

AMERICAN **VIOLA** SOCIETY

MOONLIGHT JOURNEY

FOR TWO VIOLAS

Paul Coletti
(1959-)



AVS PUBLICATIONS 078

Procured and prepared by Tanya Solomon, Chair of the Scores Committee for the American Viola Society.

Moonlight Journey

Composed by Paul Coletti
1977/78 (rev. 2017)

Moderato, ♩ = 80

Viola 1 *mp*

Viola 2 *p dolce, improvisando*

6 6 6 6 6 2 1 0 0 6

4 **Sultry**

p

pp

9

8 **"Moonlight"**
Tempo giusto

p

mp glowing

12

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2

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by frequent triplet patterns, often spanning across bar lines. Measure 16 starts with a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measures 17 and 18 continue with similar triplet patterns. Measure 19 features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a key signature of one sharp (F#) and a 3/4 time signature. The music continues with triplet patterns. Measure 20 has a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measures 21 and 22 feature more complex triplet patterns, including some with slurs. Measure 23 ends with a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a key signature of one sharp (F#) and a 3/4 time signature. The music continues with triplet patterns. Measure 24 has a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measures 25 and 26 feature more complex triplet patterns, including some with slurs. Measure 27 ends with a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

Dolce

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a key signature of one sharp (F#) and a 3/4 time signature. The music continues with triplet patterns. Measure 28 has a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measures 29 and 30 feature more complex triplet patterns, including some with slurs. The dynamic marking *pp* is present in both staves.

rall. Slower

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a key signature of one sharp (F#) and a 3/4 time signature. The music continues with triplet patterns. Measure 31 has a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measures 32 and 33 feature more complex triplet patterns, including some with slurs. Measure 34 ends with a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. The dynamic marking *pp* is present in both staves.

34

p ad lib.

p

36 **Tempo Primo**, ♩ = 80

p

p glowing

41

p

44

cresc.

cresc.

47 **Allegro**, ♩ = 100

f

fagitato

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4

49

Musical score for measures 49-51. The piece is in 3/4 time. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The bass line features a sequence of chords: F#3, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#

64 **rall.**
ff *dim poco a poco*
ff *dim poco a poco*

65
sul pont. *mf*

"Journey"

Con moto, ♩ = 80

66 *mf* *pizz.* *mf*

69

72 *pizz.* *arco* *p*

75

Musical score for measures 75-77. The piece is in 3/4 time. The upper staff (treble clef) features a melodic line with slurs and accents, marked with a forte *f* dynamic. The lower staff (bass clef) provides a rhythmic accompaniment with slurs and accents, marked with a *cresc.* (crescendo) and *f* dynamic. Fingering numbers 1, 2, 3, and 4 are indicated above the notes in the lower staff.

78

Musical score for measures 78-80. The upper staff (treble clef) has a melodic line with slurs and accents, marked *f* and *arco*. The lower staff (bass clef) features a complex rhythmic pattern with slurs and accents, marked *f* and *pizz.* (pizzicato). Fingering numbers 3 and 4 are shown above the notes.

81

Meno mosso

Musical score for measures 81-82. The tempo is marked *Meno mosso*. The upper staff (treble clef) has a melodic line with slurs and accents, marked *mp*. The lower staff (bass clef) has a rhythmic accompaniment with slurs and accents, marked *mp* and *arco*. Fingering numbers 0, 3, 1, and 0 are shown above the notes.

83

Musical score for measures 83-84. The upper staff (treble clef) has a melodic line with slurs and accents, marked *mp*. The lower staff (bass clef) has a rhythmic accompaniment with slurs and accents, marked *mp*. Fingering numbers 3, 1, 0, 2, 3, 1, 2, and 2 are shown above the notes.

85

Musical score for measures 85-86. The upper staff (treble clef) has a melodic line with slurs and accents, marked *mp*. The lower staff (bass clef) has a rhythmic accompaniment with slurs and accents, marked *mp*.

Coletti - Moonlight Journey

87

3 1 0 3 1 2 3 1 2

p *cresc.*

89

p *cresc.*

cresc.

91

2 2

f

sf

93

2 3 3

dim.

1 V 3 3

95

V V *sim.*

mp *cresc.*

3 3 2 3 2 1 2 4 3 6

f

Coletti - Moonlight Journey

8

97

ff

99

rit. A tempo

dim.

p trem.

p trem.

101

mp

mp

104

ord.

mf

mf

105

mf

107

Meno, calmo

p ord.

p

109

p

111

p

113

sul pont.

sul pont.

misterioso

p

115

decresc.

117

ord. *p* *cresc. sempre* *poco accel.*

119

ord. *p* *cresc. sempre*

120

fff

121

$\text{♩} = 80$

mp *pizz.*

124

p *trem.*

127 **Morendo** **Allegro, ♩ = 100**

mf *f agitato, cresc.* *arco* *f agitato, cresc.*

niente

130 **Meno Mosso**

mf sub. *mf sub.*

132

p *p* *p*

135 **Allegro, ♩ = 100**

pizz.

p *pizz.* *p*

138

mp *mp* *f*

mp *f*

141

Musical score for two staves, measures 141-143. The score is in 3/4 time and features a variety of dynamics and articulations.

Staff 1 (Top):

- Measure 141: *p sub.* (piano, *sub.* = *subito*)
- Measure 142: *f sub.* (forte, *sub.*)
- Measure 143: *ff* (fortissimo)

Staff 2 (Bottom):

- Measure 141: *p sub.* (piano, *sub.*)
- Measure 142: *f sub.* (forte, *sub.*)
- Measure 143: *ff* (fortissimo)

Additional markings include accents (>) and slurs. In measure 143, the right hand has a triplet of eighth notes marked with '2-' and '3-' above them. The left hand has a triplet of eighth notes marked with '2-' and '3-' above them.

Viola 1

Moonlight Journey

Composed by Paul Coletti
1977/78 (rev. 2017)

Moderato, ♩ = 80

Sultry

mp

p

8 "Moonlight" Tempo giusto

12

16

20

25 *Dolce*

pp

30 *rall.* *Slower "cool"*

34 *p ad lib.*

36 **Tempo Primo, ♩ = 80**
p *p glowing*

41 *cresc.*

45 **Allegro, ♩ = 100**
f 49-51

52 *p staccato e cresc.*

55 *f agitato*

58 *mf sub.* *sf*

61 *f* *sf* 12/4

64 *ff* *dim poco a poco* *rall.* 6/4

65

sul pont. 6 6 6 6 6 6

"Journey"
Con moto, ♩ = 80

66

mf 3

71

32 11 pizz.

74

f

77

3 arco f

80

7 mp

83

3 1 0 mp

86

3 1 0 mp

88

p cresc.

91

f

93

95

mp cresc. *sim.*

98

rit.

100

p trem. *A tempo* *mp*

104

mf

106

Meno, calmo *p ord.*

114

sul pont. *2*

117 *ord.* *poco accel.* *p cresc. sempre*

119 *fff*

121 *♩ = 80* *mp*

125 *Morendo* *trem.* *p* *mf*

129 *Allegro, ♩ = 100* *f agitato, cresc.*

131 *Meno Mosso* *mf sub.* *p*

135 *Allegro, ♩ = 100* *pizz.* *p*

139 *mp* *f* *p sub.*

142 *f sub.* *ff*

Viola 2

Moonlight Journey

Composed by Paul Coletti
1977/78 (rev. 2017)

Moderato, ♩ = 80

6 6 6 6 6 2 1 0 0 6

p dolce, improvisando

4

Sultry

pp

9

8

"Moonlight"
Tempo giusto

mp glowing

14

20

24

Dolce

pp

29

rall. Slower

32

p

2 2 1 2 0 1 2 1 3 3

Coletti - Moonlight Journey - Viola 2

2

36

Tempo Primo, ♩ = 80

Musical notation for measures 36-40. The key signature has one sharp (F#). The time signature is 4/4. The music begins with a piano (*p*) dynamic. It features a melodic line with several triplet markings (3) and a fermata over the first measure.

41

Musical notation for measures 41-44. The key signature changes to two sharps (F# and C#). The music continues with triplet markings and a *cresc.* (crescendo) marking.

45

Musical notation for measures 45-47. The key signature changes to two sharps (F# and C#). The music features triplet markings and a fermata over the final measure.

Allegro, ♩ = 100

48

Musical notation for measures 48-50. The key signature has two sharps (F# and C#). The time signature is 12/8. The music is marked *f agitato* and *mf sub.* (mezzo-forte subito). It features a complex rhythmic pattern with many sixteenth notes and triplet markings.

51

Musical notation for measures 51-53. The key signature has two sharps (F# and C#). The music is marked *sf* (sforzando) and features a complex rhythmic pattern with many sixteenth notes and triplet markings.

54

Musical notation for measures 54-56. The key signature has two sharps (F# and C#). The music is marked *f* and *ff* (fortissimo). It features a complex rhythmic pattern with many sixteenth notes and triplet markings.

57

Musical notation for measures 57-63. The key signature has two sharps (F# and C#). The music is marked *ad lib.* (ad libitum) and features a complex rhythmic pattern with many sixteenth notes and triplet markings.

64

Musical notation for measures 64-68. The key signature has two sharps (F# and C#). The music is marked *ff* and *dim poco a poco* (diminuendo poco a poco). It features a complex rhythmic pattern with many sixteenth notes and triplet markings.

"Journey"

Con moto, ♩ = 80

pizz.

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It features a series of eighth notes with a 'pizz.' (pizzicato) marking. Measure 66 continues with similar eighth notes. Measure 67 changes to a 4/4 time signature and features a 'mf' (mezzo-forte) dynamic marking.

68

Musical notation for measures 68-72. Measures 68-71 continue with eighth-note patterns in 4/4 time. Measure 72 ends with a quarter note and a fermata.

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a 'p' (piano) dynamic marking and an 'arco' (arco) marking. Measures 74-75 continue with eighth-note patterns and include a 'cresc.' (crescendo) marking.

76

Musical notation for measures 76-78. Measures 76-77 continue with eighth-note patterns in 4/4 time. Measure 78 changes to a 3/4 time signature and features a 'f' (forte) dynamic marking.

79

Musical notation for measures 79-83. Measures 79-82 feature a dense texture of sixteenth notes with a 'pizz.' marking and a 'f' dynamic. Measure 83 changes to a treble clef, a key signature of one sharp, and a 4/4 time signature, with a 'Meno mosso' tempo change and an 'arco' marking. Dynamics include 'mp' (mezzo-piano).

84

Musical notation for measures 84-91. Measures 84-91 feature a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a 'cresc.' (crescendo) marking and various note values including half notes and quarter notes.

92

Musical notation for measures 92-96. Measures 92-96 feature a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a 'sf' (sforzando) dynamic, a 'dim.' (diminuendo) marking, and various note values including eighth notes and sixteenth notes. Fingerings and articulations are indicated throughout.

97

Musical notation for measures 97-100. Measures 97-100 feature a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a 'ff' (fortissimo) dynamic, a 'dim.' marking, and a 'rit.' (ritardando) marking. The piece concludes with a double bar line.

100 **A tempo**

p trem. *mp* *mf*

105

6
2 1 3 0 3 6 6 6 0 0 0

107 **Meno, calmo**

p 6 6

110

1 2 3 4 1 3 1 3 4

112

6 6 6 6 6 6 3

114 **sul pont.**

misterioso *decresc.*

117 **poco accel.**

ord. *p cresc. sempre*

119

3 2 4 2 1 1 2 2 1 1 2

9/4

120 *fff* 6 2 3 2

121 *mp* $\text{♩} = 80$ pizz.

125 *Morendo*

129 *f agitato, cresc.* $\text{♩} = 100$ arco

131 *Meno Mosso* *mf sub.*

133 *p* *Allegro, ♩ = 100*

137 *pizz.* *p* *mp* *f*

141 *p sub.* *f sub.* *ff*