

Nutcracker March Arranged for Three Violas

Tchaikowski/Raimi

Tempo di marcia vivo

Viola 1
Viola 2
Viola 3

p 3 *mf* *p* 3 *mf* *p*
p 3 *mf* *p* 3 *mf*
p 3 *mf* *p* 3 *mf*

5
Vla.
Vla.
Vla.

cresc.
pizz. *p*
p

8
Vla.
Vla.
Vla.

mf *p* 3 *mf* *p* 3 *mf* *p*
f *p* 3 *mf* *p* 3 *mf*
f *p* 3 *mf* *p* 3 *mf*

13
Vla.
Vla.
Vla.

cresc. *f*
pizz. *p* *cresc.* *f*
p *cresc.* *f*

17

Vla. *f* arco *3* *dim.* *mf* pizz. *f*

Vla. *f* *3* *dim.* *mf* *f*

Vla. *3* *dim.* *f*

21

Vla. *f* arco *3* *dim.* *mf* *cresc.* *f* *3*

Vla. *f* *3* *dim.* *mf* *pizz.* *cresc.* *f* *arco* *3*

Vla. *3* *dim.* *mf* *cresc.* *f*

25

Vla. *p* arco *mf* *p* *3* *mf* *p* *pizz.*

Vla. *p* *3* *mf* *p* *3* *mf* *p*

Vla. *p* *3* *mf* *p* *3* *mf* *p*

30

Vla. *cresc.* *mf* *f* *p* *arco* *3*

Vla. *cresc.* *mf* *f* *p* *3*

Vla. *cresc.* *mf* *f* *p* *3*

34

Vla. *mf* *p* 3 *mf* *p* pizz.

Vla. *mf* *p* 3 *mf* *p*

Vla. *mf* *p* 3 *mf* *p*

38

Vla. *cresc.* *f*

Vla. *cresc.* *f*

Vla. *cresc.* *f*

41

Vla. *mf arco*

Vla. *mf*

Vla. *mf*

44

47

Vla. *f*

Vla. *f* 3 3

Vla. *f*

50

Vla. *p*

53

Vla. *pizz.* *cresc.*

56

Vla. *mf* *f* *f* *f* *f*

59

Vla. *mf* *pizz.*

62

Vla. *cresc.* *f* *f* *f* *dim.*

66

Vla. *pizz. mf* *f* *f* *arco* *3 dim.*

Vla. *mf* *f* *f* *3 dim.*

Vla. *f* *f* *3 dim.*

70

Vla. *pizz.* *mf cresc.* *f* *3*

Vla. *mf* *pizz. cresc.* *f* *arco 3*

Vla. *mf* *cresc.* *f*

73

Vla. *f* *arco*

Vla. *f* *3*

Vla. *f* *3*

76

Vla. *p* *pizz.* *cresc.*

Vla. *p* *cresc.*

Vla. *p* *cresc.*

79

Vla. *mf* *f* *p arco* *3* *mf*

Vla. *mf* *f* *p* *3* *mf*

Vla. *mf* *f* *p* *3* *mf*

83

Vla. *p* 3

Vla. *p* 3 *mf* *p* *pizz.*

Vla. *p* 3 *mf* *p*

86

Vla. *cresc.* *f*

Vla. *cresc.* *f*

Vla. *cresc.* *f*

Detailed description: This musical score is for three violas. It consists of two systems of three staves each. The first system starts at measure 83. The top staff (Vla.) begins with a piano (*p*) dynamic and a triplet of eighth notes. It features a crescendo to mezzo-forte (*mf*) and then decrescendo to piano (*p*). The middle staff (Vla.) also starts with *p* and a triplet, then moves to *mf* and *p*, with a *pizz.* (pizzicato) marking in the third measure. The bottom staff (Vla.) starts with *p* and a triplet, then moves to *mf* and *p*. The second system starts at measure 86. The top staff (Vla.) begins with a *cresc.* (crescendo) and reaches *f* (forte) by the end of the system. The middle staff (Vla.) also starts with *cresc.* and reaches *f*. The bottom staff (Vla.) starts with *cresc.* and reaches *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola 1

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The musical score for Viola 1 consists of 31 measures, divided into systems of five measures each. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 1: *p* (piano), triplet of eighth notes, *mf* (mezzo-forte) crescendo to *p*, triplet of eighth notes, *mf* crescendo to *p*.

Measure 5: *cresc.* (crescendo), eighth notes with slurs.

Measure 8: *mf* (mezzo-forte), eighth notes with slurs, *p* (piano), triplet of eighth notes, *mf* (mezzo-forte) crescendo to *p*, triplet of eighth notes.

Measure 12: *mf* (mezzo-forte) crescendo to *p* (piano), eighth notes with slurs, *cresc.* (crescendo), eighth notes with slurs.

Measure 16: *f* (forte), eighth notes with slurs, *f* (forte), triplet of eighth notes, *dim.* (diminuendo), eighth notes with slurs, *mf* (mezzo-forte).

Measure 20: *f* (forte), eighth notes with slurs, *f* (forte), triplet of eighth notes, *dim.* (diminuendo), eighth notes with slurs, *mf* (mezzo-forte) crescendo.

Measure 24: *f* (forte), eighth notes with slurs, triplet of eighth notes, *p* (piano), eighth notes with slurs, *mf* (mezzo-forte) crescendo to *p*, triplet of eighth notes.

Measure 28: *mf* (mezzo-forte) crescendo to *p* (piano), eighth notes with slurs, *cresc.* (crescendo), eighth notes with slurs.

Measure 31: *mf* (mezzo-forte), eighth notes with slurs, *p* (piano), triplet of eighth notes, *mf* (mezzo-forte) crescendo, *V.S.* (Viva).

Viola 1

35

p 3 *mf* \rightarrow *p* *cresc.*

39

f *mf*

42

f *mf*

44

f *mf*

46

f *mf*

48

f

50

f

52

p *cresc.*

55

mf *f*

58

f

Viola 1

60 *mf* *cresc.*

63 *f* *f* 3 *dim.*

66 *mf* *f* *f* 3 *dim.*

70 *mf* *cresc.* *f* 3

73 *f*

75 *p*

78 *cresc.* *mf* *f*

81 *p* 3 *mf* \rightrightarrows *p* 3 *mf* \rightrightarrows *p*

85 *cresc.*

87 *f*

Viola 2

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Tempo di marcia vivo

The musical score for Viola 2 consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics, articulations, and performance instructions.

- Staff 1 (Measures 1-4):** Starts with *p* and a triplet of eighth notes. Dynamics progress to *mf*, *p*, and *mf*. Includes a crescendo hairpin.
- Staff 2 (Measures 5-8):** *pizz.* (pizzicato) section starting at *p* and ending at *f*. Includes a crescendo hairpin.
- Staff 3 (Measures 9-12):** *arco* (arco) section starting at *p* and ending at *mf*. Includes a crescendo hairpin.
- Staff 4 (Measures 13-16):** *pizz.* section starting at *p* and ending at *f*. Includes a *cresc.* (crescendo) hairpin.
- Staff 5 (Measures 17-20):** *arco* section starting at *f* and ending at *f*. Includes a *dim.* (diminuendo) hairpin and a *pizz.* instruction.
- Staff 6 (Measures 21-24):** *arco* section starting at *f* and ending at *f*. Includes a *dim.* hairpin and a *pizz.* instruction.
- Staff 7 (Measures 25-28):** *arco* section starting at *p* and ending at *mf*. Includes a crescendo hairpin.
- Staff 8 (Measures 29-32):** *pizz.* section starting at *p* and ending at *f*. Includes a *cresc.* hairpin.
- Staff 9 (Measures 33-36):** *arco* section starting at *p* and ending at *mf*. Includes a crescendo hairpin.

V.S.

37 *pizz.*
p *cresc.* *f* *arco* *mf*

42

48 *f* 3 > 3 >

53 *pizz.*
p *cresc.* *f*

57 *arco*
f 3 > 3 >

61 *pizz.*
mf *cresc.* *f*

65 *arco* *pizz.*
f 3 *dim.* *mf* *f*

69 *arco* *pizz.*
f 3 *dim.* *mf* *cresc.* *f*

73 *arco*
f 3 > 3 >

77 *pizz.*
p *cresc.* *mf* *f*

Viola 2

81 arco

p 3 *mf* \rightrightarrows *p* 3 *mf* \rightrightarrows

85 pizz.

p *cresc.* *f*

Viola 3

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Tempo di marcia vivo

The musical score for Viola 3 consists of nine staves of music, numbered 1 through 42. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score concludes with the instruction 'V.S.' at the end of the final staff.

1 *p* 3 *mf* > *p* 3 *mf* > *p*

6 *f* *p* 3 *mf* >

11 *p* 3 *mf* > *p* *cresc.*

16 *f* 3 *dim.*

20 *f* 3 *dim.* *mf* *pizz.* *cresc.*

24 *f* *arco* 3 *p* 3 *mf* > *p* 3

28 *mf* > *p* *cresc.* *mf* *f*

33 *p* 3 *mf* > *p* 3 *mf* > *p*

38 *cresc.* *f* *mf*

V.S.

43

47

51

56

60

65

69

73

78

83