

# Spiderman; Arranged for Six Violas

Max Raimi

$\text{♩} = 84$

Viola I

Viola II

Viola III

Viola IV

secco  
*sffz*  
secco

dim.

pizz.  
*pizz.*

Viola V

*sffz*  
pizz.

dim.

*p*

Viola VI

*ff*

*dim.*

*p*

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

6

*gliss.*

*p*

*sfzp*

*gliss.*

*arco*

*p*

*sfzp*

*pizz.*

*sffz*

*arco*

*pizz.*

*sffz*

*sffz*

*II*

Vla. 

*16*

Vla. 

21

Vla.

Vla.

Vla.

*mf*

Vla.

Vla.

Vla.

Vla.

26

Vla.

Vla.

Vla.

*mp*

Vla.

*cant.*

Vla.

*mp*

Vla.

*mf*

Vla.

*cant.*

Vla.

*mf*

Vla.

*cant.*

Vla.

*mf*

32

Vla. -

Vla. *mf*

Vla. *sffz*

Vla. *sffz* *sul pont.*

Vla. *sffz* *sul pont.*

Vla. *sffz* *pizz.*

Vla. *ff* *dim.*

38

Vla. -

Vla. *mf*

Vla. *mf*

Vla. -

Vla. -

Vla. *mf*

A musical score page for orchestra, page 43. It features six staves, each representing a violin (Vla.). The score is in common time and consists of four measures. The instrumentation includes six violins. The dynamics and performance instructions are as follows:

- Measure 1: All violins play eighth-note patterns. The first violin has a dynamic instruction "cresc."
- Measure 2: The second violin has a dynamic instruction "cresc. normal".
- Measure 3: The third violin has a dynamic instruction "normal".
- Measure 4: The fourth violin has a dynamic instruction "cresc. normal".
- Measure 5: The fifth violin has a dynamic instruction "cresc. normal".
- Measure 6: The sixth violin begins with a dynamic instruction "cresc. normal".

The score also includes various bowing and articulation marks, such as "arco" and "pizz.", throughout the measures.

Musical score for orchestra, page 10, system 48. The score shows six staves of music for violins (Vla.). The key signature is A major (three sharps). The dynamics are marked 'f' (fortissimo) throughout. Measure 48 begins with a melodic line in the top two staves, followed by harmonic patterns in the lower staves. Measure 49 continues with similar patterns, featuring sixteenth-note figures in the lower staves. Measure 50 concludes with a final melodic flourish in the top two staves.

52

Vla. Vla. Vla. Vla. Vla. Vla.

56

Vla. Vla. Vla. Vla. Vla. Vla.

61

sul pont

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

pp

sul pont

pp

sul pont

pp

mp

mp

mp

mp

p

p

65

Vla.

poco rit.

ppp

ppp

ppp

p

ppp

69

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

(♩=80)

Presto; ♩=ca. 116

73

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

ff  
(normal)

ff  
(normal)

ff  
(normal)

ff  
arco

ff

77

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

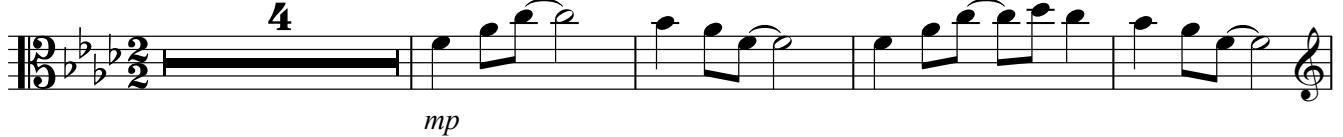
Viola I

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Max Raimi

$\text{J}=84$

4



9



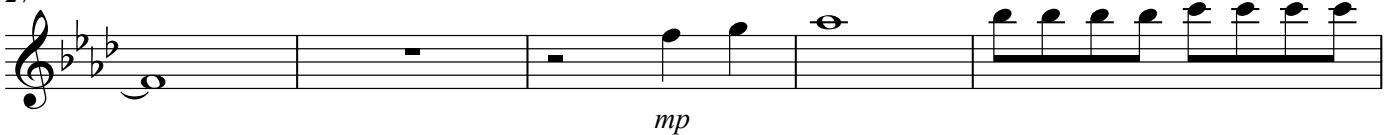
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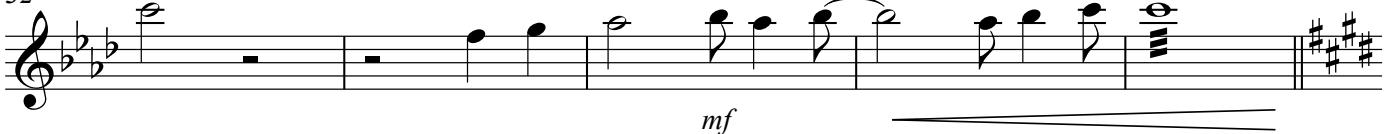
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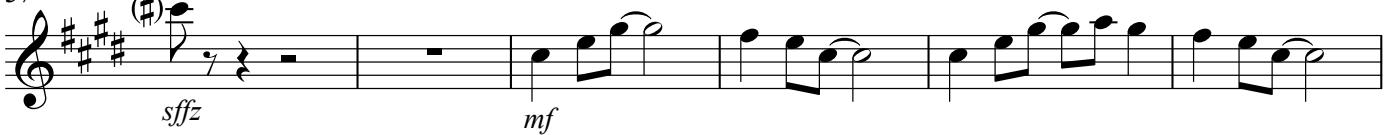
27



32



37



43



48



Viola I

54

59

64

68

72

76

poco rit.

ppp

(♩=80)

sul pont

ff

pp

Presto; ♩=ca. 116  
(normal)

ff

ffff

Viola II

# Spiderman; Arranged for Six Violas

Max Raimi

$\text{J}=84$

8

*p* *sfp* *p* *sfp*

13

*fp* *fp* *fp* *mf*

20

26

*mp*

32

37

*sffz* *mf*

43

*cresc.*

48

*f*

54

*sfp*

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Viola II

59

*ff*

*sul pont*

64

*poco rit.*

68

*ppp*

(♩=80)

Presto; ♩=ca. 116  
(normal)

*ff*

72

76

*fff*

The musical score for Viola II consists of six staves of music. Staff 1 (measures 59-61) starts at forte (ff), moves to piano (pp), and includes a dynamic instruction 'sul pont'. Staff 2 (measure 64) shows eighth-note patterns. Staff 3 (measure 68) shows eighth-note patterns with a 'poco rit.' instruction. Staff 4 (measure 72) starts at pianississimo (ppp) with tempo (♩=80). Staff 5 (measure 76) begins with a dynamic instruction 'Presto; ♩=ca. 116 (normal)' followed by 'ff' and ends with a dynamic instruction 'fff'.

Viola III

# Spiderman; Arranged for Six Violas

Max Raimi

$\text{J}=84$

8

*p* *sfp* *gliss.* *p* *sfp* *gliss.*

13

*fp* *fp* *fp* *mf*

20

*mf*

26

*cant.* *mf*

32

37

*sffz* *p* *sul pont.*

42

*normal* *cresc.*

48

*f*

52

*3* *3* *3* *3* *3* *3*

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Viola III

55

sul pont

ff

pp

poco rit.

(♩=80)

Presto; ♩=ca. 116  
(normal)

fff

Viola IV

# Spiderman; Arranged for Six Violas

Max Raimi

*secco*  
*sffz*      *dim.*      —————      *pizz.*  
7      *arco*      *pizz.*  
*sffz*

13      *arco*  
*fp*      *fp*      *fp*      *mf*      —————      *mp*

19

25      —————      *cant.*  
*mf*

31

37      *sul pont.*  
*sffz*      *p*

42

47      *normal*  
*cresc.*      *f*

## Viola IV

53

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a B major key signature, and common time. It contains measures 11 through 12. Measure 11 starts with a half note followed by eighth-note pairs. Measure 12 begins with a dotted half note. The bottom staff uses a bass clef, an F# major key signature, and common time. It contains measures 11 through 12. Measure 11 starts with a half note followed by eighth-note pairs. Measure 12 begins with a dotted half note. The dynamic instruction *sfzp* is placed under the bass staff in measure 12.

59

Musical score for string bass, page 10, system 3. The score shows a melodic line with various note heads and stems. The dynamic marking *ff* is at the beginning of the measure, and *mp* is indicated below the staff near the end of the measure. The measure ends with a long horizontal bar line.

67

poco rit. -

(♩=80)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of eighth-note patterns. Measure 11 starts with a dynamic *p*. Measure 12 begins with a forte dynamic.

73

Presto; =ca. 116  
(normal)

(normal)

*ff*

77

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) and ends with a half note. Measure 12 begins with a forte dynamic (ff) and ends with a half note. The score includes various instruments such as strings, woodwinds, and brass.

Viola V

# Spiderman; Arranged for Six Violas

Max Raimi

*d=84*  
secco

*sffz*      *dim.*      —————      *pizz.*      *p*

7      *arco*      *pizz.*  
*sffz*

13      *arco*  
*fp*      *fp*      *fp*      *mf*      —————      *mp*

19

25      cant.  
*mf*

31

37      *sul pont.*  
*(#)*  
*sffz*      *p*

42      *normal*  
*cresc.*

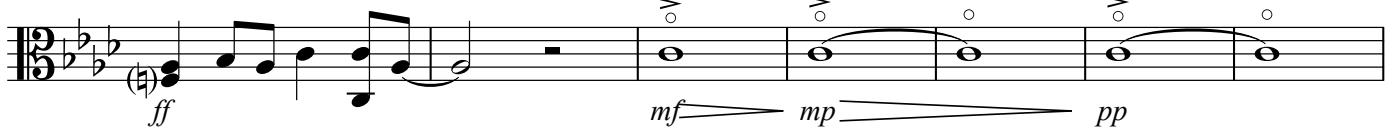
48      *f*

## Viola V

54



59



66

74 Presto;  $\text{♩}=\text{ca. } 116$ 

77

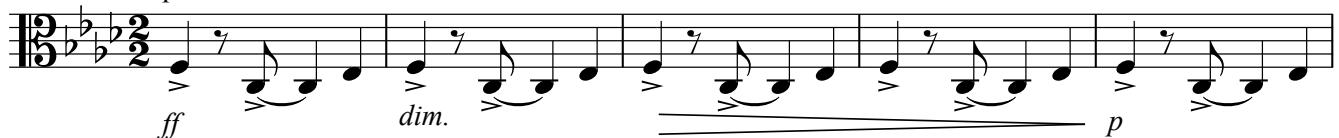


Viola VI

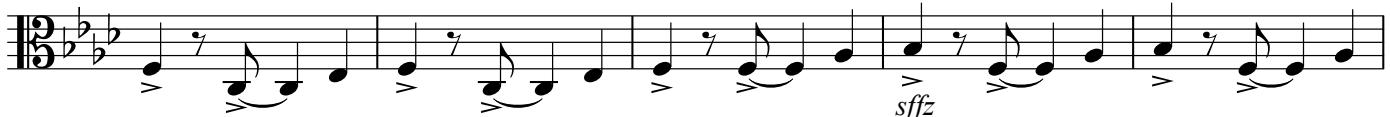
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$\text{♩} = 84$   
pizz.



6



11



16



22



28

cant.



35



40



44



## Viola VI

48

52

55

59

pizz.

64

poco rit.

69

(♩=80)

Presto; ♩=ca. 116

74

arco

77