

AMERICAN **VIOLA** SOCIETY

**SYRIAC
FUGATO 2**

FOR TWO VIOLAS

Sami Seif
سامي سيف
(1998-)



Sami SEIF

سامي سيف

Syriac Fugato 2

Duration: 5 minutes

Instrumentation: Two Violas

Performance notes:

Throughout the piece, whenever drones are passed around between players, the movement of the drones from one player to the next should be seamless. Furthermore, the tone of the aforementioned drones should be colored by very slowly moving the bow from sul pont to sul tasto.

Slashes that cross beams indicate that the notes are to be played as fast as possible or at least very fast.

┌── 5" ──┐ indicates that what is within the bracket should last 5 seconds

♭

half-flat

♯

half-sharp

For more information about the composer, please visit <https://www.samiseif.com/>

Procured and prepared by Tanya Solomon, Chair of the Scores Committee for the American Viola Society.

Syriac Fugato 2

Sami SEIF

سامي سيف

Dreamy and Hypnotic ♩=48

Violin 1

ricochet *pont.* *ord.*
insert mute while bowing

f > *p* *pp* *fp* *pp* *pp* *fp* >

con sord. *pizz. arco*

Violin 2

pp *fp* > *pp* *pp* *fp* > *p* *f*

5

Vla. 1

ricochet *f* > *fp* *pp* *f* *pp*

Vla. 2

pp *fp* > *pp* *fp* > *pp* *ord.* *pont. harm gliss.* *fp* > *pp* *fp* <

9

Vla. 1

fp > *pp* *fp* > *pp*

Vla. 2

fp

11

Vla. 1

pont. harm gliss. *p* molto espressivo *gliss.*

Vla. 2

fp > *pp* *pizz. fast arp.*

13

Vla. 1

Vla. 2

arco

fp *pp* *fp* *pp* *p*

p

3

16

Vla. 1

Vla. 2

gliss.

pont. harm gliss.

fp *pp* *fp* *pp* *mp*

3

18

Vla. 1

Vla. 2

mp *fp* *f*

3 5:4

20

Vla. 1

Vla. 2

f *appassionato* *f*

pizz. arco

ricochet

3

22

Vla. 1

Vla. 2

pizz. *arco* *p*

pont. harm gliss.

p *f*

3

Syriac Fugato 2 - Full Score

3

24 $\text{♩} = 60$

Vla. 1

Vla. 2

ricochet

f

pp

pizz.

arco

26 $\text{♩} = 48$

Vla. 1

Vla. 2

remove mute while bowing

pp

fp > pp

fp

fp >

pont. → ord.

senza sord.

ffpp

pp

fp > pp

fp

pp

pizz. arco

pizz.

arco

fp >

30 *ricochet*

Vla. 1

Vla. 2

f

p molto espressivo

gliss.

3 sul C

fp

p

33

Vla. 1

Vla. 2

p

p

34

Vla. 1

Vla. 2

f

f

Syriac Fugato 2 - Full Score

4

36 $\text{♩} = 52$

Vla. 1

Vla. 2

ricochet

f *pp*

3

3

3

38 $\text{♩} = 56$

Vla. 1

Vla. 2

p

pp

3

5:4

5:4

pizz. arco

40 $\text{♩} = 60$

Vla. 1

Vla. 2

ricochet

f

fpp

3

pizz.

3

arco

pizz.

arco

$\text{♩} = 72$ | $\text{♩} = 48$ accel.

42

Vla. 1

Vla. 2

fpp *f* *ff*

fpp *ff* *fpp* *ff* *fpp* *f*

f *pp* *ffpp* *ff* *f* *pp*

frog *gliss.*

frog *gliss.*

46

Vla. 1

Vla. 2

fpp *f* *f* *p* *cresc. poco a poco until m. 52* *f* *p*

f *pp* *p* *f* *p* *f* *p*

cresc. poco a poco until m. 52

Repeat A), and insert other gestures ad lib.

51

Vla. 1

Vla. 2

ff

ff

12"

A)

B)

C)

D)

E)

♩=48

pont. → ord.

gliss from any high 5th

gliss.

hum and play

ffpp

frog

gliss.

ffpp

A)

B)

C)

D)

E)

pont. → ord.

gliss from any high 5th

gliss.

hum and play

ffpp

55

Vla. 1

Vla. 2

keep humming drone

fp > pp

tasto

hum only and put down bow

tasto

hum only and put down bow