AMERICAN**VIOLA**SOCIETY

RECURRING DREAM

SECOND FANTASY
FOR VIOLA AND PIANO

Peter Dayton
(1990-)

AVS PUBLICATIONS 068

Recurring Dream: Second Fantasy, for Viola and Piano

Total duration ca. 8'
Published 2019 by Peter Dayton Music (ASCAP)
Single-movement work

First version premiered in April 2019
in Central Hong Kong
by Roberto Díaz and Bright Sheng

Revisions completed May 3, 2019 in Clear Water Bay, Hong Kong

Program Notes from the Composer: Composed for the Intimacy of Creativity composition call-for-scores, this work is technically a 'revision' of my submitted composition for that opportunity: my *Fantasy* for Viola and Piano, composed roughly a decade earlier. The final deliberation involves revision as part of actively engaging the composer in the collaborative creative process of workshopping. In my case, in evaluating my work for final selection, Bright Sheng challenged me to create a work less abruptly sectional out of some of the most memorable material from the *Fantasy*, essentially strip-mining that earlier work out of which to forge a new work. A fascinating challenge with a limited time-frame, *Recurring Dream: Second Fantasy* for Viola and Piano stands either in contradistinction to the original *Fantasy* or on its own. The primary melody, the waltz-like, *filme noire* theme, melancholy tone, and contrast of moods and colors of the original are all retained and recast in this new work – with a continuous thread running between the viola and piano parts as they travel down new musical pathways, like a dream whose elements remain the same but the order has been jumbled. Considering how many of my works are inspired by other artists, it seems somewhere between poetic justice and a logical extension of my creative practice to compose a piece inspired by my own work, from the distance of ten years. This second fantasy is dedicated to Christopher Lowry, who has sustained the life of the original *Fantasy* in performance over these many years.

Notes to the performer from the Composer:
If this or others within the viola *Fantasy* series are programmed or recorded together, it is my personal preference that they not be presented in direct succession, but instead be interspersed among other works.

Please inform me if you intend to program, perform, or record this work. I would like to keep track of performances and to cross-promote on my own network. Please email me at peterndayton@gmail.com.

Recurring Dream

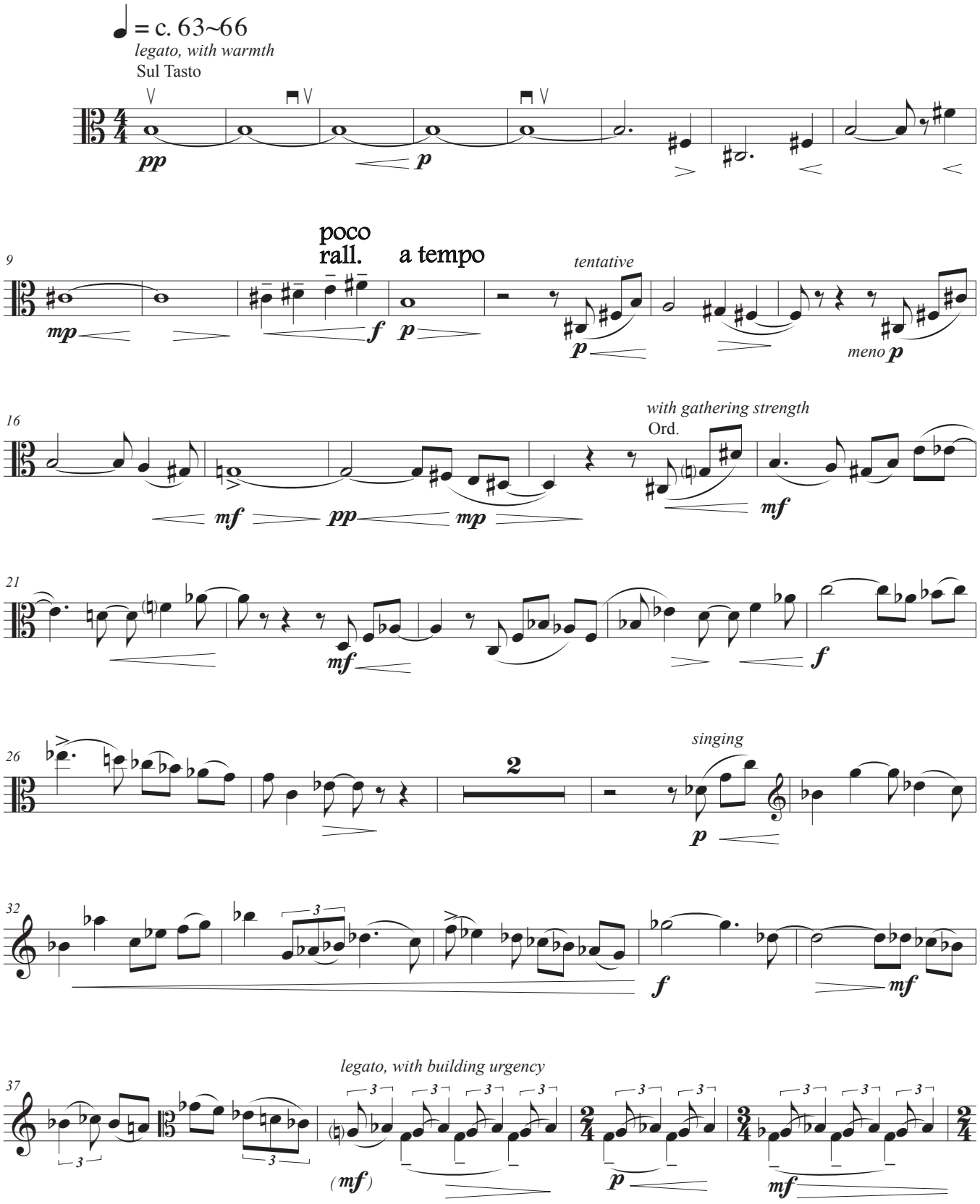
Second Fantasy, for Viola and Piano

to Christopher Lowry

composed for the Intimacy of Creativity 2019 Conference

Peter Dayton

Viola



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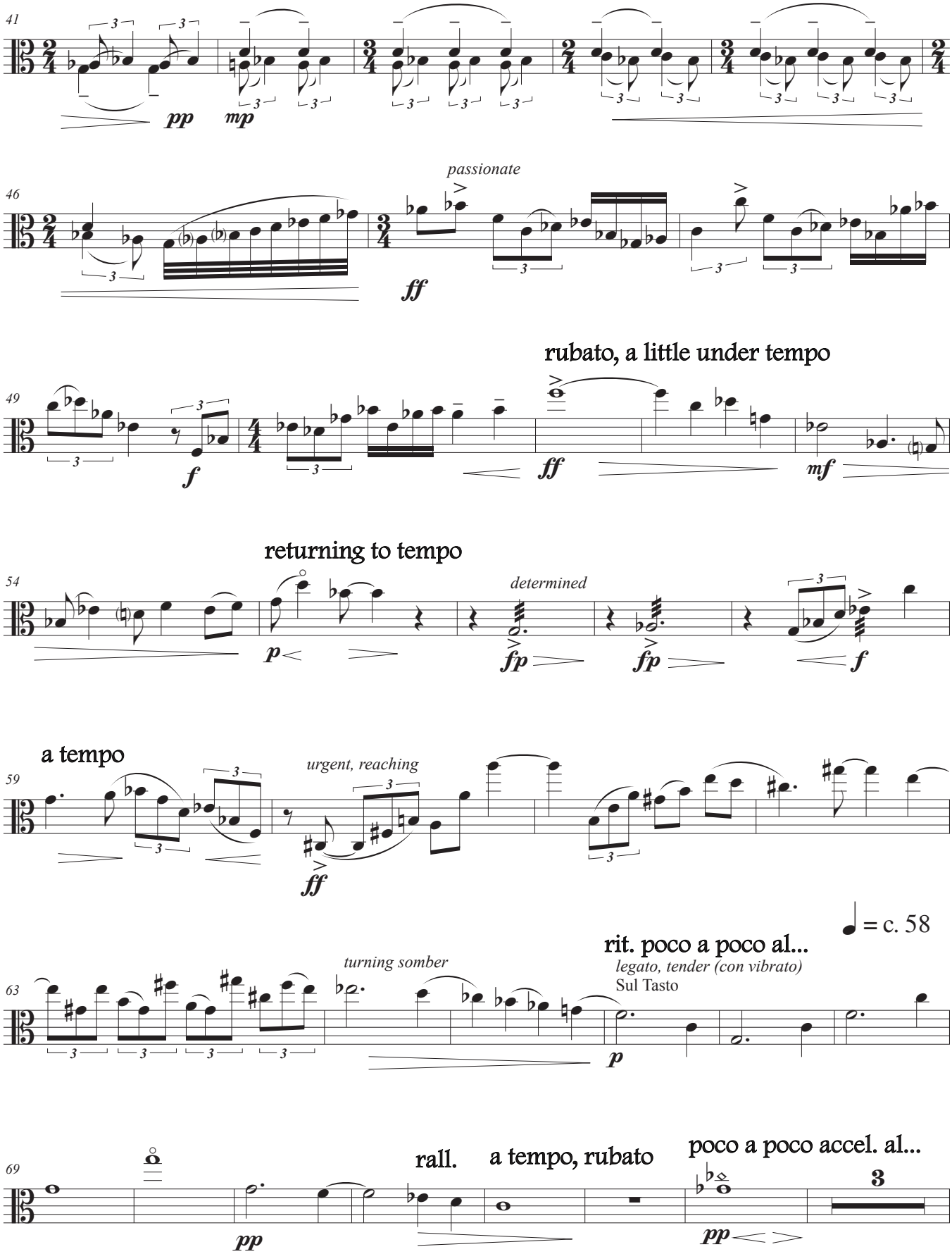
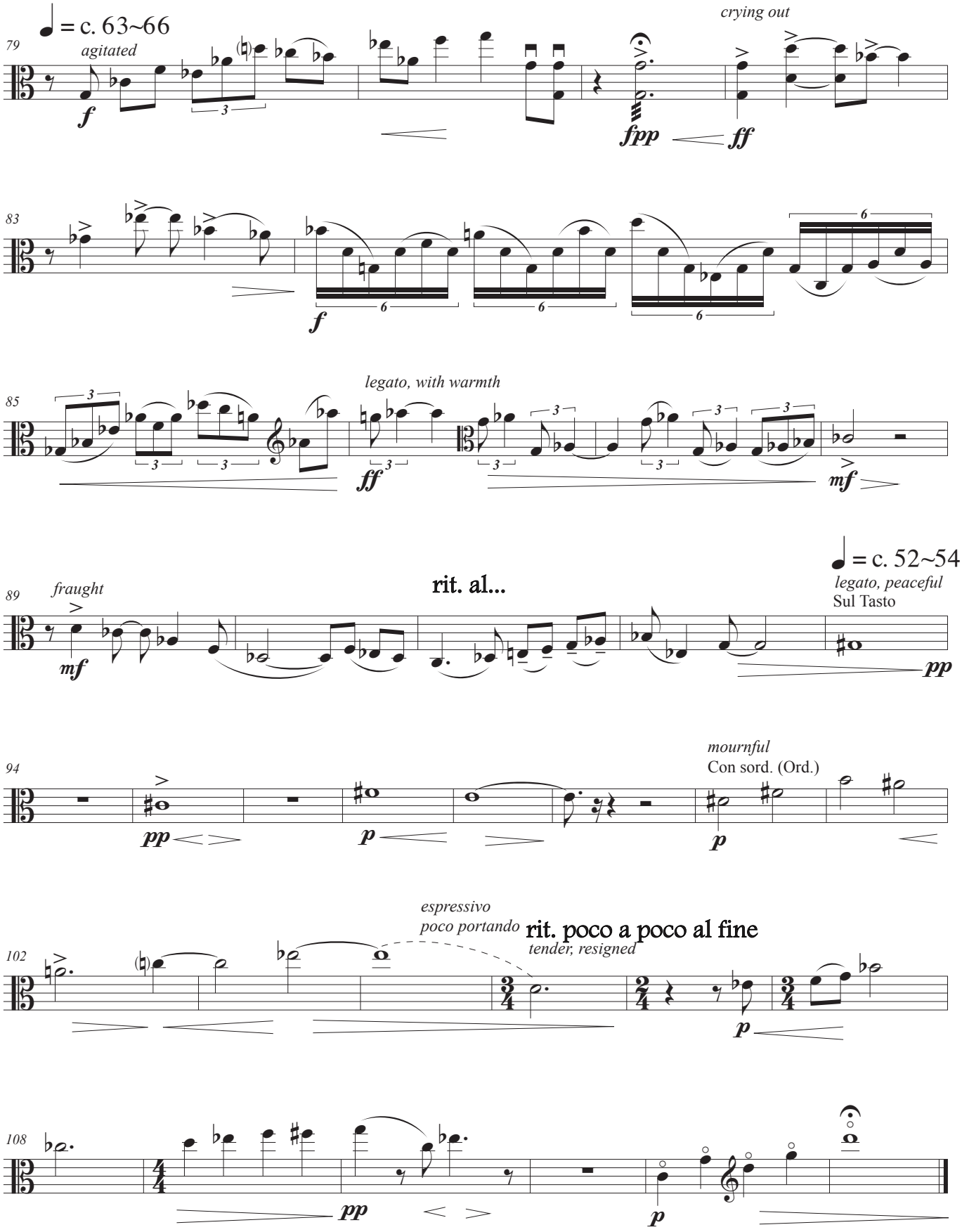

41
pp
mp
46
passionate
ff
49
rubato, a little under tempo
f
ff
mf
54
returning to tempo
determined
p
fp
fp
f
59
a tempo
urgent, reaching
ff
♩ = c. 58
63
turning somber
rit. poco a poco al...
legato, tender (con vibrato)
Sul Tasto
p
69
rall.
a tempo, rubato
poco a poco accel. al...
pp
pp
3


♩ = c. 63~66
79
agitated
f
fpp
crying out
ff
83
f
85
legato, with warmth
ff
mf
89
fraught
mf
rit. al...
♩ = c. 52~54
legato, peaceful
Sul Tasto
pp
94
pp
p
mournful
Con sord. (Ord.)
p
102
espressivo
poco portando
rit. poco a poco al fine
tender, resigned
p
108
pp
p

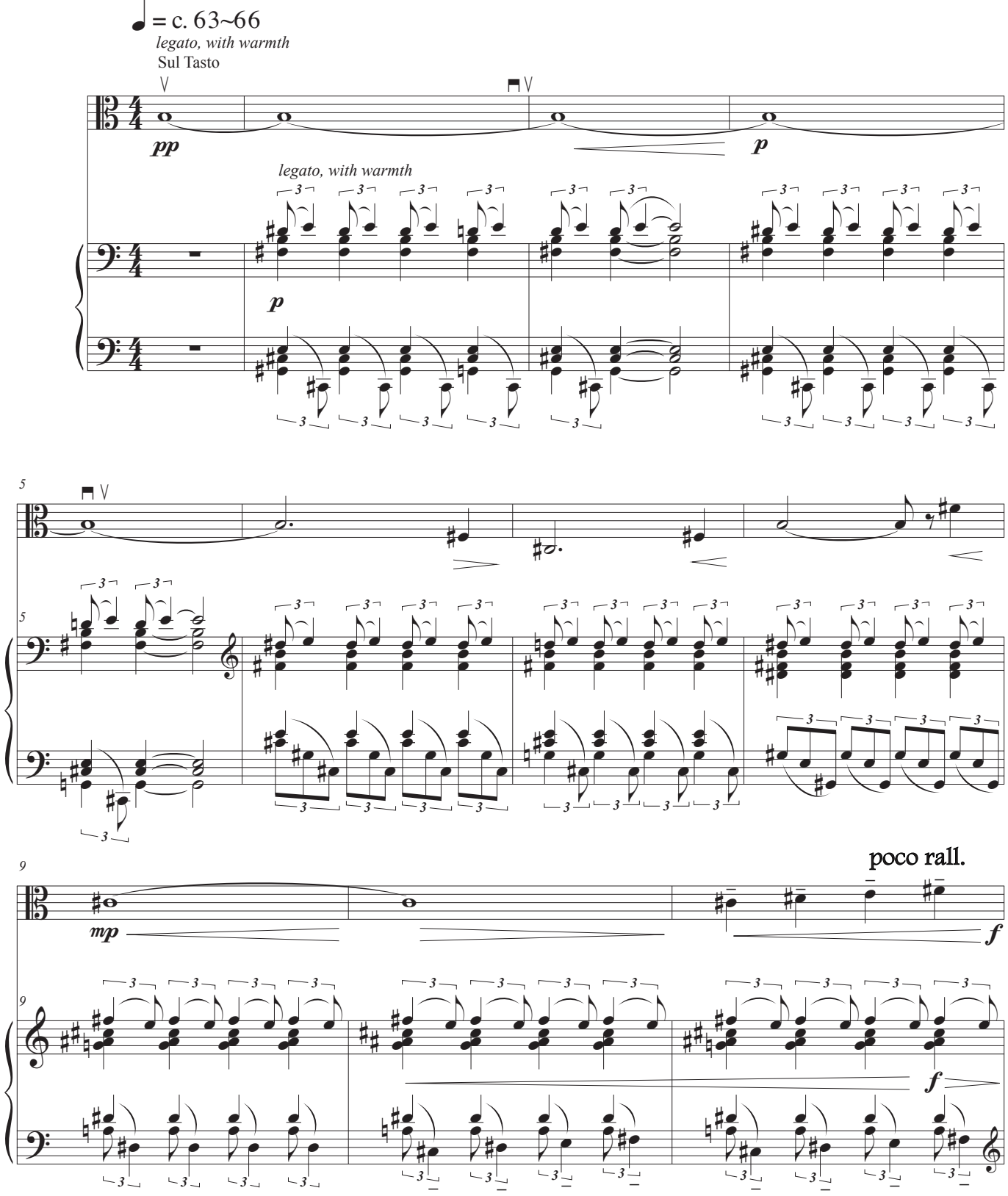
Recurring Dream

Second Fantasy, for Viola and Piano

Peter Dayton

to Christopher Lowry

composed for the Intimacy of Creativity 2019 Conference



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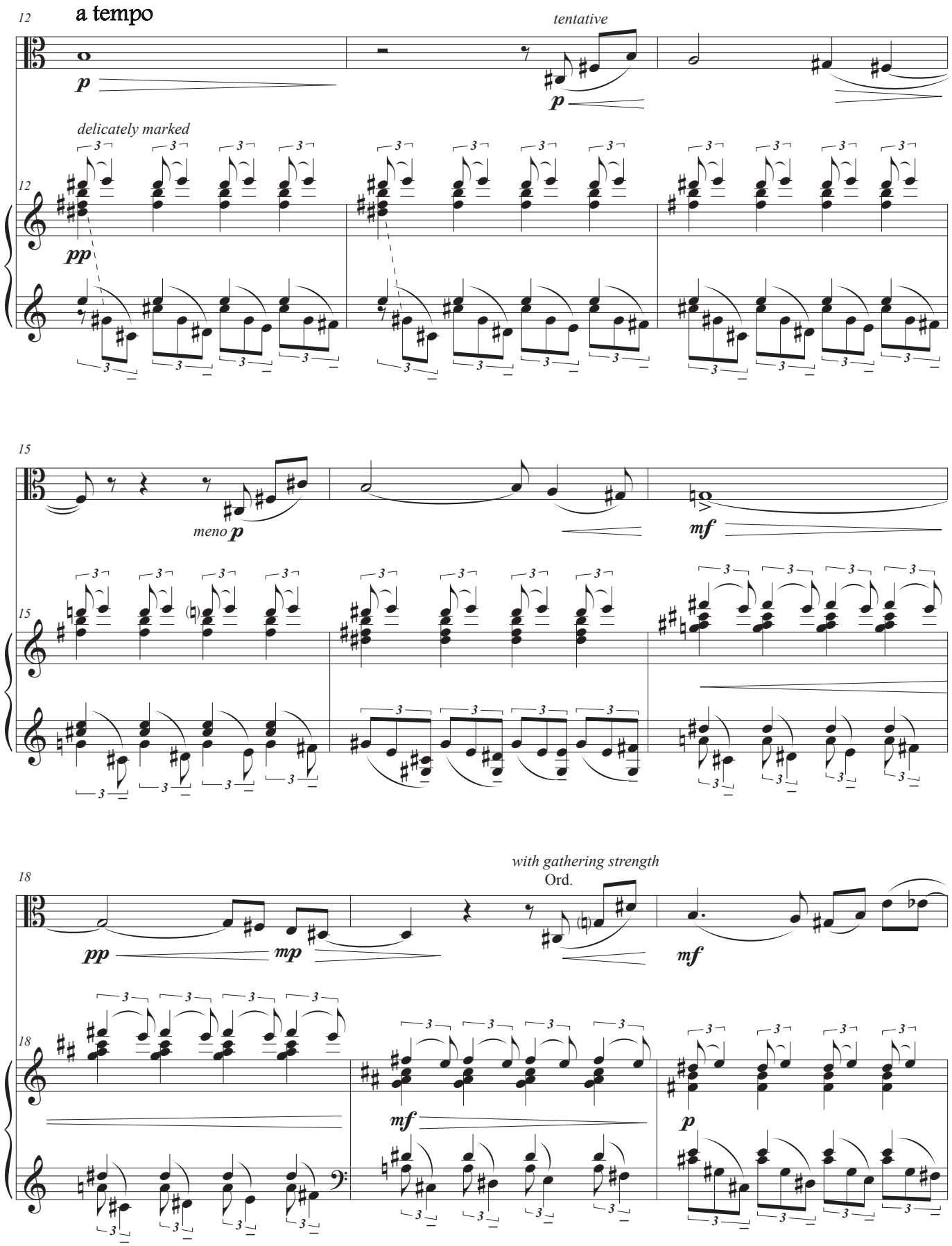
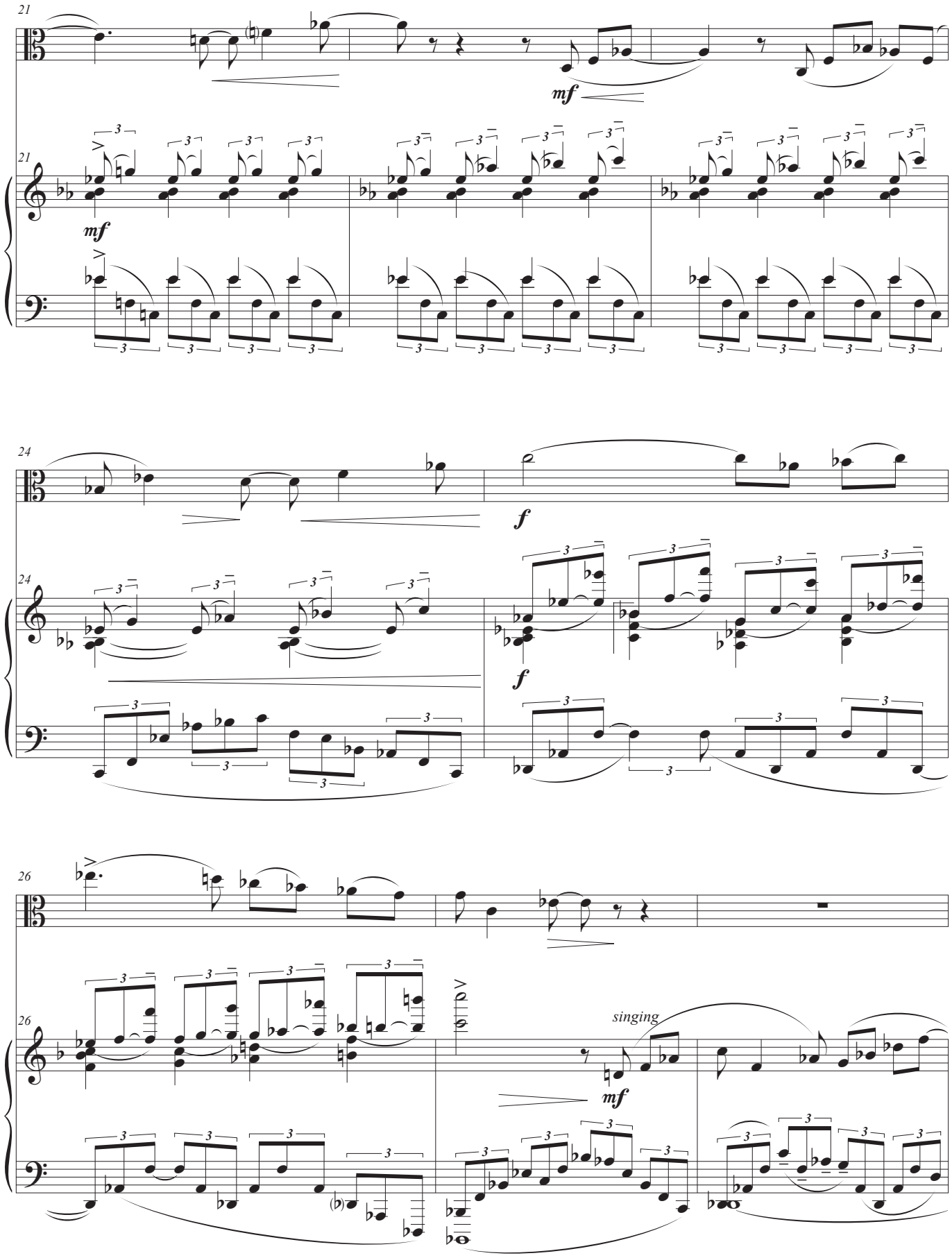
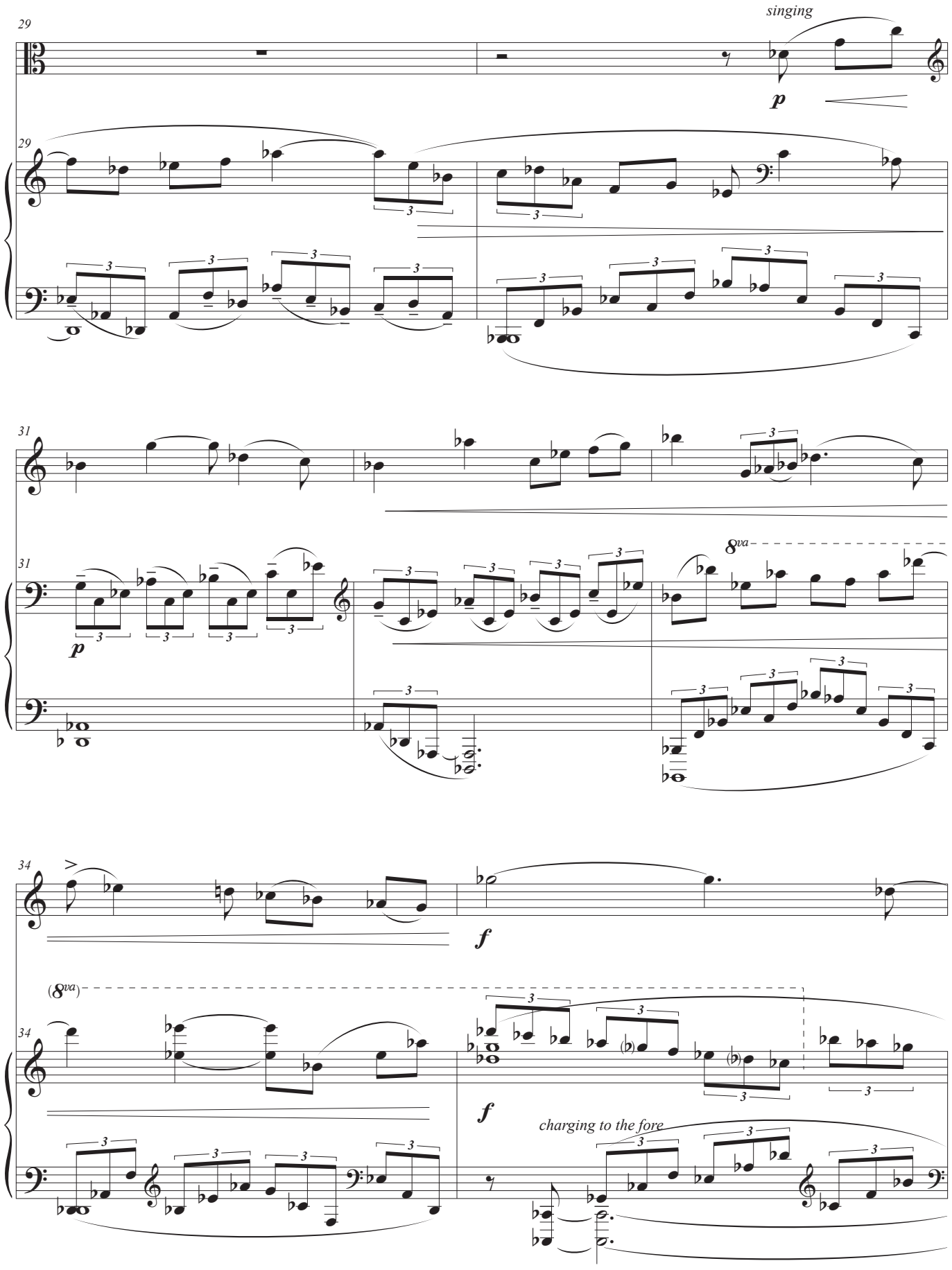
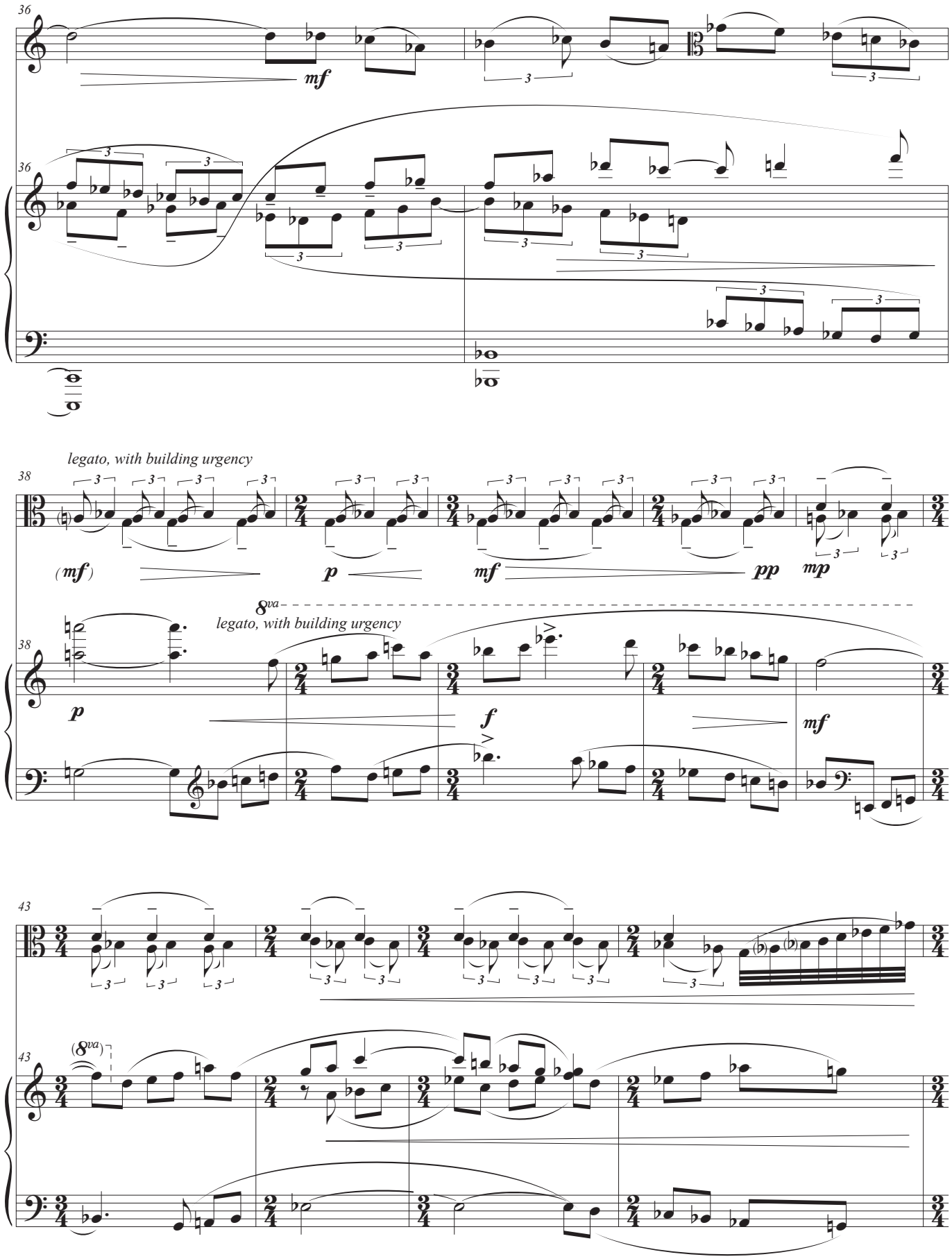
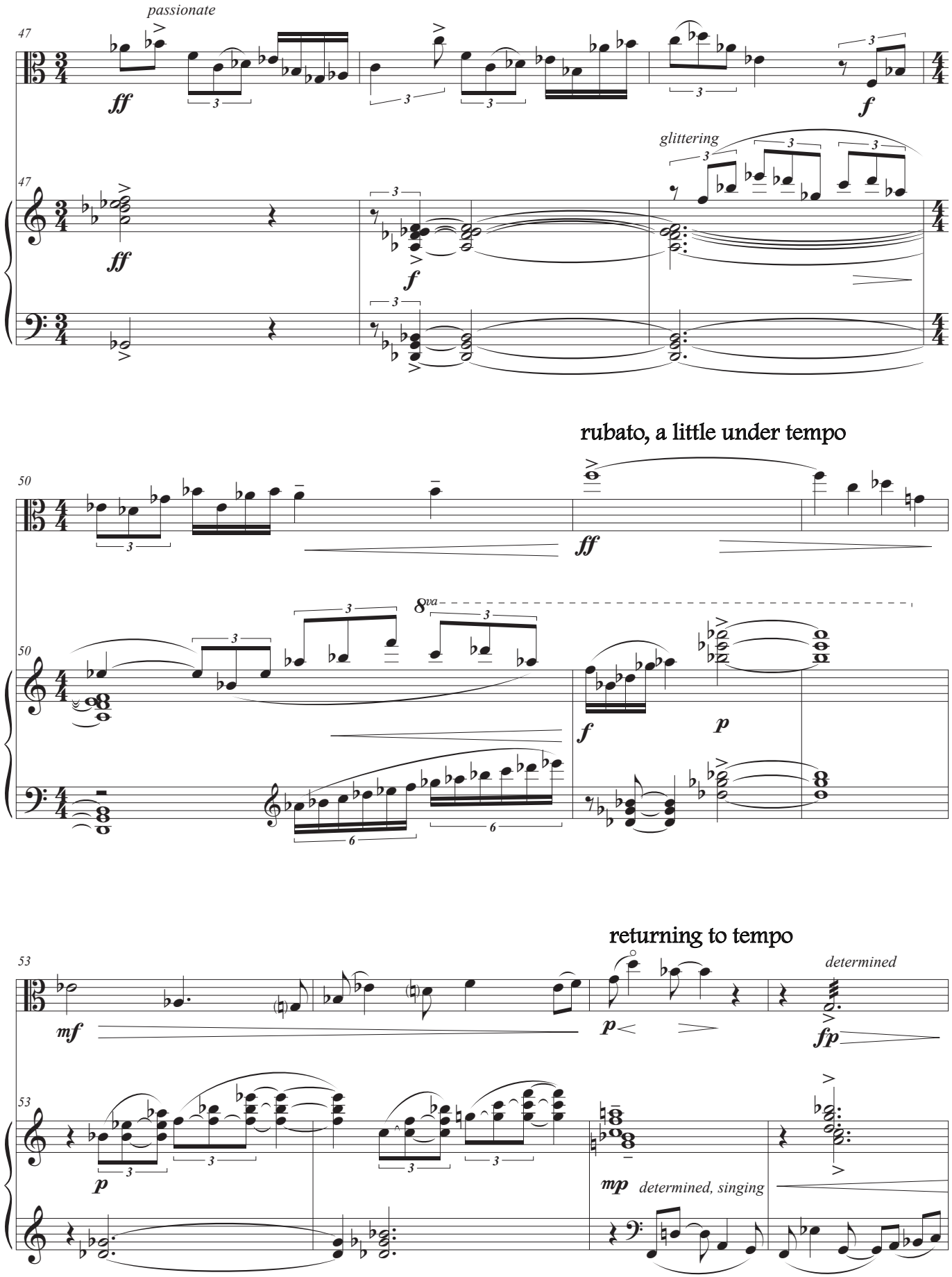
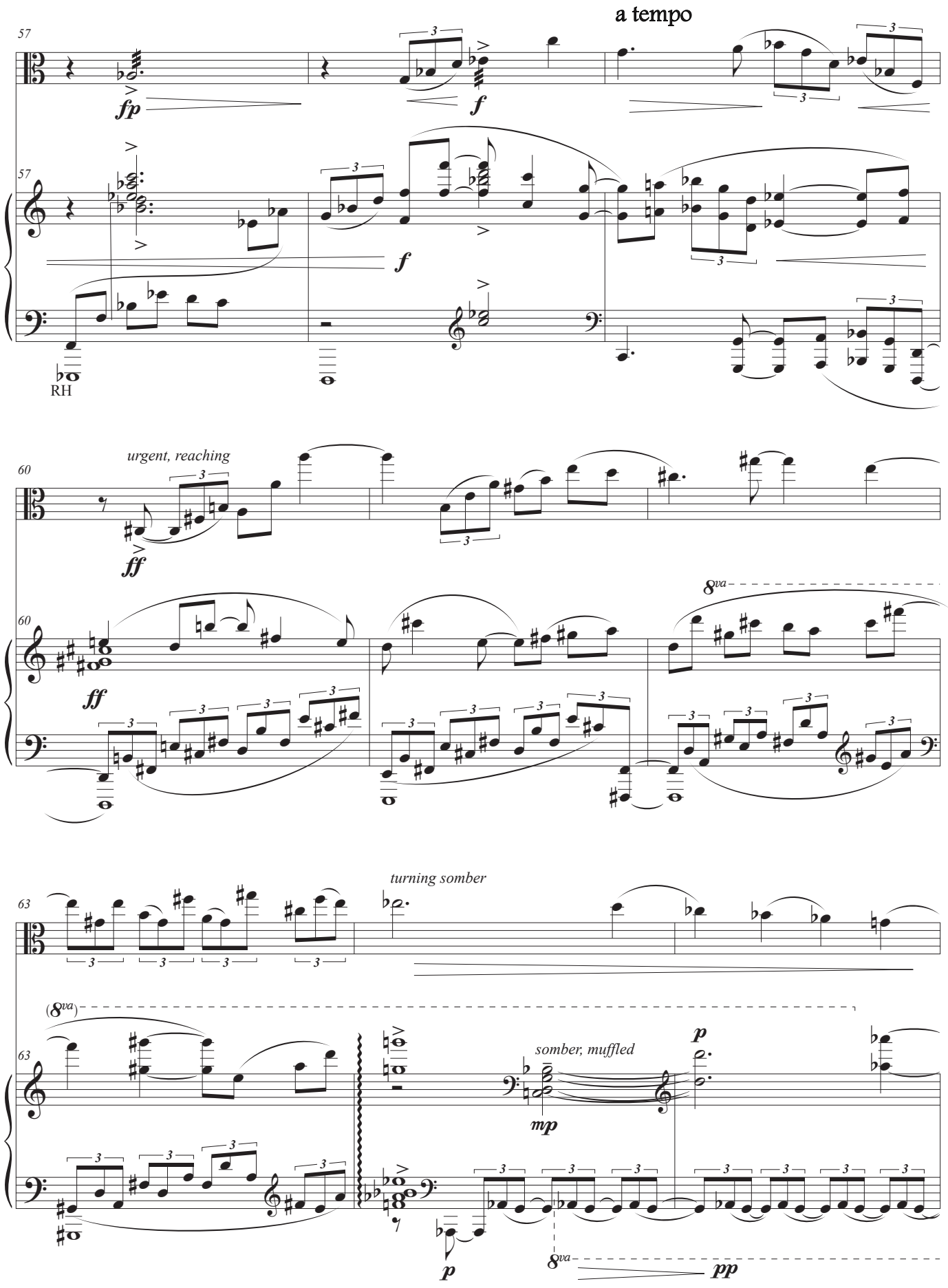

12
a tempo
tentative
p
p
delicately marked
12
pp
15
meno p
mf
15
18
with gathering strength
Ord.
pp
mp
mf
18
mf
p

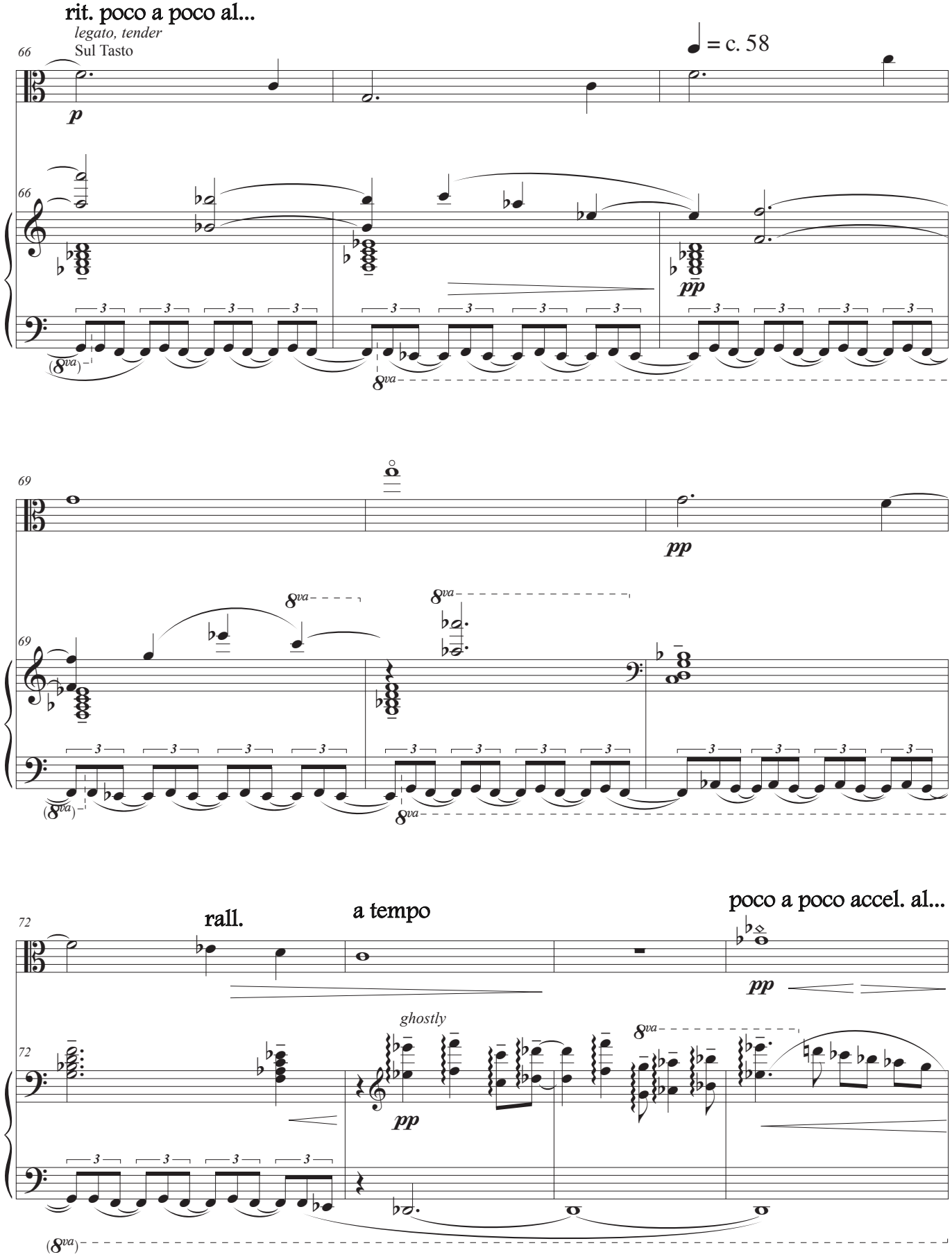

21
mf
21
mf
24
f
24
f
26
26
singing
mf

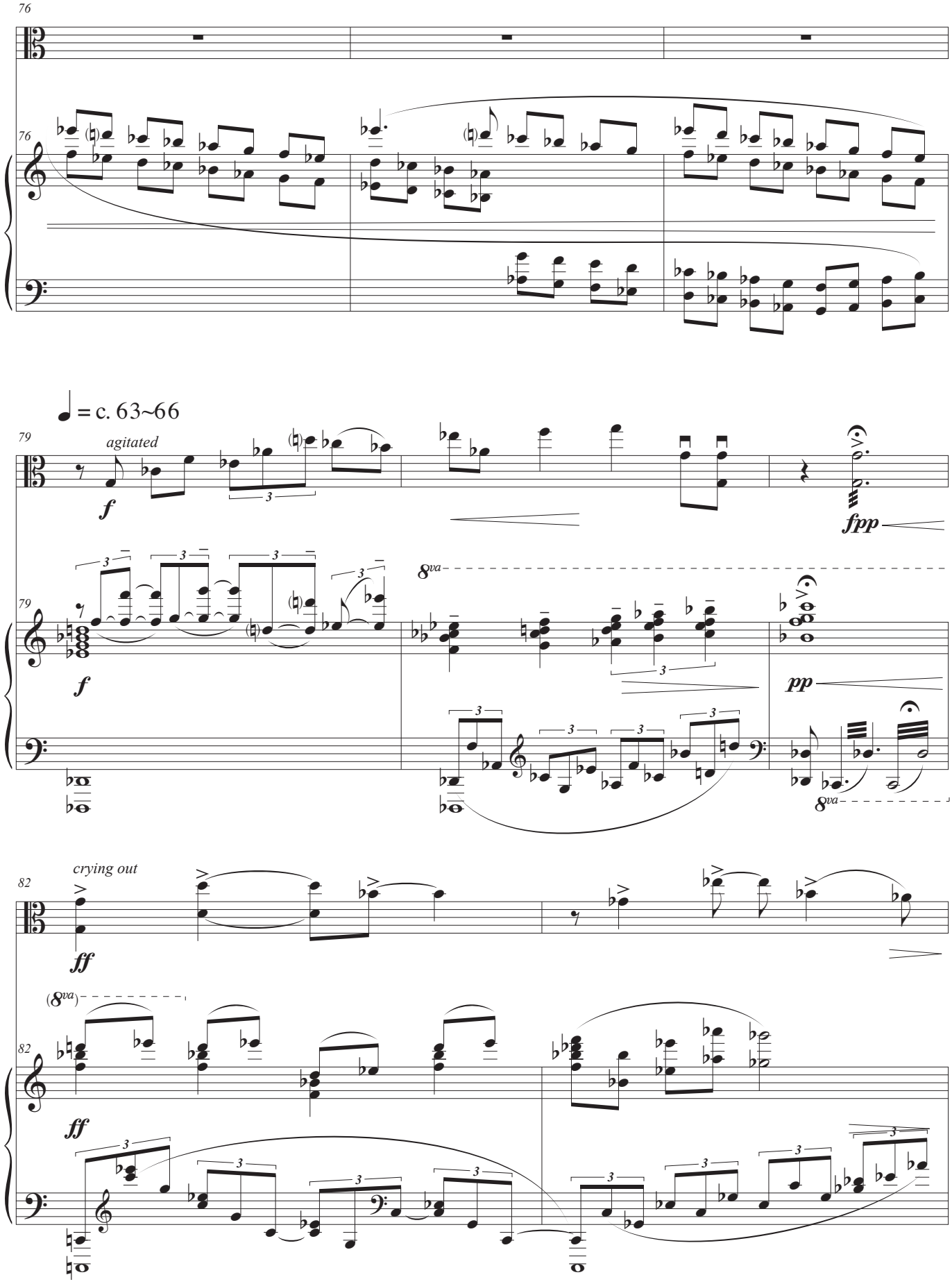

29
singing
p
29
31
p
8va
31
34
f
(8va)
34
f
charging to the fore

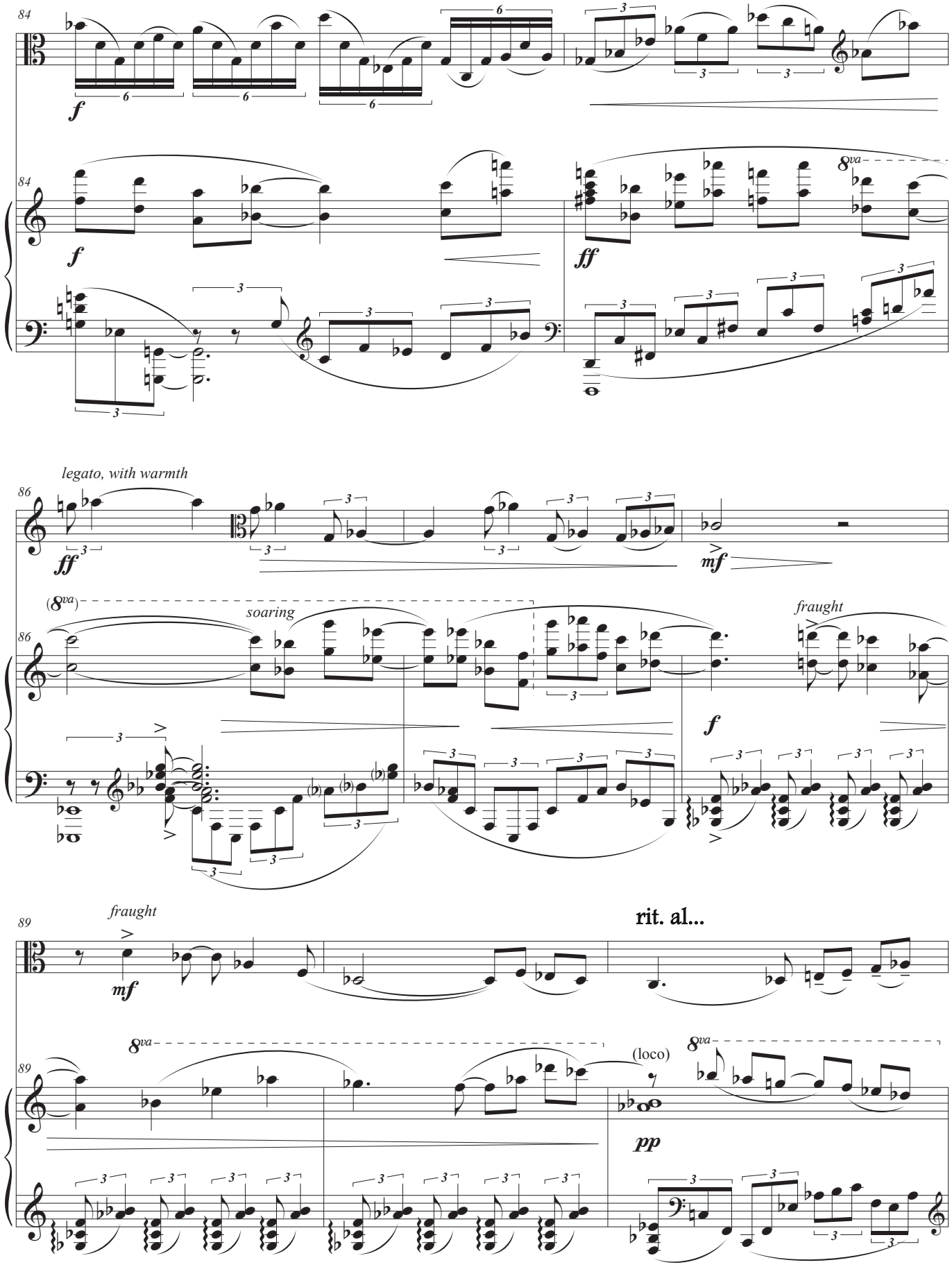

36
mf
36
legato, with building urgency
38
(mf)
p
mf
pp
mp
8va
legato, with building urgency
38
p
f
mf
43
(8va)
43


passionate
47
ff
f
glittering
rubato, a little under tempo
50
8va
p
returning to tempo
53
mf
fp
mp
determined, singing


a tempo
57
fp
f
RH
urgent, reaching
60
ff
8va
turning somber
63
somber, muffled
mp
p
pp


rit. poco a poco al...
legato, tender
Sul Tasto
66
p
♩ = c. 58
pp
69
pp
72
rall.
a tempo
poco a poco accel. al...
pp
ghostly
pp


76
76
♩ = c. 63~66
79
agitated
f
fpp
79
f
8va
pp
8va
82
crying out
ff
(8va)
82
ff


84
f
84
f
ff
8va
legato, with warmth
86
ff
mf
(8va)
soaring
86
fraught
f
fraught
89
mf
rit. al...
8va
89
(loco)
8va
pp

♩ = c. 52~54

legato, peaceful
Sul Tasto

92

pp

92

legato, peaceful

mf

p

95

pp

p

95

p

mf

98

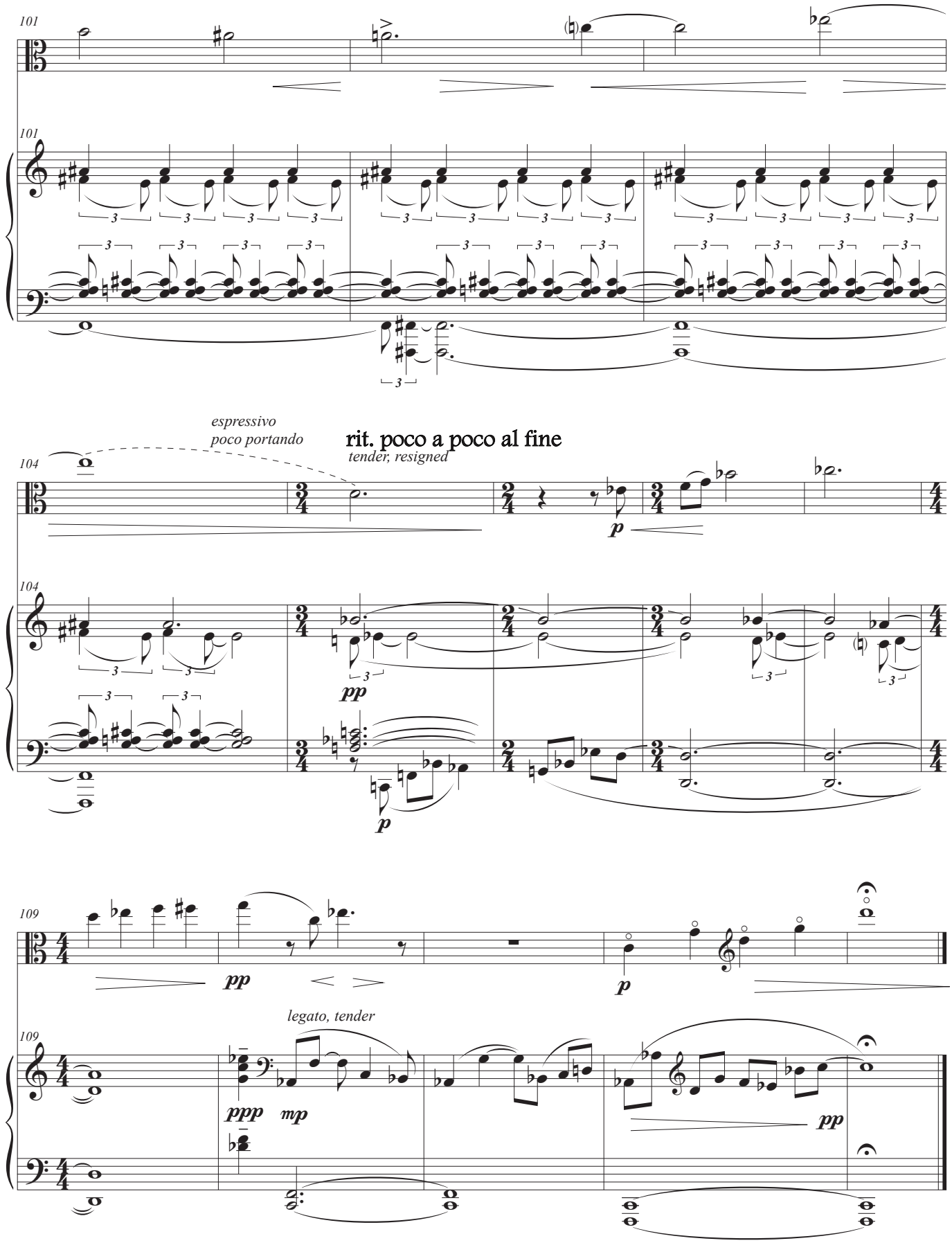
mournful
Con sord. (Ord.)

p

98

mf

pp


101
101
espressivo
poco portando
rit. poco a poco al fine
tender, resigned
104
104
pp
p
109
pp
p
legato, tender
109
ppp
mp
pp