

AMERICAN**VIOLA**SOCIETY

FANTASY
FOR VIOLA AND PIANO

Peter Dayton
(1990-)



AVS PUBLICATIONS 067

Fantasy, for Viola and Piano

Total duration ca. 4'30"

Published 2009 by Peter Dayton Music (ASCAP)

Single-movement work

Premiered on Nov. 4, 2015 in Nashville, TN

By Emma Dansak and Peter Dayton

The Fantasy's name adequately expresses its formal freedom: a harmonically lush exploration of different moods, colors, meters, and tempi. New material follows new material as if in a dream, though continuity is maintained through an arcing melodic gesture that builds itself into the fabric of the Fantasy. At the end, the Fantasy slowly recedes from the audience, fading away as if we are waking unwillingly from it.

Notes to the performer from the Composer:

If this or others within the viola *Fantasy* series are programmed or recorded together, it is my personal preference that they not be presented in direct succession, but instead be interspersed among other works.

Please inform me if you intend to program, perform, or record this work. I would like to keep track of performances and to cross-promote on my own network. Please email me at peterndayton@gmail.com.

56

ff

63

Quasi cadenza: agitato

mf

65

Maestoso
(♩ = c. 60)

ff

68

lamentoso

Tempo primo, lontano
(♩ = c. 54)

p

mp, rich

pp

IV

Fantasy

for Viola and Piano

Peter Dayton

Liberalemente, lontano **Adagietto serio**
♩ = c. 54

Viola

Liberalemente, lontano **Adagietto serio**
♩ = c. 54

Piano

mf, warmly

pp *l.v.* *mf*

5 *f*

f

Poco più mosso **stringendo**
♩ = c. 69

7 *poco dim.* *mp*

Poco più mosso **stringendo**
♩ = c. 69

mp

9 $\text{♩} = \text{♩}$ *molto rit.* *Maestoso* $\text{♩} = \text{c. } 60$

f *f* *8va*

10

11 *rit.* *Allegretto triste* $\text{♩} = \text{c. } 40 \sim 42$

dim. *rit.* *Allegretto triste* $\text{♩} = \text{c. } 40 \sim 42$

dim. *p*

12

18 *molto espressivo*

p

19

28

Poco più lento
♩ = ♩

f *subito p*

Poco più lento
♩ = ♩

f *subito p*

34

Espressivo, molto liberamente
♩ = c. 72~92

Espressivo, molto liberamente
♩ = c. 72~92

pp *p, crystalline*

8va

39

Largamente
♩ = c. 44

Largamente
♩ = c. 44

pp *mf*

sfz > mf *sfz > mf*

8va

54

f

(8^{va})

f

56

(8^{va})

f

58

ff

(8^{va})

ff

60

Quasi cadenza: agitato

63

mf

Quasi cadenza: agitato

pp

Maestoso

♩ = c. 60

66

ff

lamentoso

p

Maestoso

♩ = c. 60

ff

mf

subito p

69

Musical score for measures 69-71. The score is for Viola and Piano. The Viola part (top staff) is in 2/4 time, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The Piano part (bottom staves) is in 2/4 time, starting with a half note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3. The Piano part features a dense texture of chords and arpeggios. The dynamic marking *mp, rich* is present in the Viola part, and *più p* is present in the Piano part.

72

Tempo primo, lontano

(♩ = c. 54)

Musical score for measures 72-74. The score is for Viola and Piano. The Viola part (top staff) is in 2/4 time, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The Piano part (bottom staves) is in 2/4 time, starting with a half note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3. The Piano part features a dense texture of chords and arpeggios. The dynamic marking *pp* is present in the Viola part, and *ppp, morendo* is present in the Piano part. The tempo marking *Tempo primo, lontano* and the tempo indication *(♩ = c. 54)* are present. The score includes a repeat sign and a first ending bracket.