

AMERICAN**VIOLA**SOCIETY

SONATINA

FOR VIOLA AND VIOLONCELLO

Peter Dayton
(1990-)



AVS PUBLICATIONS 066

Sonata, for Viola and Violoncello

Total duration ca. 5'

Published 2013 by Peter Dayton Music (ASCAP)

Single-movement work

Premiered on Jul. 18, 2013 in Athens, Georgia

By Megan Chisom Peyton and Justin Dougherty

Program Notes from the Composer: The Sonatina was commissioned by Justin Dougherty to fit on a program between the cello sonatas of Sergei Rachmaninoff and Elliott Carter. Developing a motive from the piano part of the first movement of the Rachmaninoff Sonata, sprinkling the piece with gestures from the Carter, the piece is composed in a modified Sonata Allegro form. In the close interlocking of ranges and interchange of melodic lines, the Sonatina weaves an atmosphere of cautious intimacy.

Notes to the performer from the Composer:

Please inform me if you intend to program, perform, or record this work. I would like to keep track of performances and to cross-promote on my own network. Please email me at peterndayton@gmail.com.

Sonatina

for Viola and Violoncello
Commissioned by Justin Dougherty, Violoncellist

Peter Dayton

Tentative
♩ = c. 96

Viola

Violoncello

p *p* *p* (*poco*) *p*

p *mf* *f*

6 *accel.* *mf cantabile*

Energetic
♩ = c. 126

12 *f cresc. poco a poco* *f cresc. poco a poco*

17 *(cresc.)* *ff amabile* *dim.* *p* *rit.*

(cresc.) *ff amabile* *dim.* *p*

23 **Tentative**
♩ = c. 96

pp *p* *mf* *ff*

Sul Tasto *(poco)*

accel. poco a poco-----

28 *molto Sul Pont.*

mp cresc. poco a poco

p *(poco)*

(accel.)----- **Energetic**

33 **Ord.** ♩ = c. 126

(cresc.) *f cantabile*

sf *(f)*

39

cresc. poco a poco

cresc. poco a poco

3

44 *ff* *passionato* *dim. poco a poco* 3

ff *passionato* *dim. poco a poco*

49 *(dim.)* *p* *(dim.)* *p*

Tentative
♩ = c. 96
Sul Tasto

56 *pp* *p misterioso*

Flaut. II () III () II - - I ()

62 *mf* *f cantabile*

move to Ord. Ord. 3 5

68 *f* *mf*

74

cantabile

mf

mp

molto rit.

Like a slow dance
♩ = c. 56
un poco ironico

p

pizz.

83

mf

mp

arco

pizz.

87

f luminoso

arco ten.

f sonore

p lontano

p lontano

91

cantabile

calore

(poco)

(poco)

calore

(poco)

(poco)

95

mf

mf

pizz.

arco

mf

p poco lontano

99

pizz.

arco

mf

mf

102

Tentative

$\text{♩} = \text{c. } 96$

arco

p sotto voce

p sotto voce

accel. poco a poco

mf

mf cantabile

(accel.)

107

p amoroso

p amoroso

6

Energetic

♩ = c. 126

114

mf *cresc. poco a poco*

mf *cresc. poco a poco*

119

ff

ff

124

f

mf *misterioso*

f

mf *misterioso*

rit.

130

dim.

dim.

rit. al fine

Calm and confident

♩ = c. 72

137

p *(non dim.)* *pp*

p *(non dim.)* *pp*

rit. al fine

Viola

Sonatina

for Viola and Violoncello
Commissioned by Justin Dougherty, Violoncellist

Peter Dayton

Tentative
♩ = c. 96

p *p* *p* (*poco*)

6 *p* *mf cantabile* *accel.* **Energetic**
♩ = c. 126 *f cresc. poco a poco*

13 *ff amabile dim.*

20 *rit.* **Tentative**
♩ = c. 96 *pp* *p* (*poco*)

28 *accel. poco a poco* *molto Sul Pont.*
mp cresc. poco a poco

33 *(accel.)* **Energetic**
♩ = c. 126 *Ord.* *f cantabile* *cresc. poco a poco*

40 *(cresc.)* *ff*

46 *appassionato* *dim. poco a poco*

53 *(dim.)* *p* *pp* *p misterioso*

Tentative
♩ = c. 96
Sul Tasto
Sul Pont.

61 *mf* *move to* *Ord.*

67

73 *f* *cantabile* *mf* *p* *molto rit.* *Like a slow dance*
♩ = c. 56
un poco ironico

81 *p* *mf* *mp*

86 *f* *luminoso* *tr* *3*

90 *p lontano* *(poco)* *calore* *(poco)* *cantabile* *mf*

96 *mf* *pizz.* *mf*

102 *Tentative* *arco* *p* *sotto voce* *mf* *accel. poco a poco*

109 *(accel.)* *p* *amoroso* *mf* *Energetic* *cresc. poco a poco*

116 *(cresc.)* *ff*

121

127 *f* *mf* *misterioso* *dim.*

135 *rit.* *Calm and confident* *p* *(non dim.)* *pp* *rit. al fine*

Violoncello

Sonatina

for Viola and Violoncello
Commissioned by Justin Dougherty, Violoncellist

Peter Dayton

Tentative
♩ = c. 96

p *mf* *f* *mf*

accl. -----

8 **Energetic**
♩ = c. 126

f *cresc. poco a poco* -----

14 *(cresc.)* ----- ***ff* amabile**

rit.

19 *dim.* *p* *pp* *< p*

Tentative
♩ = c. 96
Sul Tasto

26 *mf* *ff* *p* *(poco)* *sf*

accl. poco a poco -----

35 **Energetic**
♩ = c. 126

(f) *cresc. poco a poco* -----

41 *(cresc.)* ----- ***ff***

46 *appassionato* *dim. poco a poco*

54 *p* *pp* **Tentative** ♩ = c. 96 Flaut. II - - 1, II () III () 3

63 *f cantabile* Ord. 3

73 *mf*

78 *mp* *molto rit.* *pizz.* *p* **Like a slow dance** ♩ = c. 56

82 *p* *arco* *mf* *pizz.* *mp*

86 *arco ten.* *f sonore*

90 *p lontano* *(poco)* *(poco)* *calore*

95 *mf* *pizz.* *arco* *p poco lontano* *mf* *arco*

100 *mf* **Tentative** ♩ = c. 96 *p sotto voce*

106 *mf cantabile* *accel. poco a poco* *p amoroso*

112 *mf* *cresc. poco a poco* **Energetic** ♩ = c. 126

118 *ff* *(cresc.)*

123 *f*

129 *mf misterioso* *dim.*

135 *p* *rit.* **Calm and confident** ♩ = c. 72 *(non dim.) pp*