

AMERICAN**VIOLA**SOCIETY

**SYRIAC
FUGATO 2**

FOR TWO VIOLAS

Sami Seif
سامي سيف
(1998-)



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Sami SEIF

سامي سيف

Syriac Fugato 2

Duration: 5 minutes

Instrumentation: Two Violas

Performance notes:

Throughout the piece, whenever drones are passed around between players, the movement of the drones from one player to the next should be seamless. Furthermore, the tone of the aforementioned drones should be colored by very slowly moving the bow from sul pont to sul tasto.

Slashes that cross beams indicate that the notes are to be played as fast as possible or at least very fast.

——— 5" ——— indicates that what is within the bracket should last 5 seconds

♩ half-flat

♯ half-sharp

For more information about the composer, please visit <https://www.samiseif.com/>

Syriac Fugato 2

Sami SEIF

سامي سيف

Dreamy and Hypnotic ♩=48

Viola 1 Viola 2

ricochet pont. insert mute while bowing ord.

f > p pp fp pp pp fp >

con sord. pizz. arco

pizz. fast arp. arco

Vla. 1 Vla. 2

5 ricochet

f > fp pp pont. harm gliss. ord. pp

pp fp > pp fp > pp fp > pp fp <

Vla. 1 Vla. 2

9

fp > pp pizz. arco

fp > pp

Vla. 1 Vla. 2

11 pont. harm gliss.

3

p molto espressivo

fp > pp

pizz. fast arp.

Syriac Fugato 2 - Full Score

13

Vla. 1

Vla. 2

arco

fp > *pp*

p

arco

3

fp > *pp*

p

pizz. fast arp.

arco

16

Vla. 1

Vla. 2

gliss.

fp > *pp*

fp > *pp*

pont. harm gliss.

3

mp

18

Vla. 1

Vla. 2

mp

f

fp >

f

ricochet

5:4

20

=52

Vla. 1

Vla. 2

f appassionato

pizz.

arco

f

ricochet

3

f

22

=56

Vla. 1

Vla. 2

p

pont. harm gliss.

3

p

ricochet

f

pizz.

arco

Syriac Fugato 2 - Full Score

3

24 $\text{♩} = 60$

Vla. 1

Vla. 2

pp

f

ricochet

pizz.

arco

26 $\text{♩} = 48$

Vla. 1

Vla. 2

pp *fp* > *pp*

pont. → ord.

remove mute while bowing

fp

senza sord.

pizz. arco

pp

fp > *pp*

fp

pp

pizz.

arco

fp >

30 *ricochet*

Vla. 1

Vla. 2

f >

p *molto espressivo*

sul C

gliss.

p

33

Vla. 1

Vla. 2

p

p

34

Vla. 1

Vla. 2

f

f

4

Syriac Fugato 2 - Full Score

36 $\text{♩} = 52$

Vla. 1

Vla. 2

ricochet $f \geq pp$ $\text{♩} = 52$

ricochet f

38 $\text{♩} = 56$

Vla. 1

Vla. 2

pp $\text{♩} = 56$

pizz. arco

40 $\text{♩} = 60$

Vla. 1

Vla. 2

pizz. $\text{♩} = 60$ *arco*

pizz. $\text{♩} = 60$ *arco*

$\text{♩} = 72 | \text{♩} = 48 \text{ accel.}$

42

Vla. 1

Vla. 2

frog ff *gliss.*

frog ff *gliss.*

46

Vla. 1

Vla. 2

fpp f *p* *cresc. poco a poco until m. 52* *f* p

f pp *p* *cresc. poco a poco until m. 52* *f* p

Repeat A), and insert other gestures ad lib.

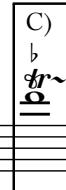
12"

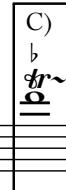
Vla. 1

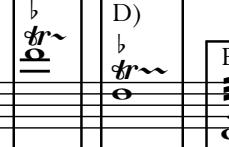
51

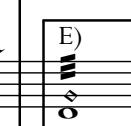
Vla. 2

A) 

B) 

C) 

D) 

E) 

$\text{♩} = 48$

pont. → ord.
gliss from any high 5th

hum and play

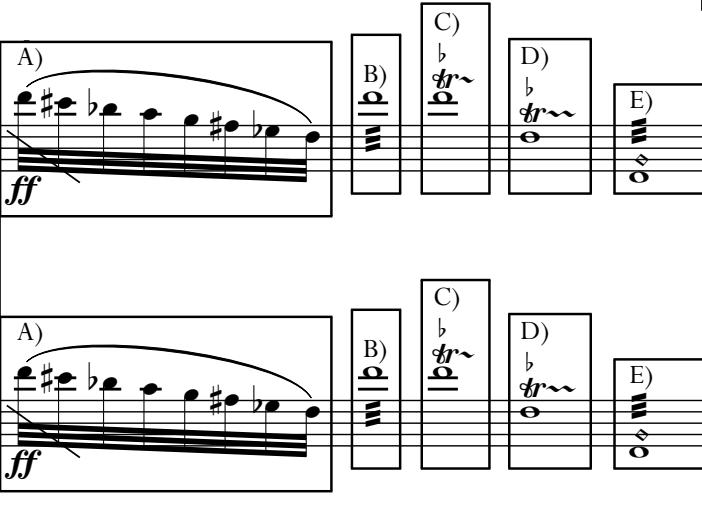
frog gliss.

ffpp

pont. → ord.
gliss from any high 5th

hum and play

ffpp



55

Vla. 1

Vla. 2

keep humming drone

$\text{fp} > \text{pp}$

→ tasto

hum only and put down bow

→ tasto

hum only and put down bow

