

Spiderman; Arranged for Six Violas

Max Raimi

♩=84

Musical score for six violas (Viola I to Viola VI) in 2/2 time, key of B-flat major. The score covers measures 1 through 5. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The score includes various dynamics and articulations:

- Viola I: *mp* (mezzo-piano) in measure 5.
- Viola II: Rests throughout.
- Viola III: Rests throughout.
- Viola IV: *secco* (measures 1-4), *pizz.* (measure 5).
- Viola V: *sffz secco* (measures 1-4), *dim.* (measures 2-4), *p pizz.* (measure 5).
- Viola VI: *ff* (measure 1), *dim.* (measures 2-4), *p* (measure 5).

Musical score for six violas (Vla. 1 to Vla. 6) in 2/2 time, key of B-flat major. The score covers measures 6 through 9. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Vla. 1: *gliss.* (measures 7-8), *sfzp* (measure 9).
- Vla. 2: Rests in measures 6-8, *gliss.* (measures 7-8), *sfzp* (measure 9).
- Vla. 3: Rests in measures 6-8, *gliss.* (measures 7-8), *sfzp* (measure 9).
- Vla. 4: *arco* (measures 7-8), *p* (measure 8), *sfzp pizz.* (measure 9).
- Vla. 5: *sffz arco* (measures 7-8), *pizz.* (measure 9).
- Vla. 6: *sffz* (measures 7-8), *sffz* (measure 9).

11

Vla. *p* *gliss.* *sfzp* *fp* *fp* *fp*

Vla. *p* *gliss.* *sfzp* *fp* *fp* *fp*

Vla. *p* *sfzp* *fp* *arco* *fp* *fp*

Vla. *fp* *arco* *fp* *fp*

Vla. *fp* *fp* *fp* *arco*

Vla.

16

Vla. *mf*

Vla. *mf*

Vla. *mf*

Vla. *mf* *mp*

Vla. *mf* *mp*

Vla.

21

Vla. *mf*

Vla. *v*

Vla. *v*

Vla. *v*

Vla. *v*

Vla. *v*

26

Vla. *mp*

Vla. *cant.* *mp*

Vla. *mf cant.*

Vla. *mf*

Vla. *cant.*

Vla. *mf cant.*

Vla. *mf*

32

mf

sffz

sffz sul pont.

sffz *p* sul pont.

sffz *p* sul pont.

sffz pizz. *p*

ff dim.

38

mf

mf

mf

43

Vla. *cresc.*

Vla. *cresc.*

Vla. *normal*

Vla. *cresc.*

Vla. *normal*

Vla. *cresc.*

Vla. *cresc.*

arco

cresc.

48

Vla. *f*

Vla. *f*

Vla. *f*

Vla. *f*

Vla. *f*

Vla. *f*

52

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

56

Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6

sfzp
ff
ff
ff
ff
sfzp
ff
ff
ff
ff
fff molto dim.

61

sul pont

Vla. *pp* *sul pont*

Vla. *pp* *sul pont*

Vla. *mf*

Vla. *mp*

Vla. *pp*

mp *piu dim.*

65

poco rit.

Vla. *ppp*

Vla. *ppp*

Vla. *ppp*

Vla. *p*

Vla. *ppp*

Vla. *ppp*

69 $(\text{♩}=80)$

Vla.
Vla.
Vla.
Vla.
Vla.
Vla.

73 Presto; $\text{♩}=\text{ca. } 116$
(normal)

Vla.
Vla.
Vla.
Vla.
Vla.
Vla.

ff
(normal)
ff
(normal)
ff
(normal)
ff
ff
arco

77

Vla. *fff*

Vla. *fff*

Vla. *fff*

Vla. *fff*

Vla. *fff*

Vla. *fff*

Viola I

Spiderman; Arranged for Six Violas

Max Raimi

$\text{♩} = 84$

4

mp

9

15

21

27

32

37

43

48

Viola I

54

sfzp

59

ff *pp* sul pont

64

68

poco rit.

72

ppp *ff* Presto; ♩=ca. 116 (normal)

76

fff

Viola II

Spiderman; Arranged for Six Violas

Max Raimi

♩=84

8

p *gliss.* *sfzp* *p* *gliss.* *sfzp*

13

fp *fp* *fp* *mf*

20

26

mp

32

37

sfz *mf*

43

cresc.

48

f

54

sfzp

Viola II

sul pont

59

Musical notation for measures 59-63. Measure 59 starts with a dynamic marking of *ff*. Measures 60-63 feature a *pp* dynamic marking and are marked "sul pont". The notation includes a key signature of three flats and a 3/8 time signature. A tempo marking of $\text{♩} = 80$ is present above measure 59.

64

Musical notation for measures 64-67, continuing the *pp* dynamic and "sul pont" instruction.

68

Musical notation for measures 68-71. A *poco rit.* instruction is indicated above the staff with a dashed line.

72

Musical notation for measures 72-75. Measure 72 has a *ppp* dynamic marking and a tempo marking of $\text{♩} = 80$. Measure 73 is marked "Presto; $\text{♩} = \text{ca. } 116$ (normal)". Measure 74 has a *ff* dynamic marking.

76

Musical notation for measures 76-80. Measure 76 is in treble clef, while measures 77-80 are in bass clef. The piece concludes with a *fff* dynamic marking and a fermata over the final chord.

Viola III

Spiderman; Arranged for Six Violas

Max Raimi

♩=84

8

p *gliss.* *sfzp* *p* *gliss.* *sfzp*

13

fp *fp* *fp* *mf*

20

mf

26

cant.

mf

32

mf

37

sul pont.

sfz *p*

42

sfz *normal* *cresc.*

48

f

52

f

Viola III

55

sfzp

59

ff *pp* sul pont

64

68

ppp poco rit.

72

ff Presto; ♩=ca. 116 (normal)

76

fff

Viola IV

Spiderman; Arranged for Six Violas

Max Raimi

$\text{♩} = 84$
secco

sffz *dim.* *pizz.* *p*

7 *arco* *pizz.* *sffz*

13 *arco* *fp* *fp* *fp* *mf* *mp*

19

25 *cant.* *mf*

31

37 *sul pont.* *sffz* *p*

42

47 *normal* *cresc.* *f*

Viola IV

53

Musical notation for measures 53-58. The staff is in 3/8 time with a key signature of three flats. The music features a melodic line with various rhythmic values and dynamics. A *sfzp* marking with a wedge symbol is present at the end of the line.

59

Musical notation for measures 59-66. Measure 59 starts with a *ff* dynamic. A triplet of eighth notes is marked with a '3' above it. Measure 60 contains a whole rest. Measure 61 begins with a *mp* dynamic. The music continues with a melodic line.

67

Musical notation for measures 67-72. The tempo is marked *poco rit.* with a dashed line. A tempo change to $\text{♩} = 80$ is indicated. The music starts with a *p* dynamic and features a melodic line.

73

Musical notation for measures 73-76. The tempo is marked *Presto; ♩ = ca. 116 (normal)*. The music begins with a *ff* dynamic and features a melodic line.

77

Musical notation for measures 77-80. The music continues with a melodic line. A *fff* dynamic marking is present at the end of the line.

Viola V

Spiderman; Arranged for Six Violas

Max Raimi

$\text{♩} = 84$
secco

Measures 1-6: *sffz*, *dim.*, *pizz.*, *p*

Measure 7: *sffz*, *arco*, *pizz.*

Measures 13-18: *arco*, *fp*, *fp*, *fp*, *mf*, *mp*

Measures 19-24: *mf*

Measures 25-30: *cant.*, *mf*

Measures 31-36: *mf*

Measures 37-41: *sffz*, *p*, *sul pont.*

Measures 42-47: *normal*, *cresc.*

Measures 48-52: *f*

Viola V

54

Musical notation for measures 54-58. The key signature has one sharp (F#) and the time signature is 12/8. The notation includes eighth and sixteenth notes, with a dynamic marking of *sfzp* and a hairpin indicating a decrescendo.

59

Musical notation for measures 59-65. The key signature has two flats (Bb, Eb) and the time signature is 12/8. The notation includes eighth and sixteenth notes, with dynamic markings of *ff*, *mf*, *mp*, and *pp*, and a hairpin indicating a decrescendo.

66

Musical notation for measures 66-73. The key signature has two flats (Bb, Eb) and the time signature is 12/8. The notation includes half notes with a *poco rit.* marking and a tempo change to $\text{♩} = 80$. The dynamic marking is *ppp*.

74

Presto; $\text{♩} = \text{ca. } 116$

Musical notation for measures 74-76. The key signature has two flats (Bb, Eb) and the time signature is 12/8. The notation includes eighth and sixteenth notes with accents, and a dynamic marking of *ff*.

77

Musical notation for measures 77-80. The key signature has two flats (Bb, Eb) and the time signature is 12/8. The notation includes eighth and sixteenth notes, with a dynamic marking of *fff* and a hairpin indicating a decrescendo.

Viola VI

Spiderman; Arranged for Six Violas

Max Raimi

$\text{♩} = 84$
pizz.

6

11

16

22

28

35

40

44

cant.

arco

normal

cresc.

ff

dim.

p

sffz

mf

ff

dim.

mf

arco

normal

cresc.

Viola VI

48

Musical notation for measures 48-51. The key signature is one sharp (F#). The time signature is 3/8. The piece begins with a forte (*f*) dynamic. The music consists of eighth-note triplets, some of which are beamed together and have slurs. The final measure of this system ends with a fermata.

52

Musical notation for measures 52-54. The key signature is one sharp (F#). The time signature is 3/8. The music continues with eighth-note triplets. Measures 52 and 53 feature accents (>) over the notes. The system concludes with a fermata.

55

Musical notation for measures 55-58. The key signature is one sharp (F#). The time signature is 3/8. The music continues with eighth-note triplets. The system ends with a fermata and a dynamic marking of *sfzp* (sforzando piano).

59

Musical notation for measures 59-63. The key signature changes to two flats (Bb, Eb). The time signature is 3/8. The music is marked *pizz.* (pizzicato). The dynamic starts at *ff* (fortissimo), then *fff* (fortississimo), followed by *molto dim.* (molto decrescendo) leading to *mp* (mezzo piano), and finally *piu dim.* (piu decrescendo). The system ends with a fermata.

64

Musical notation for measures 64-68. The key signature is two flats (Bb, Eb). The time signature is 3/8. The music is marked *pp* (pianissimo) and *ppp* (pianississimo). The tempo is marked *poco rit.* (poco ritardando). The system ends with a fermata.

69

Musical notation for measures 69-73. The key signature is two flats (Bb, Eb). The time signature is 3/8. The music continues with eighth-note patterns. A tempo marking of $\text{♩} = 80$ is indicated. The system ends with a fermata.

Presto; $\text{♩} = \text{ca. } 116$

74

Musical notation for measures 74-76. The key signature is two flats (Bb, Eb). The time signature is 3/8. The music is marked *arco* and *ff* (fortissimo). The system ends with a fermata.

77

Musical notation for measures 77-80. The key signature is two flats (Bb, Eb). The time signature is 3/8. The music continues with eighth-note patterns. The system ends with a fermata and a dynamic marking of *fff* (fortississimo).