

AMERICAN **VIOLA** SOCIETY

TWO PIECES

FOR VIOLA

Peter Dayton
(1990-)



AVS PUBLICATIONS 065

2 Pieces, for Viola

Total duration ca. 10

Published 2013 by Peter Dayton Music (ASCAP)

Two movement work

1. That's where they were hiding!
2. Looking out a window / going backwards...

Premiered on Mar. 18, 2014 in Nashville, Tennessee

By Daniel Moore

Program Notes from the Composer: The titles of the pieces come from the first lines of two different poems that I composed around the same time as these works. The first piece, played with great freedom, alternates between impulsive gestures and longer, flowing lines of thought. The second movement, in a kind of nostalgic three part form, begins like a contemporary Sarabande before launching into a jolting, driving section. It returns to the opening affect, but ends with some traces of disquiet.

Notes to the performer from the Composer:

Please inform me if you intend to program, perform, or record this work. I would like to keep track of performances and to cross-promote on my own network. Please email me at peterndayton@gmail.com.

The musical score is written for piano and clarinet. The piano part is in treble clef, and the clarinet part is in bass clef. The score includes various dynamics such as *smf*, *p*, *f*, *mf*, *ff*, *sub. ff*, and *p*. It also features articulations like *sim.*, *appass.*, *spirited!*, *heavy*, *and flowing again!*, *brilliant*, *fiercely singing*, *elegant*, *fierce again*, *lightening*, *now joyous!*, *suddenly calm*, and *brilliant*. The score includes fingerings (e.g., 0, 1, 2, 3, 4, 5, 6), slurs, and accents. The piano part has a key signature of one sharp (F#) and a 3/4 time signature. The clarinet part has a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures by bar lines.

Sul Pont. (S.P.)
 0 III — II —
 0 III — (0)

pp, whispered

f *ff* *ff* *ff*

appass. Ord. *energetic!*

calming *S.P.* II 0 *pp*, lontano

Flautando I — II —
 III — 3 —
 (°) (°)

p *mp* warmly *p*

S.T. *in tempo* Flaut. I — II —
 (°) (°)

(molto) *(molto)* *(molto)* *(molto)* *(poco)* *(molto)*

2.

Looking out a window / going backwards...

Like a Sarabande

 $\text{♩} = \text{c. } 76-82$

p *mf* *pp dolce*

7 *mp*

12 *p* *ff appass.*

17 *f* *mf* *sim.*

23 *mp* *A tempo* *p*

26 *p* *p* *flowing*

30 *f warmly* *A tempo* *mf*

36 *p* *pp dolce* no bow lifts

43 *f* (molto) *mf* bright *Fast!* $\text{♩} = \text{c. } 140 \text{ (♩} = \text{♩)}$ *Suddenly still* *Fast!* *mf* bright (molto)

50 *Suddenly still* *Fast!* *p* (molto) *mf* bright

54 *sf* *sf* *sf* *sf* *f*

60

64 *sub. p* *mp*

70 *f*

75 *ff* *p*

The musical score is written for Viola and consists of eight staves of music, numbered 36 to 75. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), *sub. p* (subito piano), and *pp dolce*. Performance instructions include *no bow lifts*, *Fast!*, *Suddenly still*, *mf bright*, and *(molto)*. A tempo marking $\text{♩} = \text{c. } 140 \text{ (♩} = \text{♩)}$ is present. Fingering numbers (II, I, III, II, III, IV, III) are shown above some notes. A five-measure slur is indicated in measures 60 and 75.

78 **Tempo I°** *ff*

82 *p* *mf* *p* *f*

86 *espressivo* *poco movendo*

90 *rall.* **A tempo** *f* *pp* **Fast!**

95 *ff* *appass.*

99 *ff*

104 *mf* **Suddenly still** *p* *(molto)* **Fast!** *f* *bright* $\text{♩} = \text{c. } 140 (\text{♩} = \text{♩})$

109 **Tempo I°** *pizz. arco* *rit.* *f* *mf* **A tempo** *p*

114

mf

120

p *mp* *mf*

no bow lifts

126

p

increasing Sul Pont. poco a poco