

Allegro giocoso Jingle Bells

Arranged for 3 Violas by Max Raimi

Viola 1 (at tip) *pp*

Viola 2 (at tip) *pp*

Viola 3 *p*

10

Vla.

Vla.

Vla.

18

Vla.

Vla. *p*

Vla. *p*

p leggiero

25

Vla.

Vla. *mp*

Vla. *mp*

mp

31

Vla. *mf*

Vla. *mf*

Vla. *mf*

This system contains measures 31 through 36. It features three staves: Violin I (top), Violin II (middle), and Viola (bottom). The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in measures 34 and 35.

37

Vla.

Vla.

Vla.

This system contains measures 37 through 41. It features three staves: Violin I (top), Violin II (middle), and Viola (bottom). The key signature is three sharps. The music continues with rhythmic patterns. A dynamic marking of *mf* is present in measure 41.

42

Vla.

Vla.

Vla.

This system contains measures 42 through 46. It features three staves: Violin I (top), Violin II (middle), and Viola (bottom). The key signature is three sharps. The music includes a triplet of eighth notes in measure 45, marked with a '3' above and below the notes. A dynamic marking of *f* (forte) is present in measure 46.

47

Vla.

Vla.

Vla.

This system contains measures 47 through 53. It features three staves: Violin I (top), Violin II (middle), and Viola (bottom). The key signature is three sharps. The music is more complex, featuring many beamed notes and accents. A dynamic marking of *f* is present in measure 53.

54

Vla.

Vla.

Vla.

This system contains measures 54 through 59. It features three staves: Violin I (top), Violin II (middle), and Viola (bottom). The key signature is three sharps. The music is highly rhythmic and complex. A dynamic marking of *ff* (fortissimo) is present in measure 58.

61 G.P.

Vla. I
Vla. II
Vla. III

Meno Mosso accel. Presto

67

Vla. I
Vla. II
Vla. III

76 rit.

Vla. I
Vla. II
Vla. III

Quasi Andante; G.P.

$\text{♩} = 76$ rit.

82

Vla. I
Vla. II
Vla. III

Viola 1

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Allegro giocoso

(at tip)

pp

9

17

p

26

mp

35

mf

45

f

53

ff

60

fff

G.P.

2

Meno Mosso accel. Viola 1

67 *pp* *f* *p*

75 **Presto** *fff*

79 *rit.*

85 **Quasi Andante;** *p* *rit.* G.P. *pp*

♩ = 76

Viola 2

Jingle Bells

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(at tip) **Allegro giocoso**

pp

9

17

p

26

mp

35

mf

44

3

f

52

ff

60

3 3 3 3

fff

G.P.

2

Meno Mosso

accel.

Viola 2

67

pp *f* *p*

Presto

75

fff

rit.

Quasi Andante;

81

p

rit.

G.P.

87

pp

Viola 3

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Allegro giocoso

2

Musical staff 1: Measures 1-5. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with accents (V) above them. Dynamics include *p* (piano) at the start and end of the staff.

11

Musical staff 2: Measures 6-10. Treble clef, key signature of two sharps, 2/4 time signature. Measures 6-9 contain eighth notes with accents (V) above them. Measure 10 contains sixteenth notes with an accent (>) above them. Dynamics include *p leggiero* (piano, light) at the end of the staff.

20

Musical staff 3: Measures 11-15. Treble clef, key signature of two sharps, 2/4 time signature. Measures 11-15 contain continuous sixteenth-note patterns.

25

Musical staff 4: Measures 16-20. Treble clef, key signature of two sharps, 2/4 time signature. Measures 16-20 contain continuous sixteenth-note patterns. Dynamics include *mp* (mezzo-piano) at the end of the staff.

30

Musical staff 5: Measures 21-25. Treble clef, key signature of two sharps, 2/4 time signature. Measures 21-25 contain continuous sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) at the end of the staff.

36

Musical staff 6: Measures 26-30. Treble clef, key signature of two sharps, 2/4 time signature. Measures 26-30 contain continuous sixteenth-note patterns.

41

Musical staff 7: Measures 31-35. Treble clef, key signature of two sharps, 2/4 time signature. Measures 31-35 contain continuous sixteenth-note patterns.

46

Musical staff 8: Measures 36-40. Treble clef, key signature of two sharps, 2/4 time signature. Measures 36-39 contain sixteenth-note patterns. Measure 40 contains a whole rest with an accent (V) above it.

51

f *ff*

60

65

fff *p* G.P. **Meno Mosso** *pizz.* **accel.**

73

f *p* *fff* arco **Presto**

78

fff rit.

85

Quasi Andante; =76 *p* *pp* rit. G.P.