

Allegro giocoso Jingle Bells

Arranged for 3 Violas by Max Raimi

Viola 1 (at tip) *pp*

Viola 2 (at tip) *pp*

Viola 3 *p*

10

Vla.

Vla.

Vla.

18

Vla.

Vla. *p*

Vla. *p*

p leggiero

25

Vla.

Vla. *mp*

Vla. *mp*

mp

31

Vla. *mf*

Vla. *mf*

Vla. *mf*

This system contains measures 31 through 36. It features three staves for Violins (Vla.). The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music consists of rhythmic patterns with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of each staff.

37

Vla.

Vla.

Vla.

This system contains measures 37 through 41. It features three staves for Violins (Vla.). The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps. The music continues with rhythmic patterns, including some sixteenth-note runs in the bottom staff.

42

Vla.

Vla.

Vla.

This system contains measures 42 through 46. It features three staves for Violins (Vla.). The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps. Measure 45 includes a triplet of eighth notes in the middle and bottom staves, marked with a '3' above and below the notes. Dynamic markings include accents and *f* (forte).

47

Vla.

Vla.

Vla.

f

This system contains measures 47 through 53. It features three staves for Violins (Vla.). The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps. The music is more complex, with many notes marked with accents (>) and dynamic markings of *f* (forte).

54

Vla.

Vla.

Vla.

ff

This system contains measures 54 through 59. It features three staves for Violins (Vla.). The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps. The music is highly rhythmic and dynamic, with many notes marked with accents (>) and dynamic markings of *ff* (fortissimo).

61 G.P.

Vla. I
Vla. II
Vla. III

Meno Mosso accel. Presto

67

Vla. I
Vla. II
Vla. III

76 rit.

Vla. I
Vla. II
Vla. III

Quasi Andante; G.P.

$\text{♩} = 76$ rit.

82

Vla. I
Vla. II
Vla. III

Viola 1

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Allegro giocoso

(at tip)

pp

9

17

p

26

mp

35

mf

45

ff

53

60

fff G.P.

2

Meno Mosso accel. Viola 1

67 *pp* *f* *p*

75 **Presto** *fff*

79 *rit.*

85 **Quasi Andante;** *p* *rit.* G.P. *pp*

♩=76

Viola 2

Jingle Bells

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(at tip) **Allegro giocoso**

pp

9

17 *p*

26 *mp*

35 *mf*

44 *f*

52 *ff*

60 *fff* G.P.

2

Meno Mosso

accel.

Viola 2

67

pp *f* *p*

Presto

75

fff

Quasi Andante;

81

rit.

p

rit.

87

pp

G.P.

Viola 3

Jingle Bells

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Allegro giocoso

2

p

11

p leggiero

20

25

mp

30

mf

36

41

46

p

51

f *ff*

60

65

fff *p* G.P. **Meno Mosso** *pizz.* **accel.**

73

f *p* *fff* arco **Presto**

78

fff rit.

85

Quasi Andante; =76 *p* *pp* rit. G.P.