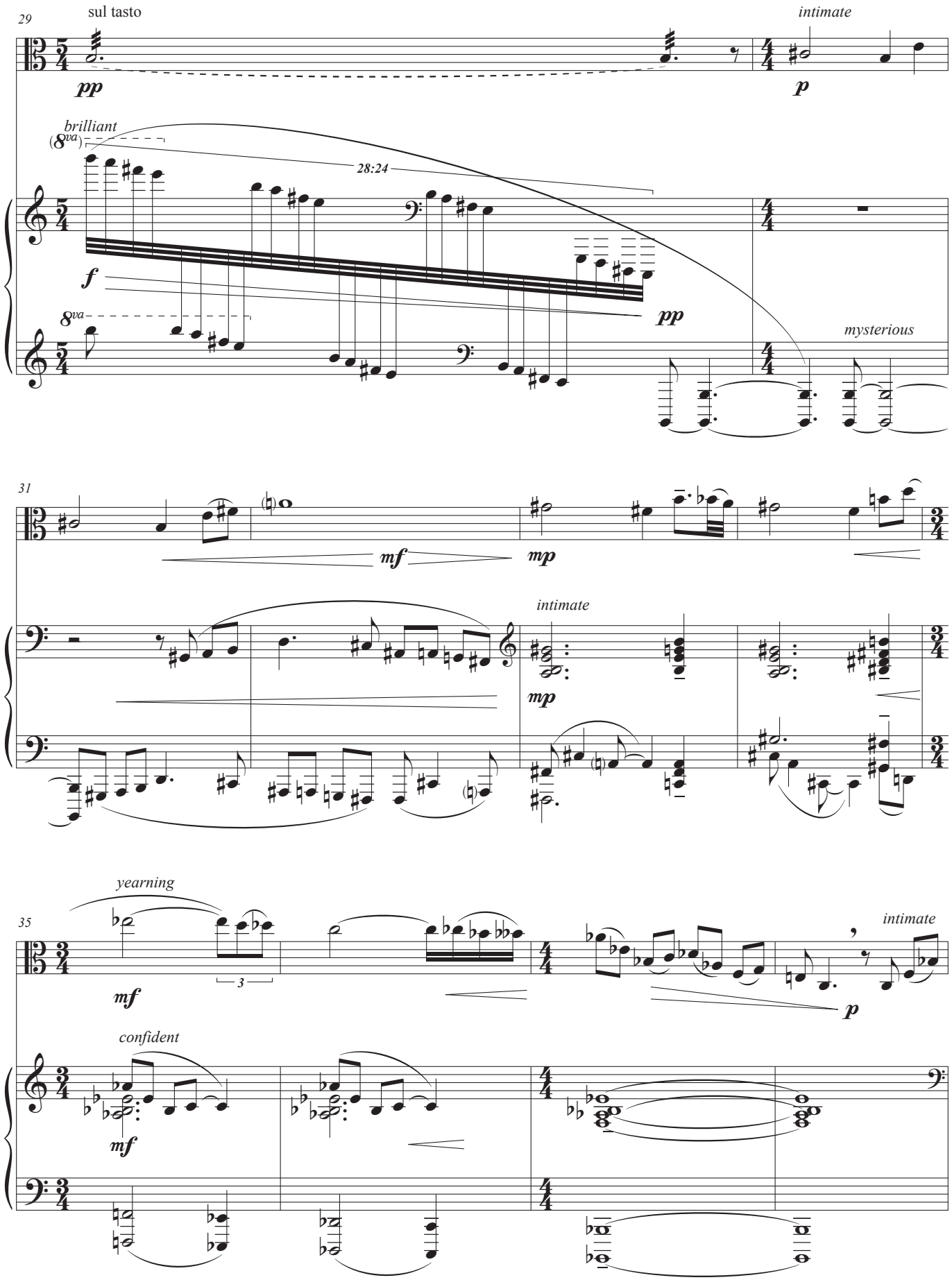

9
(8va)
5
5
(8va)
11
11
8va
11
11
8va
10
(8va)
mysterious,
reverent
sul tasto
5
5
5
mf
pp
pp
mysterious
8va
11
11
11
12
8va
pp
12
3
poco rall.
mp
p
(8va)
mf
p

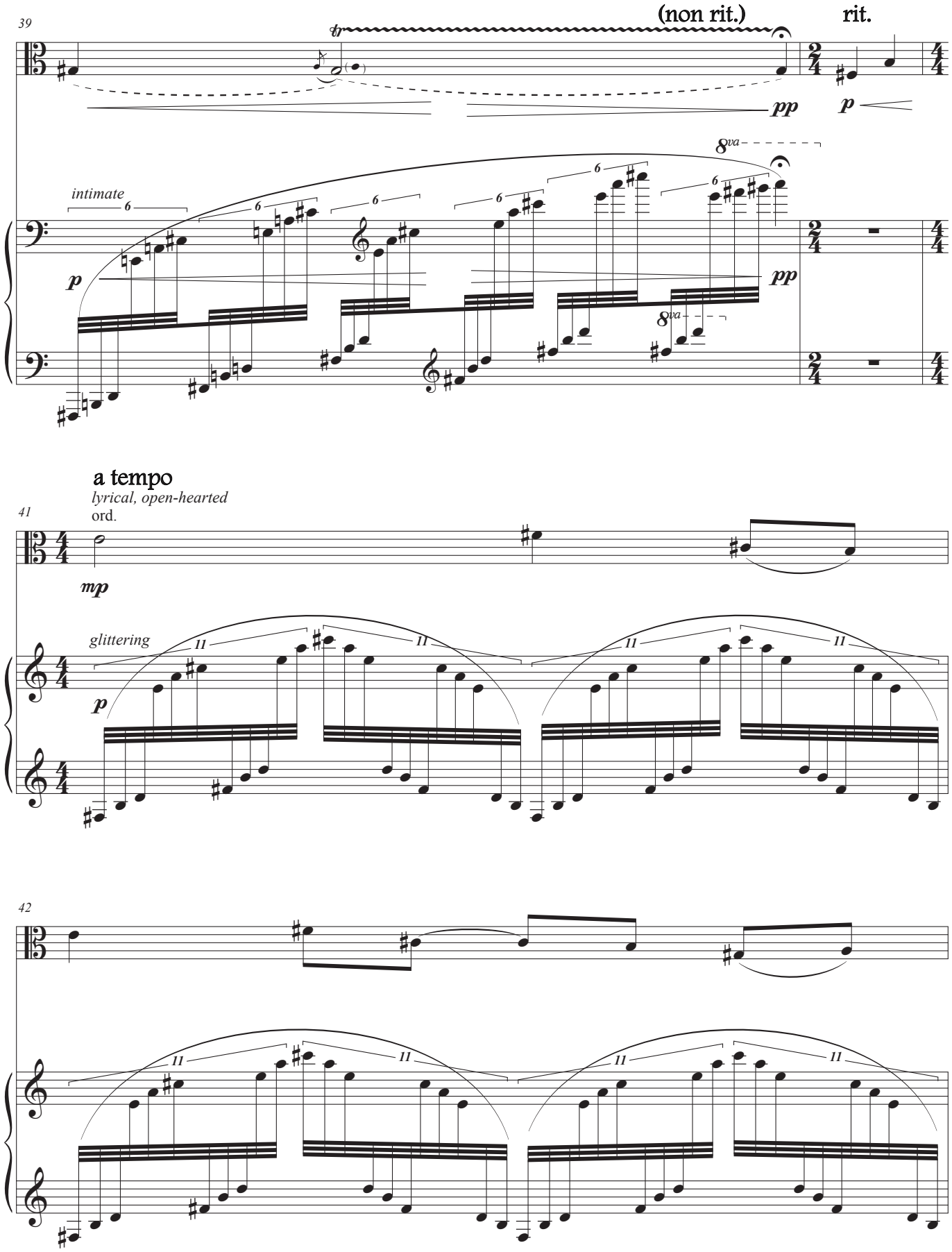

a tempo
yearning
ord.
16
brilliant
17
18

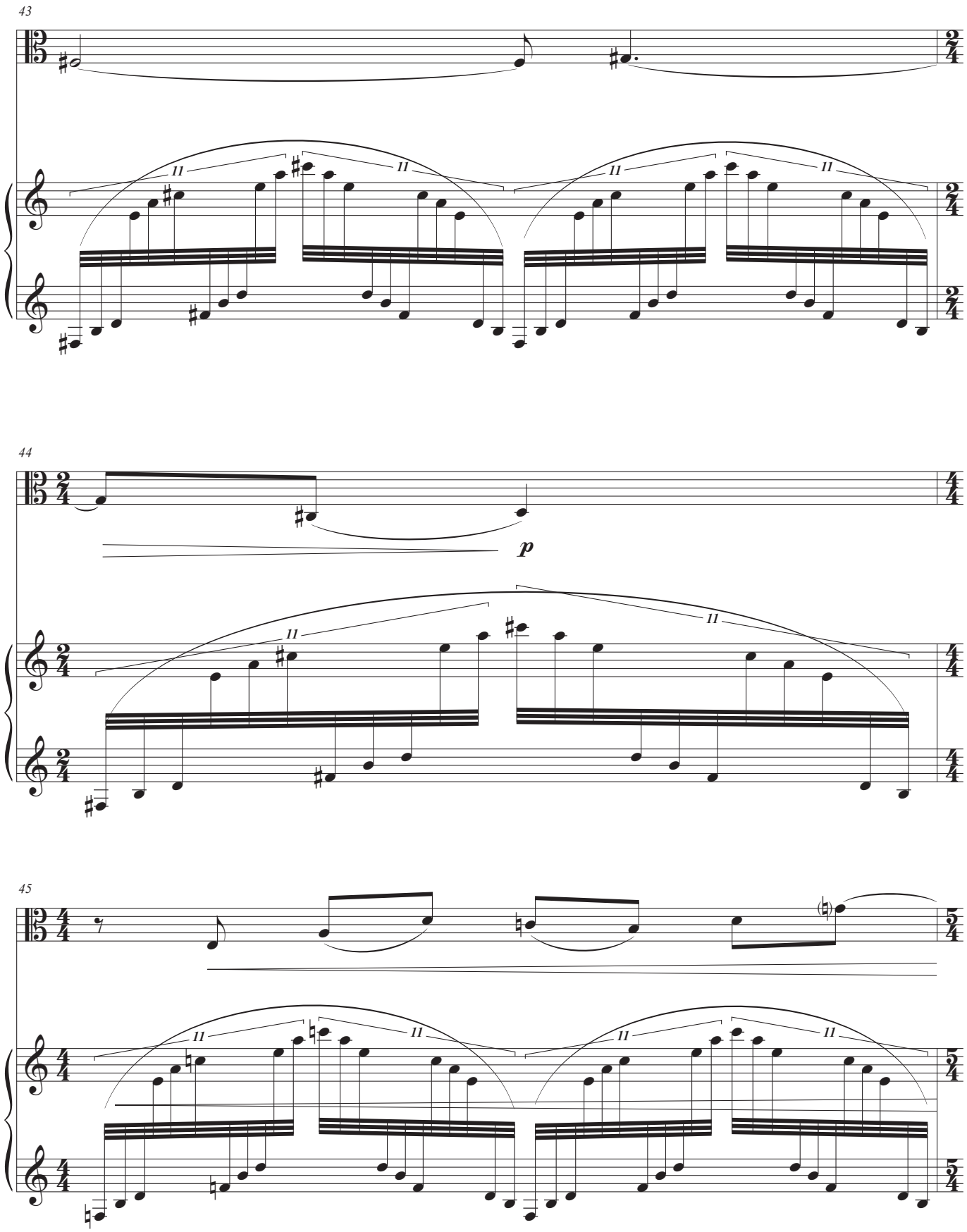

19
8va
15
15
15
8va
12
confident
20
ff
ff
11
11
11
11
21
3
11
11
11
11

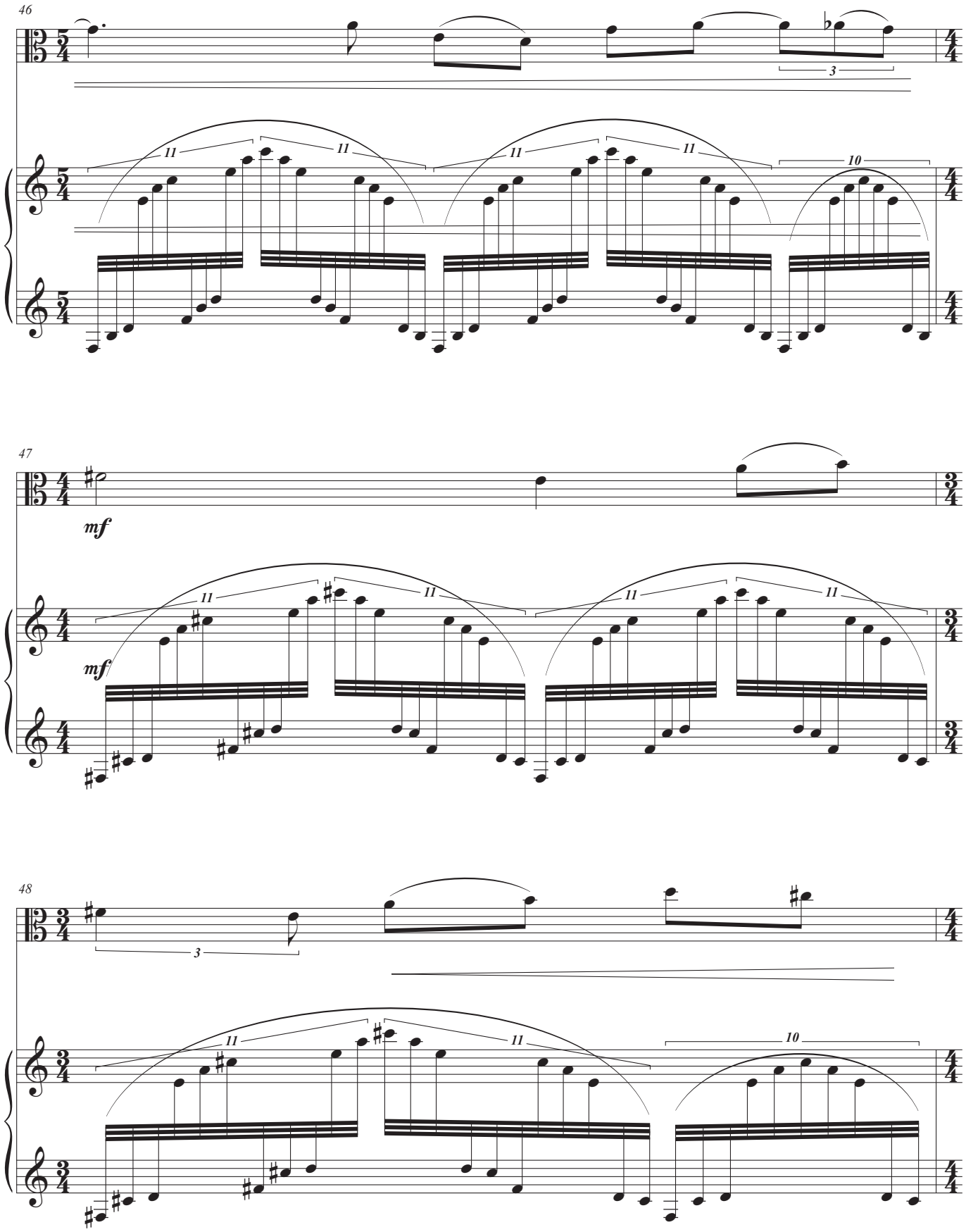


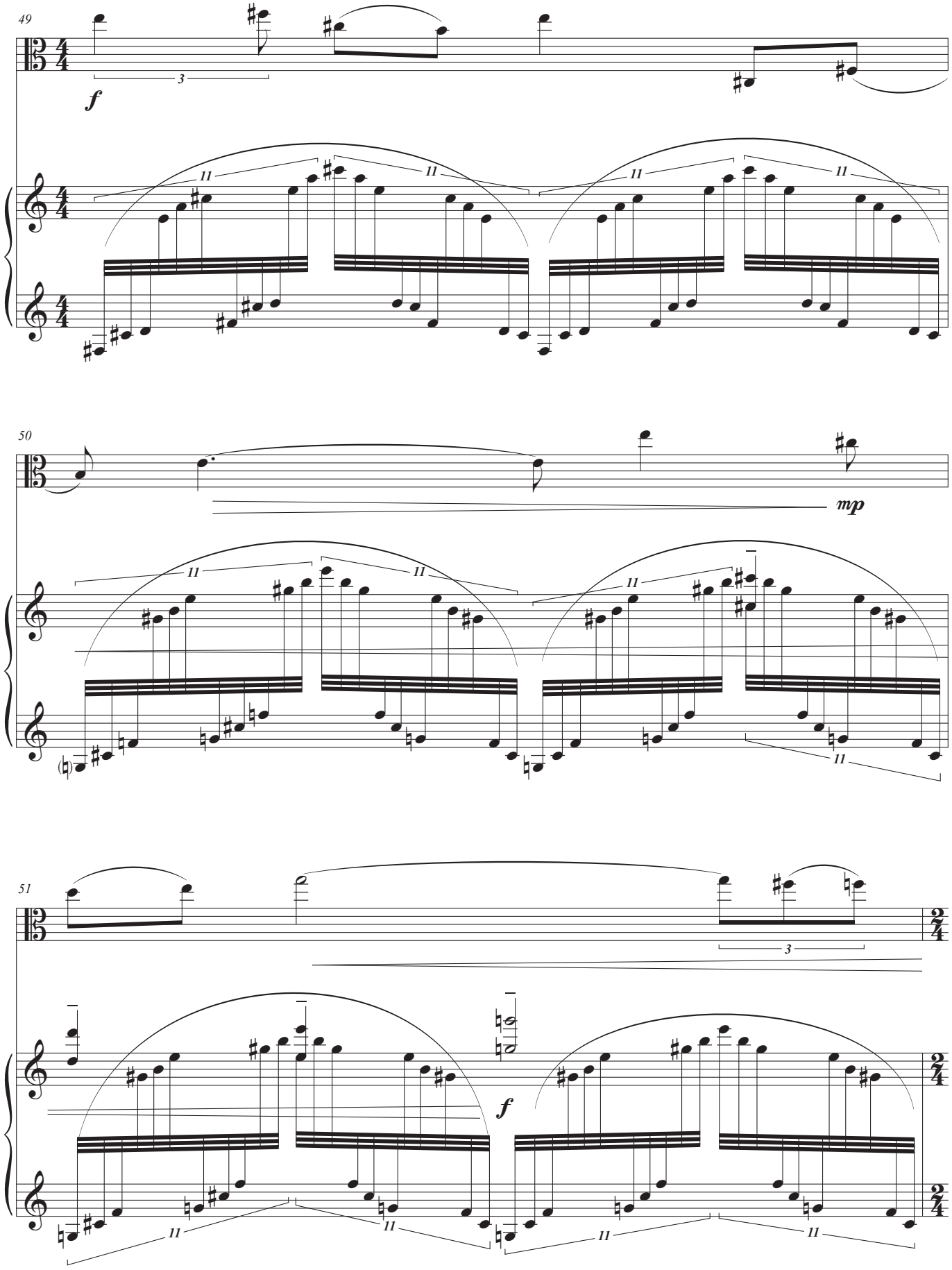
*Lightly touching string. Vary speed of glissando *ad libitum* for am improvisational effect.
Similar notation at measures 68-70, 85-92, 138-143, and 145 should be approached the same way.

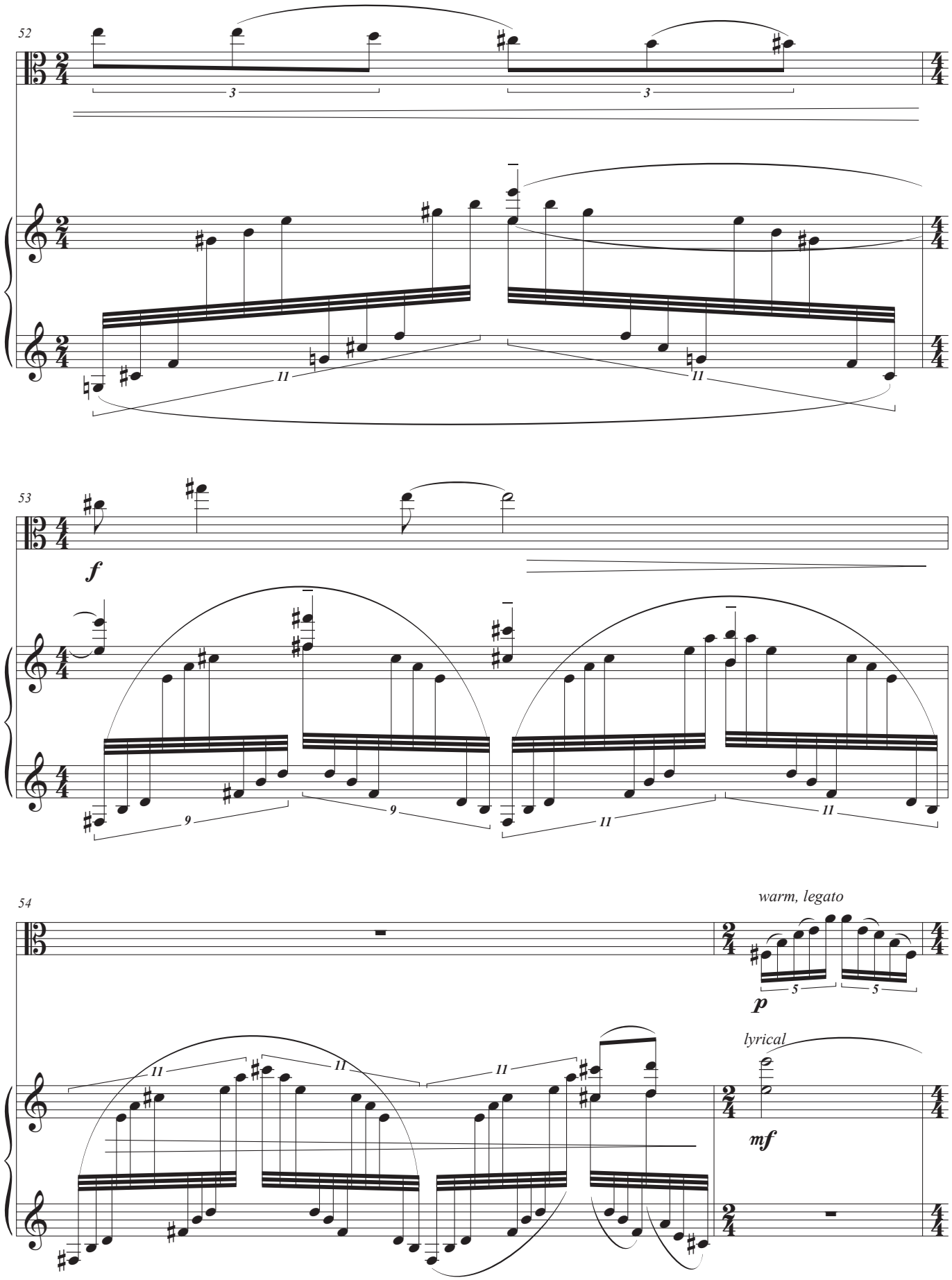

29
sul tasto
pp
intimate
p
brilliant
(8va)
28:24
f
8va
pp
mysterious
31
mf
mp
intimate
mp
35
yearning
3
mf
intimate
p
confident
mf

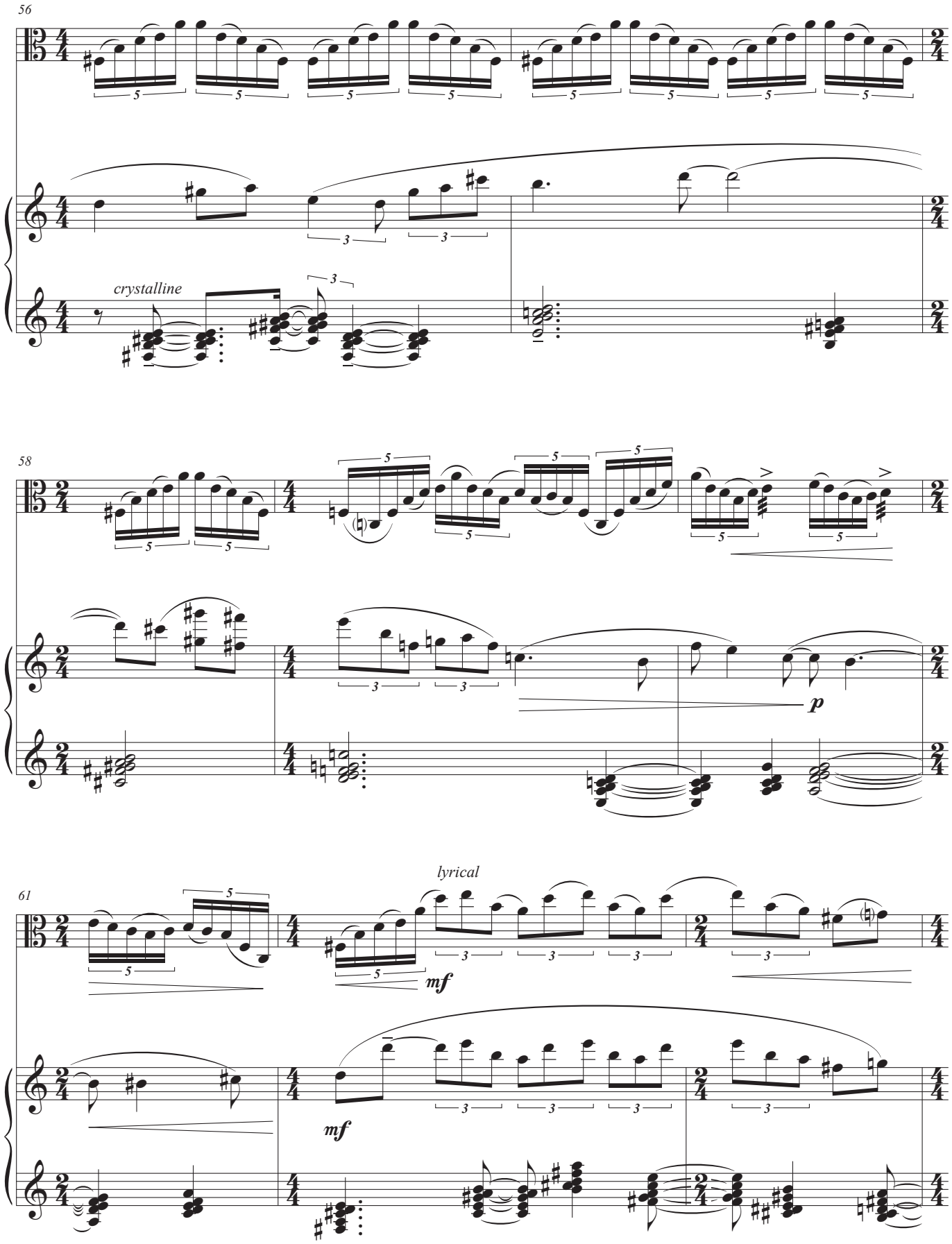

39
(non rit.)
rit.
tr
pp
p
8va
intimate
6
p
pp
8va
a tempo
lyrical, open-hearted
ord.
41
mp
glittering
11
p
42

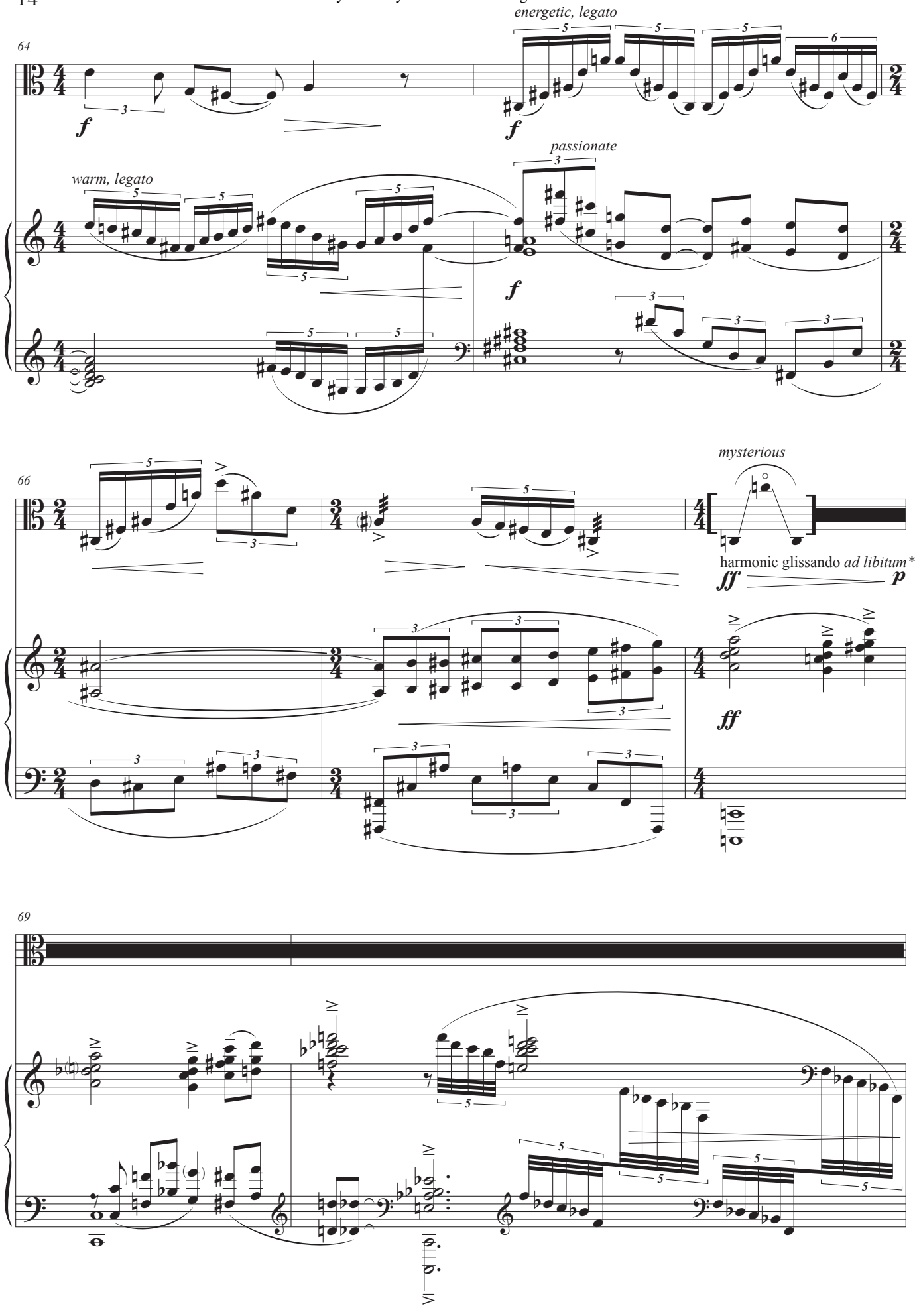

43
44
p
45

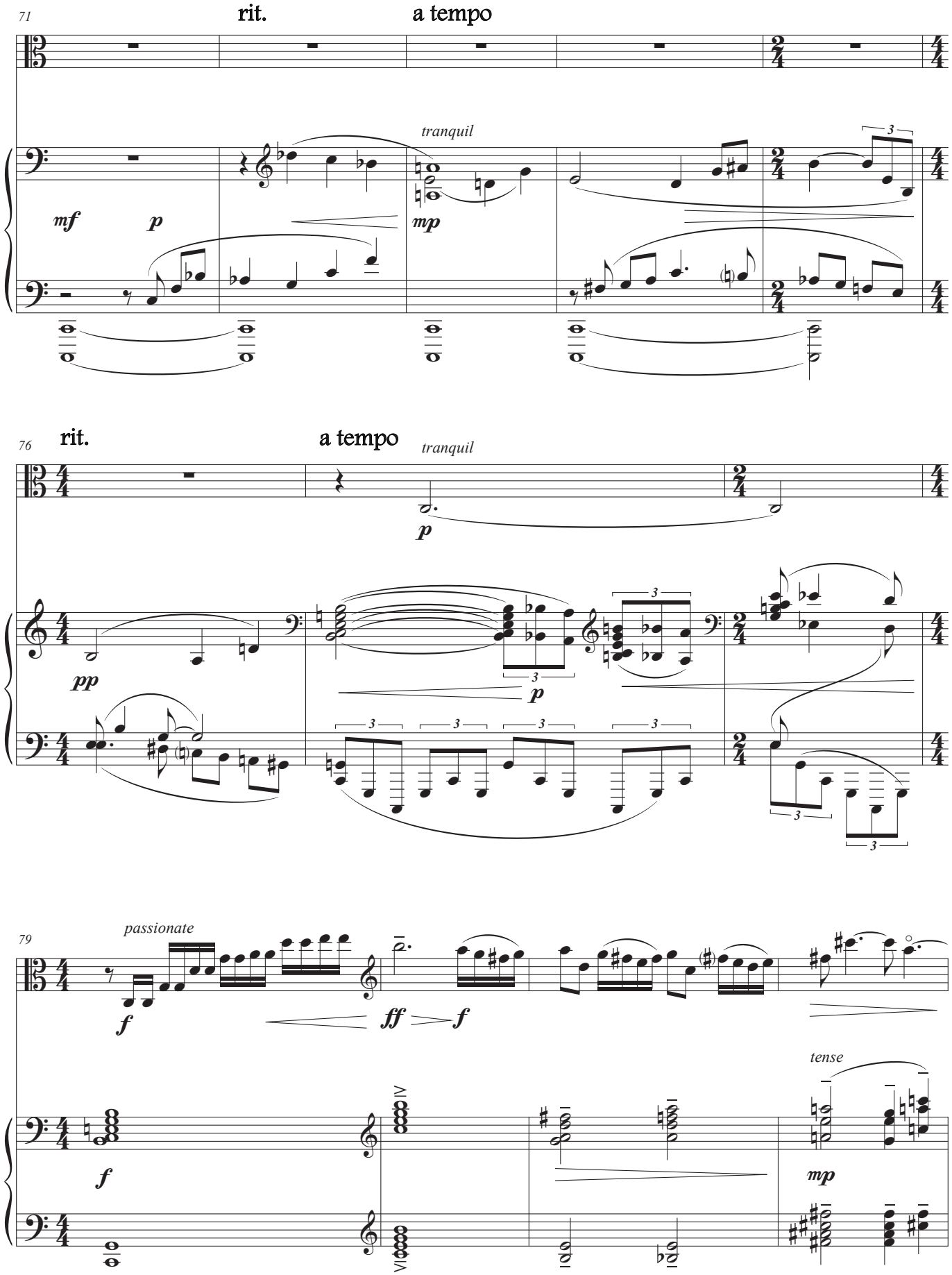

46
47
mf
mf
48

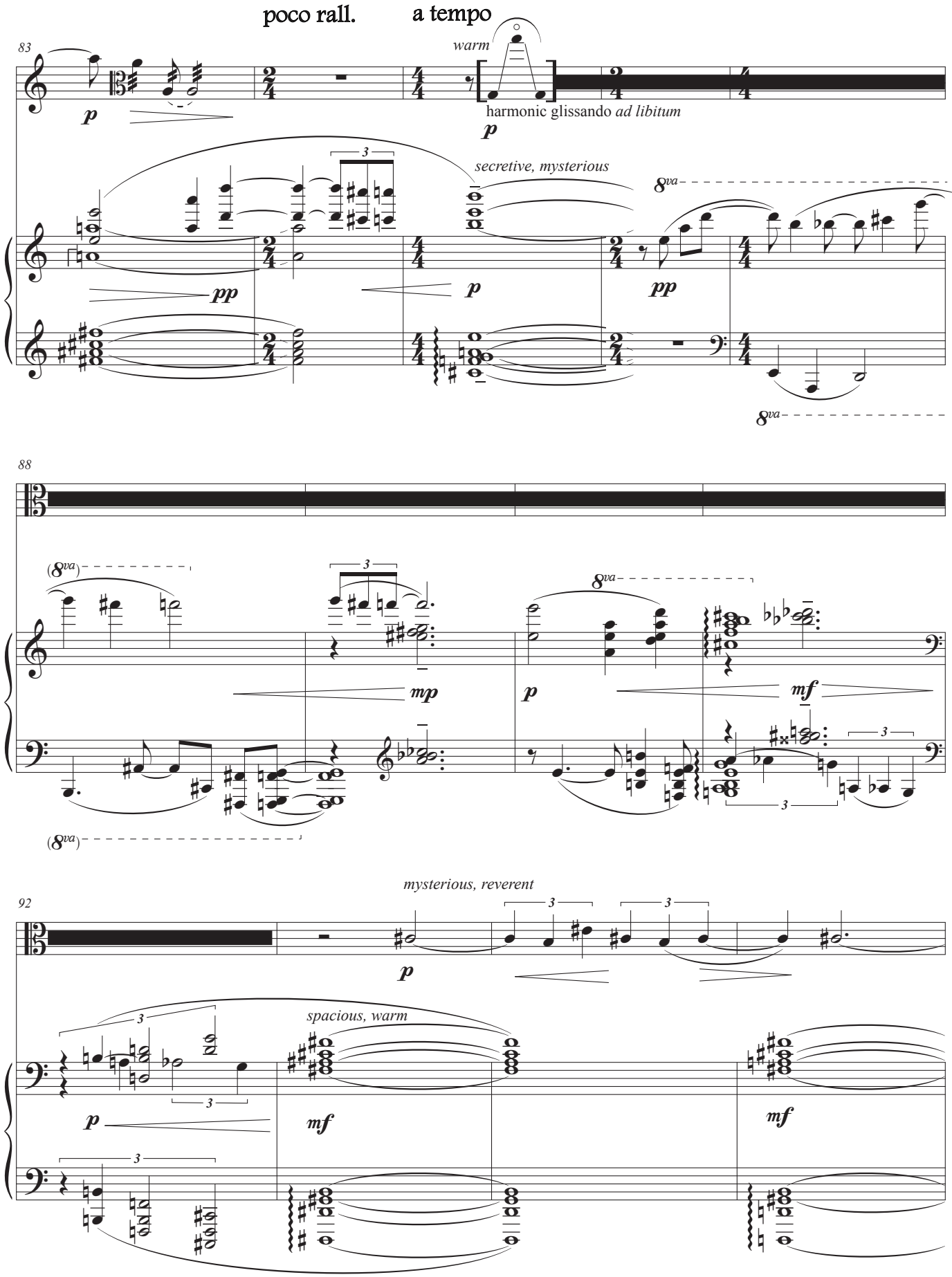

49
f
50
mp
51
f

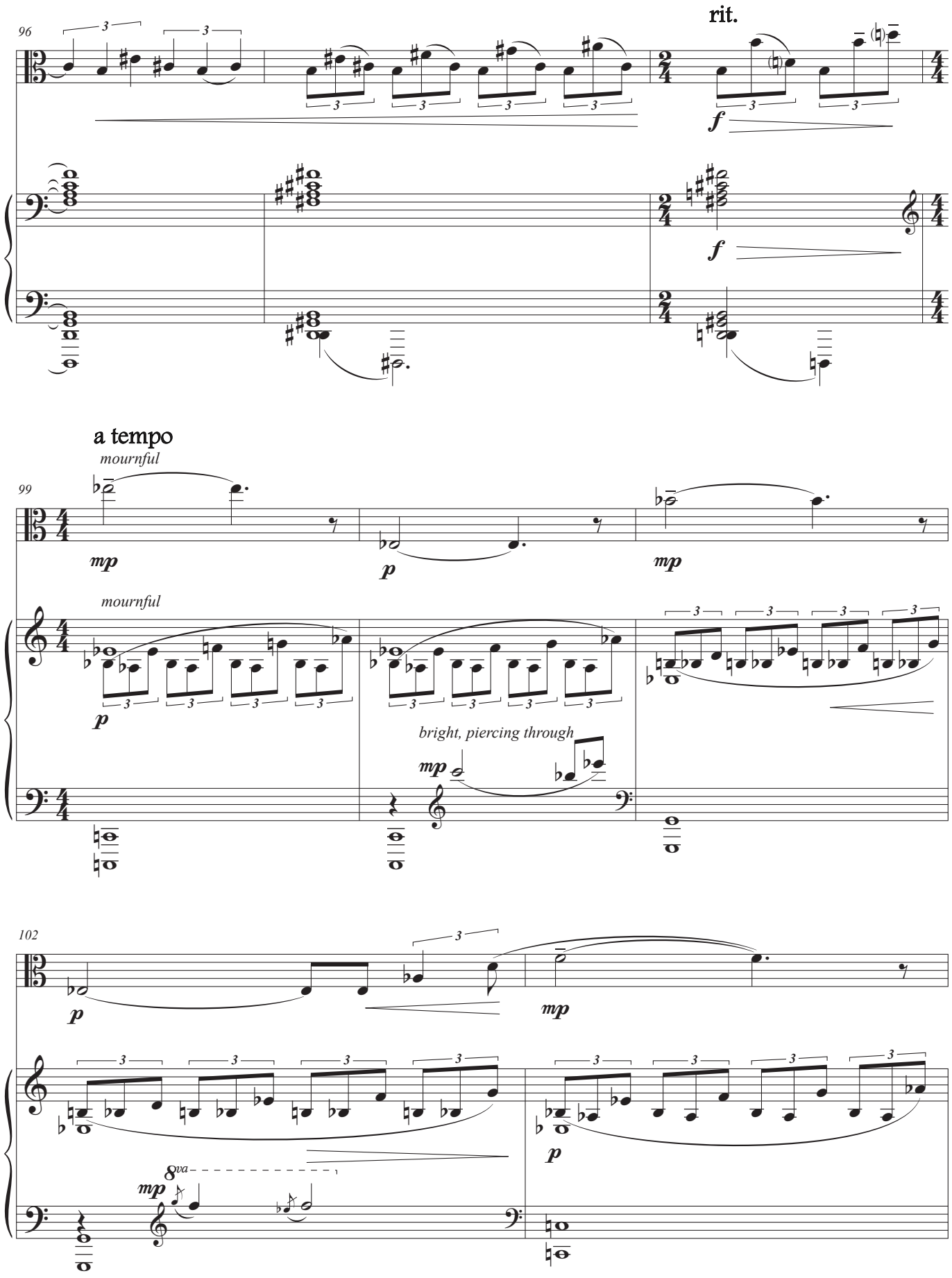

52
53
54
f
p
mf
warm, legato
lyrical

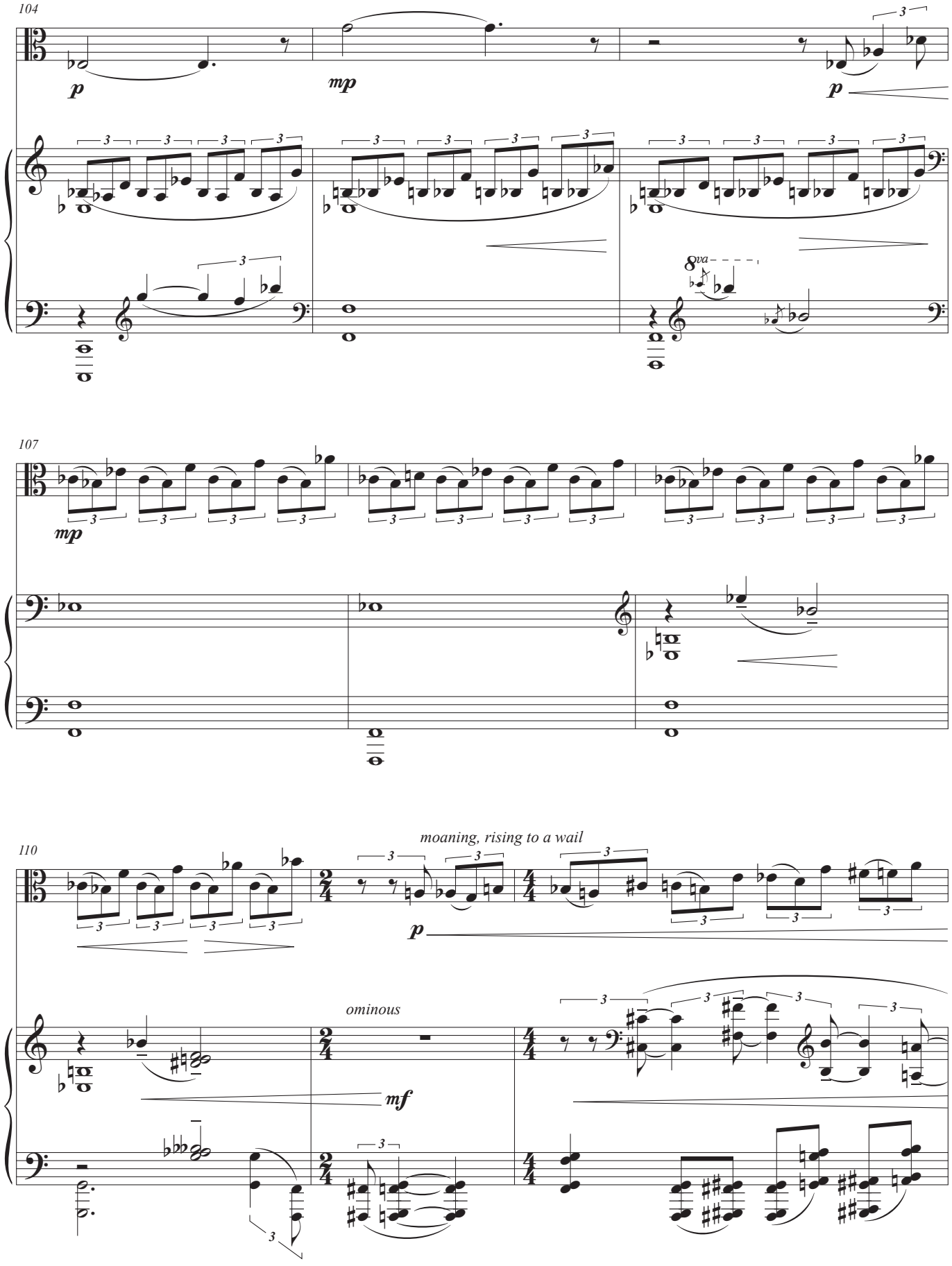

56
crystalline
58
p
61
lyrical
mf
mf

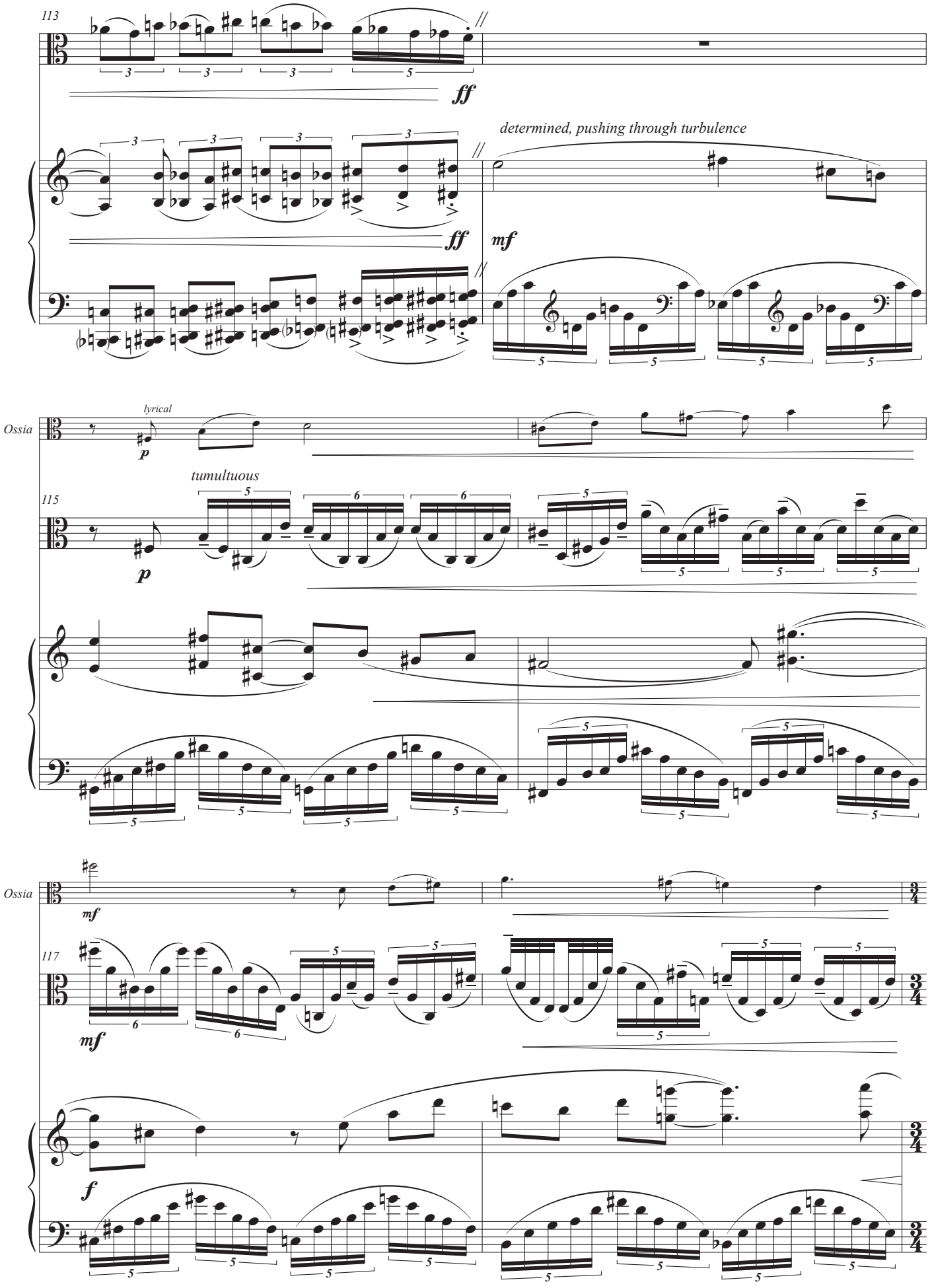

64
energetic, legato
warm, legato
passionate
66
mysterious
harmonic glissando ad libitum*
69

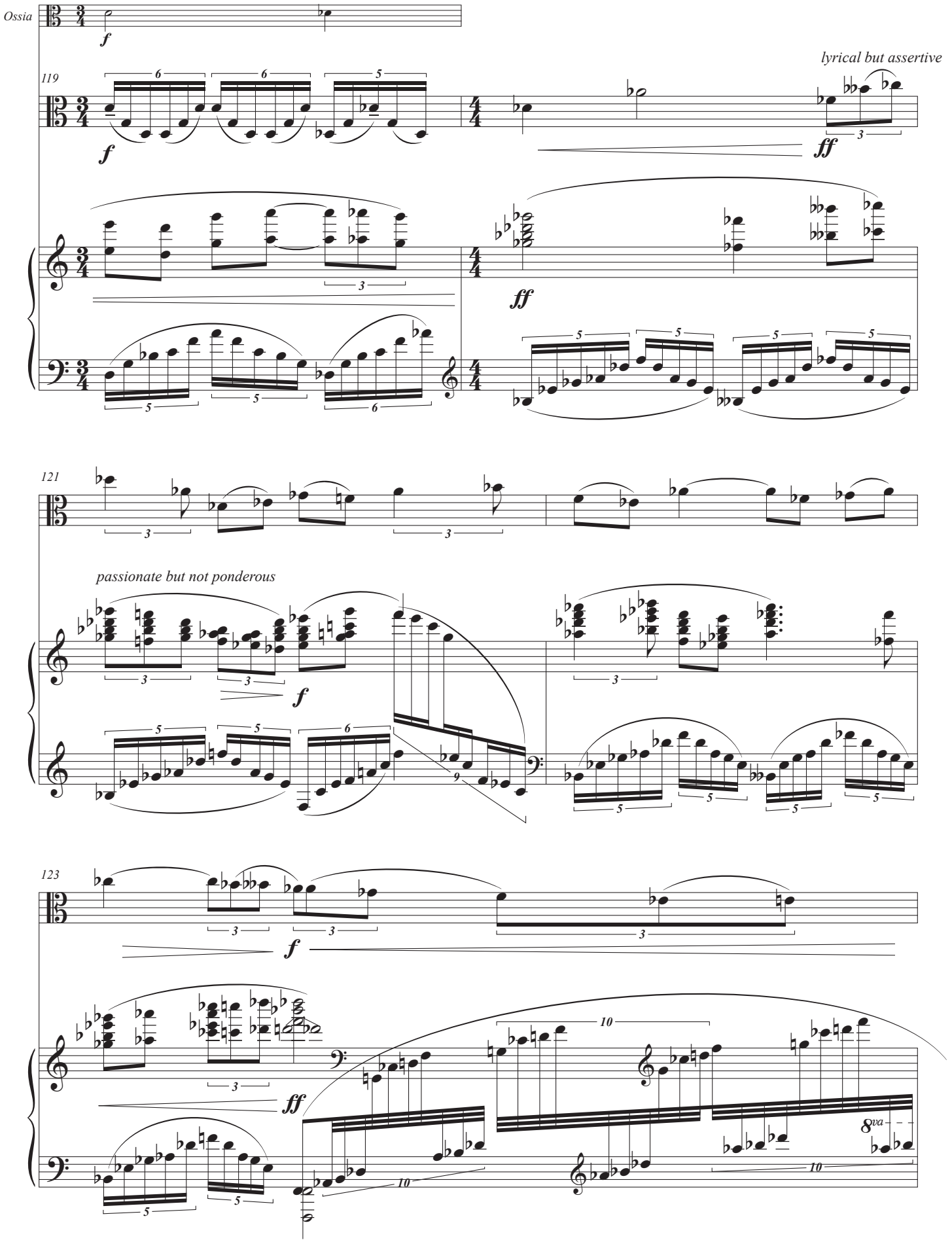

71
rit.
a tempo
tranquil
mf
p
mp
76
rit.
a tempo
tranquil
p
pp
p
79
passionate
f
ff
f
f
tense
mp

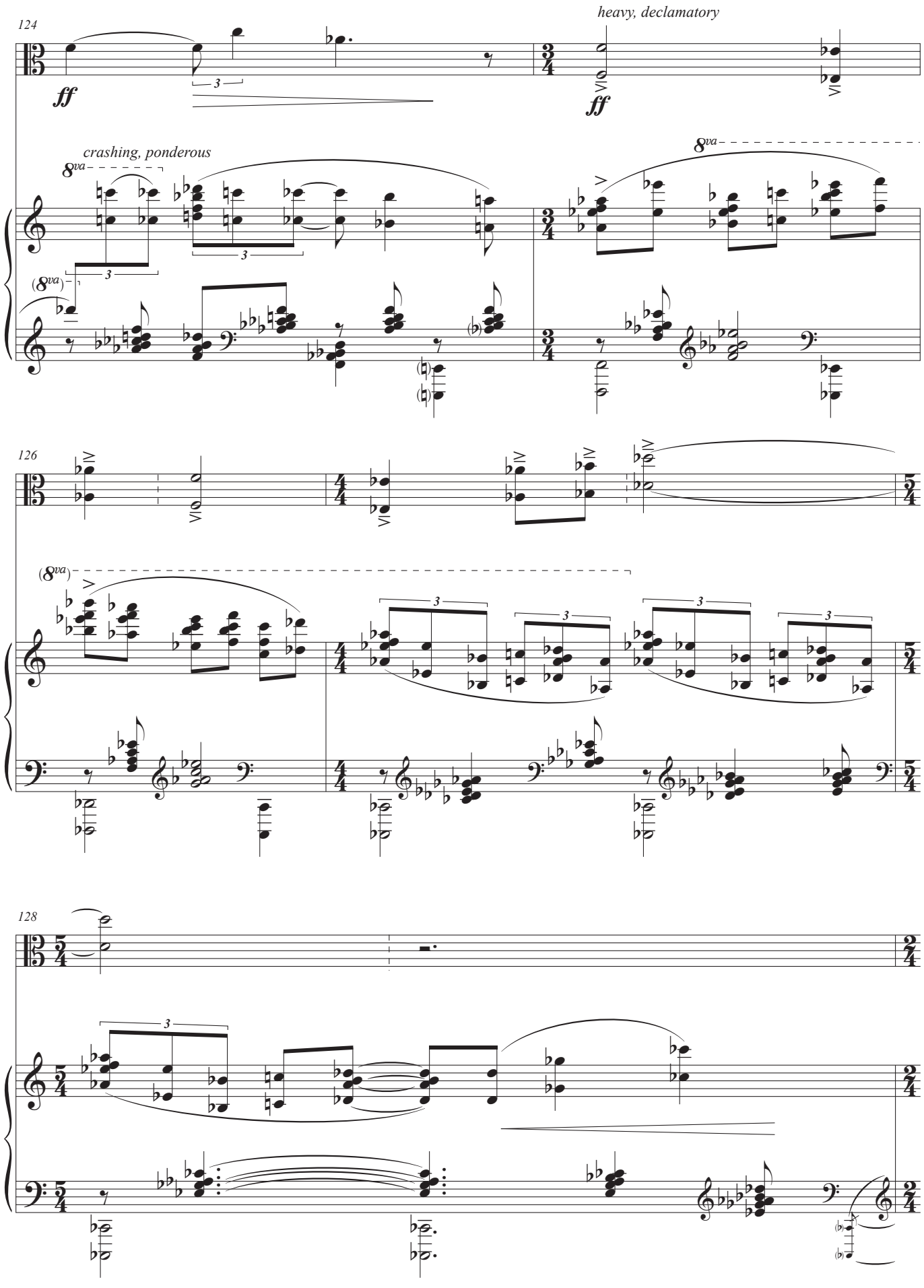

poco rall.
a tempo
83
warm
harmonic glissando ad libitum
secretive, mysterious
88
92
mysterious, reverent
spacious, warm

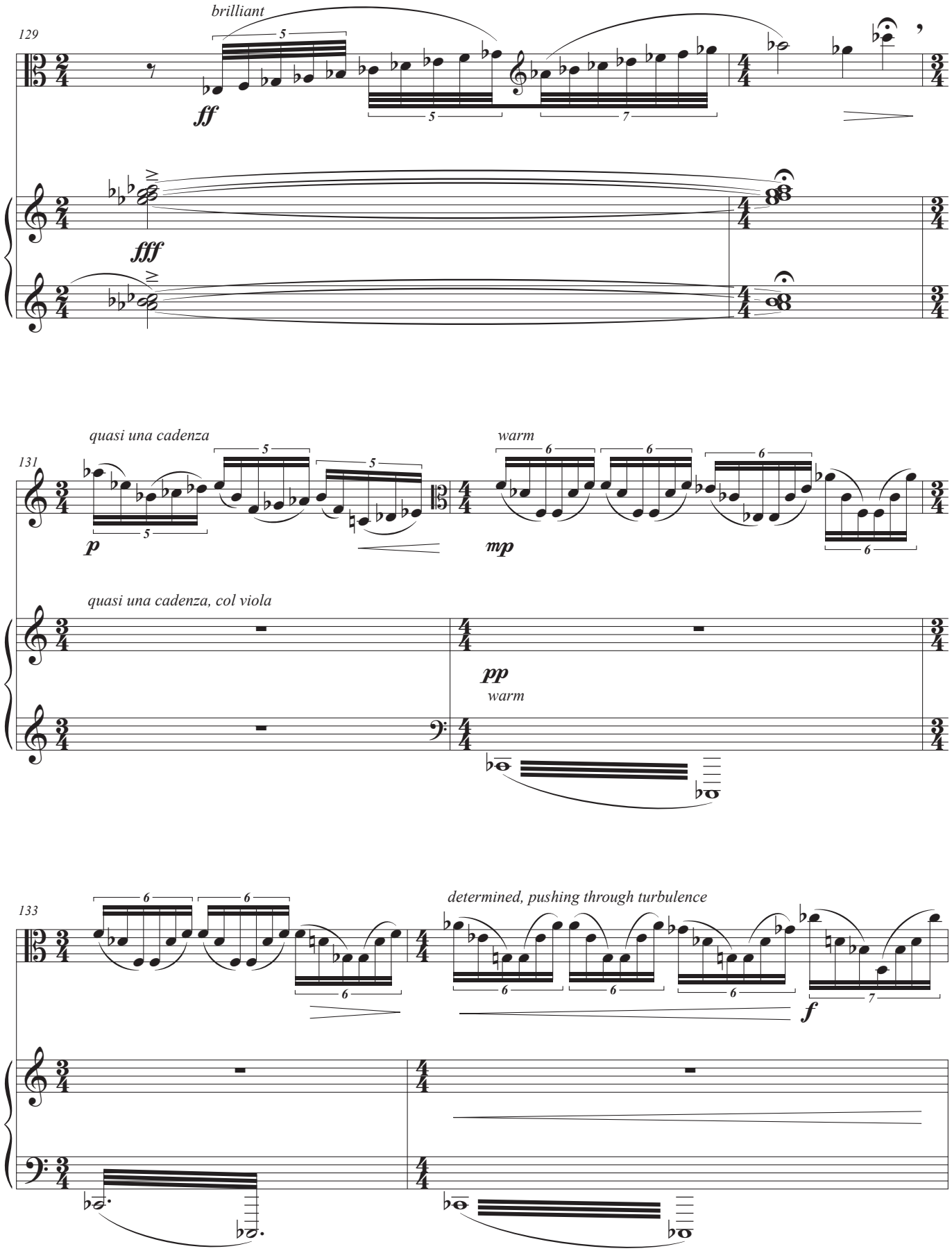

96
rit.
a tempo
mournful
99
mournful
bright, piercing through
102
8va

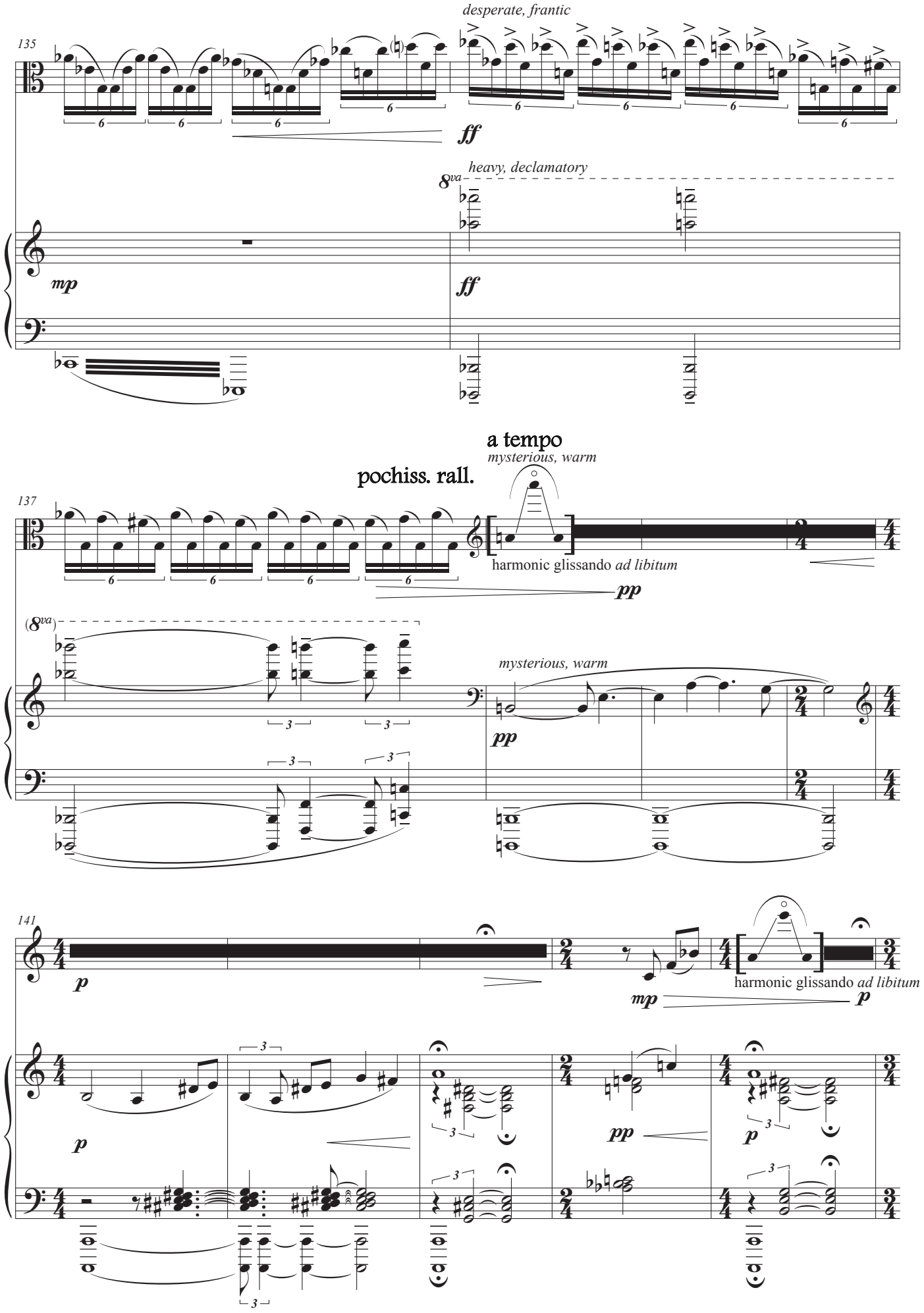

104
p
mp
p
8va
107
mp
110
moaning, rising to a wail
p
ominous
mf

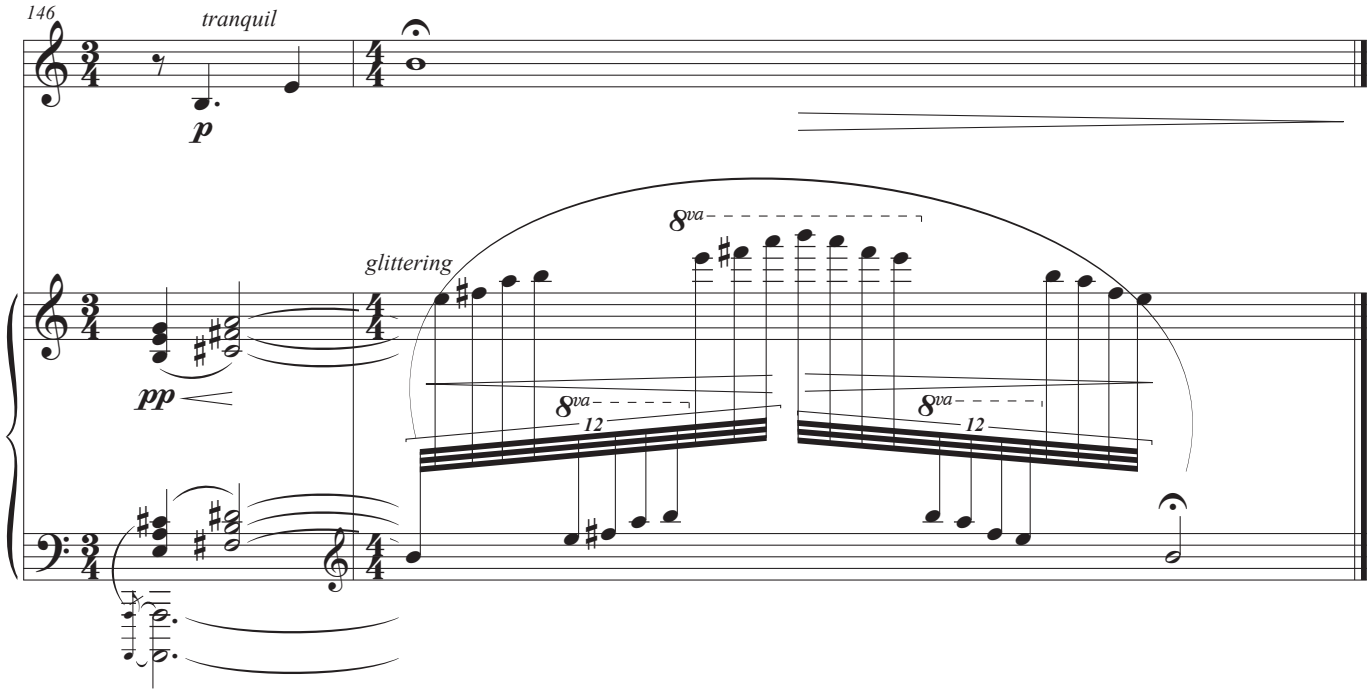

113
ff
determined, pushing through turbulence
mf
Ossia
lyrical
p
tumultuous
115
p
Ossia
mf
117
mf
f


Ossia
119
lyrical but assertive
121
passionate but not ponderous
123
8va


124
heavy, declamatory
ff
ff
crashing, ponderous
8va
(8va)
126
(8va)
128


brilliant
129
ff
fff
quasi una cadenza
131
p
warm
mp
quasi una cadenza, col viola
pp
warm
133
determined, pushing through turbulence
f


desperate, frantic
135
ff
heavy, declamatory
8va
mp
ff
a tempo
mysterious, warm
pochiss. rall.
137
harmonic glissando ad libitum
pp
(8va)
mysterious, warm
pp
141
p
mp
p
harmonic glissando ad libitum
p
p
pp
p


146
tranquil
p
pp
glittering
8va
12
8va
12
8va